The Spectator

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Fourth Attack Reported

Sophomore chased by bottle-wielding man

Dan Granof
News Staff Writer

The wave of attacks on Hamilton students continued Saturday morning when man holding a glass bottle pursued Scott Griffin '94 from the South to North side of campus.

Griffin said he was walking back from the South side of campus between 3:30 and 4 a.m. November 2 when, after crossing College Hill Road, he heard sounds behind him. Griffin said he turned around and saw an older-looking man about six foot tall with long, dark hair and a moustache. Griffin said the man was wearing bluejeans, a blue jean jacket, a blue hat, and was gripping a beer bottle by the neck.

Griffin saw the man first when the man jumped and hid behind a large tree. Griffin said he could see the man trailing him behind a row of bushes as Griffin approached the area between Commons Dining Hall and Buttrick Hall. Griffin said he also heard the man mumble repeatedly the words "Hamilton Rugby," which were written on the jacket Griffin was wearing.

"When he got to the end of the bushes," Griffin said, "he started chasing me."

'I was flustered the rest of the night'

At that point, Griffin said he ran "really quickly" to the doorstep of Alpha Delta Phi, the place of his residence. He said he could hear leaves rustling behind him, and last saw the man near North Residence Hall.

"The entire incident was really weird," Griffin said. "I was flustered the rest of the night.

Griffin called Security, who responded immediately with both officers on duty. Griffin said Security searched the area but couldn't find a suspect.

James Siver, a Security Officer, said he doubted the incident was related to one several weeks ago in which a female student near the Babbitt parking lot was struck on the head with a bottle and then robbed. "In the earlier incident, someone was mugged in a dark area," Siver said. "Here you had someone coming out of the bushes with a beer bottle at four in the morning."

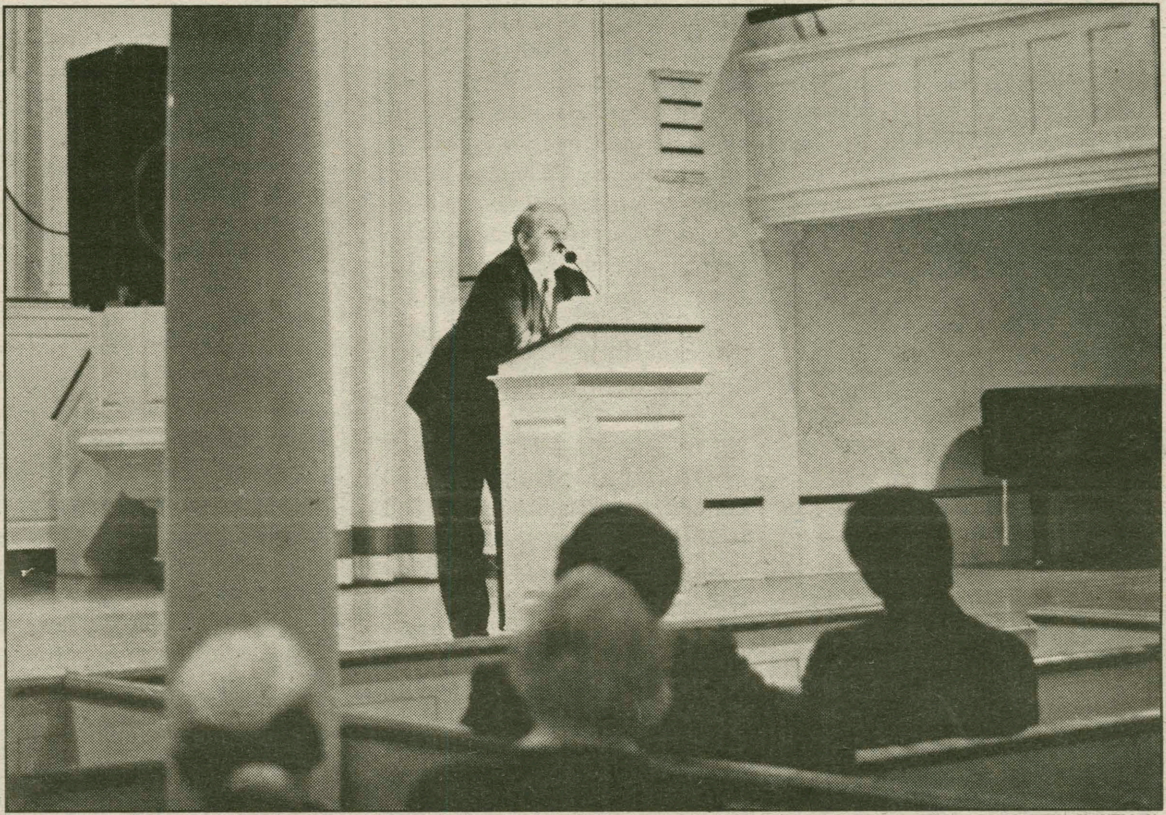
Griffin speculated his pursuer was trying to sneak up on him but was too loud and attracted Griffin's attention.

Awareness important

"Now I don't think of it as a big deal," Griffin said. "Afterwards you think, oh, I could have done something, I could have killed him, but my first instincts were to run."

Griffin warned all students not to walk alone late at night. "Call Security to get a ride, even if you're a guy," he said. "It's really not a sex thing. I want people to be more aware. It made me more aware."

Siver said that in recent weeks, security has upgraded its patrols and is trying to be more mobile. "We just have to keep our eyes open," he said.



Sergei Alexandrovich Grigoriev speaks on the deterioration of the Soviet Union. PHOTO BY MARTHA KAUFMAN

Soviet Insider Addresses Coup, USSR

Glen Davis
News Editor

Last night Sergei Alexandrovich Grigoriev, former deputy spokesman for President Mikhail Gorbachev, spoke in the Chapel on internal events in the Soviet Union and their effects on the international community.

In the opening of his address Grigoriev said, "After spending such a nice day talking with students and faculty at this place, it would be nice if I could say to all of you that everything in the Soviet Union is fine. But unfortunately I cannot say that."

Grigoriev cited statistics that reflect the rapid deterioration that the Soviet Union is currently facing. He said that "inflation in the Soviet Union today is at about ten percent a week, and the growth of the gross national product of the country since the 1970s is close to zero. The living standard in the Soviet Union is one of the lowest in the world."

Tracing the recent political history of his country, Grigoriev explained his theory on the rapid "deterioration" of the Soviet Union. "When Gorbachev came to power in 1985," he said, " he came into office as a communist. Gorbachev is a man with strong democratic ideals and he wanted his country to become strong."

Grigoriev said that "for so many years, there have been special rules to the game that people have had to play by in order to succeed in the Communist system. For a while Gorbachev thought that he could make his country stronger by changing the rules without changing the system. He changed the rules by introducing elections to the Soviet Union. Elections in the Soviet Union was a change, but it brought about no significant economic change. By 1987 Gorbachev saw the need for a profound economic reform."

"With the introduction of glasnost in the late 80s," he said, "the people learned the truth about the big lie."

Grigoriev commented on the consequences of the sudden of change in the Soviet Union. He said, "As the father of change, Gorbachev has let the genie out of the bottle, but now the genie doesn't even want to listen to Gorbachev. The genie has its own life now."

Grigoriev explained, "The communist party is alive in the minds of many people. Many Soviets want democracy, but psychologically, they don't know how to approach it." Grigoriev said he is aware that many Soviets are not prepared to accept the consequences involved in the transition to a free-market economy.

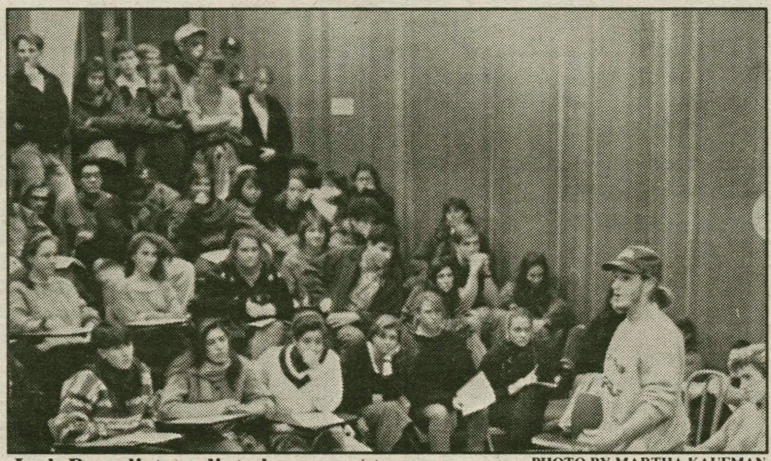
Grigoriev discussed the many problems the Soviet people are facing in the transition to a free-market economy. He focused particularly on the diversity of people within the U.S.S.R. "Human nature within the Soviet people is resisting any logical structure of government. It's impossible to convince people of different republics that they will be equals in a free-market economy. Many of the republics no longer want to be together."

Grigoriev added that "many Americans are now saying, 'it would be easier to deal with one government than with fifteen governments.' Of course that would be easier," said Grigoriev, "but that's impossible

Please see **Grigoriev** on page 4

Hexes Spark Campus-Wide Uproar

Paul Earle
News Editor



Jack Benedict mediated arguments concerning chauvinism at Hamilton. PHOTO BY MARTHA KAUFMAN

Last week much of the campus was energized and an unusual series of events was touched off after many students received threatening letters through campus mail accusing them of "messing with womyn."

The original letters, signed by a group called "Womyn Interested in Toppling Chauvinistic Hamilton" (WITCH), were followed by an identical set of letters sent, apparently, by a different organization.

Students having received such letters were said to be "hexed," and cryptic messages attacking a "male-dominated environment" were chalked on campus sidewalks.

Rumors and hearsay dominated mealtime conversations and angry callers of many different political persuasions flooded talk shows on WHCL Radio. Many students who received the letters have already filed formal harassment charges with the Dean of Students office against the people they feel are responsible for the attack.

In the process, the issues of sexism and chauvinism here were brought to an all-time high level of awareness.

Last night as much as 200 members of the Hamilton Community packed the Red Pit to discuss chauvinism in general and the WITCH letters in particular. The

Please see **Hex** on page 5

Inside:

- **A history of the W.I.T.C.H. movement. *Features*, p.7.**
- **Filmmaker Julia Reichert to show her film "Emma and Elvis". *Arts*, p.11.**
- **Football rolls over a hapless Tufts squad and looks towards the Union game. *Sports*, p.15.**

Quote of the week:

"*The Spectator* is a tit-for-tat organization"

-Jen Wagner '92,
at last night's Chauvinism Meeting

FOR MORE, SEE PAGE 1

National News Briefs

HIGH COURT REVISITS BAN ON SCHOOL PRAYER

A new dispute over school prayer left the Supreme Court grappling with two questions Wednesday: Should it allow prayers at graduation and promotional ceremonies, and how much would that lower the Constitution's barrier to state-sponsored religion? Lawyers for the Bush administration and Providence, R.I., school officials urged the court to relax its 29-year ban on officially sponsored worship in public schools to allow graduation prayers. They said that the court should do so by fashioning a more accommodating interpretation of the Constitution's ban on "an establishment of religion." Solicitor General Kenneth Starr, the administration's top lawyer, said non-denominational prayers that merely invoke God's name "are a far cry from what the founding fathers meant to stop."

BUSH SAYS TAX CUT WOULD RAISE INTEREST RATES

President Bush said Tuesday that cutting taxes in order to stimulate the economy would send interest rates "right out through the roof." Bush, who has been vacillating on whether to send Congress a new package to spur economic growth, said that he still hasn't made up his mind. But he told reporters in a White House picture-taking session: "What I don't want to do is come up with a growth package that just further burdens the American taxpayer. And I'm not going to do that." Referring to the crop of tax-cut proposals that have sprouted on Capitol Hill, Bush said, "Some of these suggestions that shoot the long-term interest rates right out through the roof are simply unacceptable." He did not elaborate, but among the tax-cut proposals being discussed in Congress is a plan by Sen. Albert Gore Jr., D-Tenn., and Rep. Thomas Downey, D-N.Y., that would cut middle-income rates and impose a surtax on the wealthy.

FED DROPS RATE

The Federal Reserve pushed a key interest rate to an 18-year low in a fresh effort to jump-start the national economy and keep it from sliding back into recession. Major banks followed immediately Wednesday with a cut in their prime lending rates. However, analysts questioned whether the moves would be enough. The Federal Reserve said it was slashing its discount rate, the interest it charges to make direct loans to commercial banks, from 5 percent to 4.5 percent, the lowest level since January 1973.

NO FOUL PLAY IN MAXWELL'S DEATH

Initial autopsy results show that billionaire publisher Robert Maxwell died of natural causes before falling from his yacht into the Atlantic, a judge said. Luis Gutierrez Sanjuan, the judge investigating the death, did not say Wednesday exactly what caused the death. But other officials ruled out foul play. Maxwell, 68, disappeared from his luxury yacht Tuesday. His body was recovered hours later off Spain's Canary Islands.

NEW REGULATIONS FOR FOOD LABELING IN EFFECT

Federal officials say new food labeling rules could save billions in medical expenses and protect thousands of people from heart disease and cancer. But industry spokesmen said the government changes introduced Wednesday are going to cost food manufacturers $2 billion in the first year, meaning consumers can expect higher prices for their products. And some politicians are expressing concern the regulations could be weakened under industry and White House pressure.

BUSH CALLS DUKE "INSINCERE CHARLATAN"

President Bush today denounced Republican David Duke, the former KKK leader running for governor of Louisiana, as "an insincere charlatan" and said he'd vote for Democrat Edwin Edwards if he had to choose between the two. Bush insisted that he was not trying "to tell the voters of Louisiana how to cast their ballots next week. ...They've got to make their own decisions." But asked what he would do if he lived in Louisiana, Bush said he'd "end up voting for Edwards," the former governor who Duke is facing in the Nov. 16 runoff. Bush rebuked Duke in his harshest language yet. "When someone asserts that the Holocaust never took place, then I don't believe that person ever deserves one iota of public trust," said Bush. "So I believe that David Duke is an insincere charlatan. I believe he's attempting to hoodwink the voters of Louisiana. And I believe that he should be rejected for what he is and what he stands for," said Bush.

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Weekend Weather

Saturday:
sunny, chance of showers, high 40-45.

Sunday:
colder, chance of flurries, high about 35.

International News Briefs

IRAQ APPEALS TO U.N.

Iraq has appealed to the World Health Organization (WHO) to rescue thousands of Iraqis whose lives are threatened due to a lack of drugs and medical equipment. The Iraqi parliament on Friday appealed to all international organizations to urge the WHO to intervene to get the U.N. trade blockade against Iraq lifted, reported the official Iraqi News Agency. Early after Iraq's invasion of Kuwait in August 1990, the U.N. Security Council imposed comprehensive economic sanctions against it. Its assets abroad also were frozen. The U.N. voted to allow Iraq to sell $1.6 billion in oil for emergency supplies, but Baghdad has rejected the plan as too restrictive. The Iraqi government says the economic blockade should have been lifted after it withdrew its troops from Kuwait last February.

GERMANS INVOLVED IN NORTH KOREAN NUKES

German companies are helping North Korea develop nuclear weapons, the newsmagazine Der Spiegel reported Sunday. Spiegel said its information was based on an Oct. 23 report by Germany's intelligence service to Chancellor Kohl's office. The United States and other countries have expressed concern recently over reports that North Korea will be capable of producing nuclear weapons by the mid-1990s. North Korea has refused to allow international inspection of its nuclear facilities. The BND chief, Konrad Porzner, wrote in the report that indications provided by U.S. intelligence agencies about German involvement in North Korea's nuclear program "should be taken seriously," according to Spiegel. Some similar allegations were published in a recent South Korean Defense Ministry report which also contended that North Korea will be producing nuclear weapons by the mid-1990s.

BUDDHIST REBELS KILL FIVE

Buddhist rebels fired Wednesday into a boat packed with 30 Muslim settlers in southeastern Bangladesh, killing at least five people. Ten people were wounded in the attack in River Mohaprumchari, 135 miles southeast of Dhaka, United News of Bangladesh said. The rebels ambushed the boat on a river about 120 miles southeast of Dhaka, United News of Bangladesh said. The area is part of the Chittagong Hill Tracts, a large region of rugged hills and dense forests where Buddhist tribespeople have been fighting a 16-year-old war against Bengali-speaking Muslim settlers from the plains. The fighting has claimed more than 4,000 lives so far.

News from other Ivory Towers

STUDENT DRINKS HIMSELF TO DEATH ON A DARE

A University of Florida junior drank himself to death by rapidly downing 23 shots of liquor on a dare from friends, police said. An autopsy determined that Larry Kenneth Wooten, 21, died from an alcohol overdose, police said. He was taken to Alachua General Hospital after becoming violently ill and died early Tuesday. Wooten was at a pub when three roommates made a bet or challenged him to try to break some sort of drinking record, said Lt. Sadie Darnell, a police spokeswoman. "He did consume 23 shots of alcohol, various types, in a span of one hour," Ms. Darnell said. Wooten became ill and passed out after he returned home, Ms. Darnell said.

FOUNDATION GRANTS $86,000 TO HELP COLLEGE MATH TEACHERS

The National Science Foundation has awarded an $86,000 grant to help college teachers adjust to changes in mathematics education. University of Tennessee mathematics professor Henry Frandsen received the grant to organize a one-week workshop in May for college instructors who teach first-year-level math courses. The workshop will include a course on the new mathematical concepts of chaos, fractals and dynamics, and a seminar on using calculators and computers to teach mathematics, he said. "There is a lot of change going on in teaching mathematics across the country and at all levels. The use of computers and calculators in teaching is an ongoing issue," Frandsen said. Workshop participants from area universities and community colleges will use calculators and computers to solve problems, and will work on new teaching materials and techniques, he said.

COLLEGES OFFER DIFFERENT DEFINITION FOR 'UNIVERSITY'

The presidents of Winthrop College, the College of Charleston and South Carolina State College have proposed a new classification of university for the state that would accommodate their bids for name changes. All three institutions are seeking to be renamed universities from the South Carolina General Assembly, but they would not qualify under criteria proposed by the state Commission on Higher Education. As a result, Winthrop president Anthony DiGiorgio, Charleston chief Harry M. Lightsey Jr. and S.C. State president Albert E. Smith have offered their own definition of a university. The commission's proposed definition would limit university status to large research institutions such as Clemson and the University of South Carolina, DiGiorgio and Lightsey have said. The presidents' proposal would allow the university tag to be given to schools that concentrate on teaching but have no research, they said.

STUDY: HARVARD STUDENTS FAVOR INTERACTION IN STUDIES

Students who enroll in small classes and work in study groups learn more and get the most out of college, according to a Harvard University study released Wednesday. The study of 365 Harvard undergraduates found that 55 percent strongly endorse study groups because they allow better exchange of ideas, said Richard Light, Harvard professor of education. "College should not be a lonely experience," said Light, who directed the study. "It serves students very well to choose at least one small course a semester." The report was the second by the Harvard Assessment Seminars, a project started in 1986 to evaluate undergraduate education and suggest ways to improve teaching and learning. The study had a margin of plus or minus 4 percent.

Puzzle Solution

Solution to " All That Glitters "

P	A	G	E	■	C	A	P	R	I	■	T	E	S	T
A	L	O	T	■	A	H	E	A	D	■	O	L	E	O
R	O	L	E	■	G	O	L	D	I	E	H	A	W	N
T	E	D	■	T	I	L	E	■	■	L	E	N	N	Y
■	■	E	A	R	E	D	■	A	B	L	E	■	■	■
F	I	N	G	E	R	■	A	B	R	I	D	G	E	D
E	D	G	E	D	■	C	H	A	O	S	■	O	M	E
L	E	A	K	■	C	H	E	S	S	■	G	L	E	E
L	A	T	■	S	H	A	M	E	■	S	I	D	E	D
S	L	E	E	P	E	R	S	■	M	I	N	E	R	S
■	■	■	L	I	F	T	■	S	E	T	O	N	■	■
E	L	G	I	N	■	■	S	A	S	S	■	R	A	T
G	O	L	D	S	M	I	T	H	S	■	C	O	M	E
G	L	U	E	■	A	L	L	I	E	■	I	D	O	S
S	A	T	S	■	G	L	O	B	S	■	A	S	I	S

Course Evaluation Approved

Sarah Abbot
NEWS STAFF WRITER

At their Tuesday faculty meeting the faculty approved a new course evaluation form that will be implemented this semester. The new course evaluation will contain six narrative questions and seven numerical questions

Before approving the new form there was cosiderable debate over the course evaluation issue continued from the October faculty meeting. Margret Gentry, Associate Professor of Psychology and Women's Studies, opened the discussion, stating, "It is important to make it clear who will be reading the evaluation and how their evaluation will be used." She added, "These evaluations show that students are responsible for what happens in class — that they should be active and not passive learners."

A motion from Charlotte Beck, Associate Professor of Anthropology, was passed to add a new short-answer to the form which would ask students to evaluate their class participation.

Santiago Tejerina-Canal, Associate Professor of Spanish, sent a letter to the faculty expressing his motion to amend the instructions to students at the beginning of the evaluation form. Tejerina-Canal wanted to remove the sentences in the instructions that inform the students that the evaluations will be used to make decisions pertaining to tenure and promotions of the professors.

Teferina-Canal's letter read," I have always found the words 'reappointment, promotion, tenure and salary,'... to be emotionally offensive, distasteful, and psychologically abusive to students, Faculty, and Administration." Most faculty members at the meeting felt that the evaluation form should include information about the form's function, so Tejerina-Canal's motion did not pass.

Self-scheduled exams debate resumes

The issue of self-scheduled exams was another item on the agenda. John Meyers '92 advocated the implementation of a system that would allow for self-scheduled final exams. "Self-scheduled exams would optimize studying time of students as well as put more weight behind the Honor Code," said Myers.

Douglas Raybeck, Professor of Anthropology, commented, "It's appropriate for Hamilton to make an institutional statement that the Honor Code includes not just class exams, but exams scheduled outside of the class room." Raybeck added,"Obviously some students will cheat, but for those who don't there is a reward involved."

President Payne also supports self-scheduled exams. "My experience with self-scheduled exams at Haverford College was that it seemed educationally sound, and it taught the right responsibilities about scheduling students' time and setting priorities, he stated."

In a letter written to Meyer's from Carl A. Rubino, Chair of the Committee on Academic Policy, Rubino stressed three problem areas in self-scheduled exams that were discussed at the October 30 meeting of the Committee on Academic Policy. Rubino suggested that self-scheduled exams present "problems in security," because professors cannot insure that students do not inadvertently assist each other with exams; "problems with mechanics,"because some exams require the showing of slides or oral readings by a professor; and "problems with grading," because exams may not be graded as fairly if they are not all graded in one sitting.

David Wasserman, Assistant Professor of Chemistry, argued that the effectiveness of the Honor Code should not be an issue in deciding whether or not to have self-scheduled exams. Wasserman said, "When a faculty member walks out of the room during the exam, trust for the students is being shown."

Jennifer Potter Hayes, Registrar, said that professors have scheduled final exams in approximately 85 percent of the courses offered this fall. The other courses require take-home exams or offer no exam.

Hayes siad that the main concerns of faculty seem to be in the area of mechanics. Because the Registrar's office would manage the distribution and collection of self-scheduled exams, the Registrar's office would be responsible for most of the mechanical problems if the proposal were passed.

"Most of these concerns are issues that we have already thought of and have encountered," said Hayes, "and I would like to see these concerns raised at the next faculty meeting."

Hayes commented that,"Our role in the Registrar's office is one of service and support. If the students want it and the faculty passes it, it's our job to make it go."

Hayes noted that, if the motion passes, the Registrar's office may have to hire more employees or call upon workers from already established committees such as the Honor Court or the Committee on Academic Policy.

Eugene Tobin, Dean of the Faculty, said,"I hope that at the next faculty meeting, the faculty will thoroughly consider the advantages of self-scheduled exams, and I hope that the Committee on Academic Policy will create a process for implementing self-scheduled exams." Tobin said that "for now there seems to be a reluctance to tinker with a process that works for students and faculty."

The issue of self-scheduled exams will be first on the agenda at the next faculty meeting on November 19.

News Briefs

Four Seniors Nominated for Watsons

Amy Cameron '92, Jessica Clark '92, Mindy Gerstein'92, and Michelle Meade '92 are this year's seniors nominated by Hamilton for the Thomas J. Watson Fellowship. The fellowship provides funds for the recipients' year-long research, providing the study is completed outside the U.S.

This year's nominees join a pool of top students from 50 other selective liberal arts colleges; from this pool 75 winners are chosen. Before the end of February, a representative from the Watson Foundation will visit Hamilton to interview the nominees and the winners will be announced in March.

Dick Bedient, Chair of Hamilton's Foreign Fellowship Committee, stated, "Our nominees are an exceptional group of students and each of their projects is a fascinating example of what Hamilton should be about."

Clark said her project would study Western psychiatry in Malaysia, Indonesia and Hong Kong. She said she chose the project because her concentration at Hamilton is both Anthropology and Psychology.

"I'm very excited," Clark said. "We'll just have to wait and see what happens."

Panel to address Adirondacks' future

Wednesday the Hamilton State Politics class will be sponsor a panel discussion entitled "The Future of the Adirondacks."

J. Martin Caravano, former Hamilton President and now a representative with the Nature Conservancy, Alexander Grannis, a New York State Assembly member, Jennifer Potter-Hayes, Hamilton's Registrar and a member of the Blue Line Council, and J. Langdon Marsh, member of New York's Department of Environmental Conservation, are scheduled panelists.

"The issues to be discussed are very timely and extremely important," said Theodore Eismeier, who teaches State Politics and helped coordinate the event. "We can all learn from it. Granted, there will be disagreements, but hopefully there should be a constructive atmosphere."

The event will take place at 7:30 P.M. in the Red Pit.

Auger to head *Hamilton Social Science Review*

With the appointment of Vincent Auger, Assistant Professor of Government, as editor of the *Hamilton Social Science Review*, a call for papers is now underway.

Each year the *Hamilton Social Science Review* publishes outstanding essays from undergraduate students and faculty in the areas of economics, politics, history, sociology, psychology, linguistics, anthropology, and other area studies.

This year marks Vincent Auger's first year as editor, succeeding Dan Chambliss, Professor of Sociology. Auger said that he is enthusiastic about this year's issue.

Last year the *Review* was not published because of organizational difficulties. Auger encouraged students who submitted papers last year to submit them again this year.

The *Review* has traditionally published papers that do not exceed thirty double-spaced pages, although arrangements have been made to publish sections of longer works. Auger said, "We're talking about a *Review* that consists of between eight and ten papers, so competition is going to be tough. I've already received quite a few essays."

Apart from those papers already submitted,. Auger has also had phone calls from students who are presently working on papers and who plan on submitting them upon completion. Auger said that he expects an outstanding group of papers, but he said that "obviously there are always good papers that can't get published because of space limitations."

Auger said that he think the *Review* is a great way to recognize outstanding student accomplishment in the social sciences. He commented, "The *Review* provides a forum for some of Hamilton's best students to promote skills and talent, and the *Review* might give you a chance to add an early publication credit to your *curriculum vitae*." Eventually, Auger hopes to send this year's issue to other colleges, universities and libraries throughout the nation.

-Christiam Drobnyk

Breaking news? People protesting in your front yard? Hexed? Chased across campus? Call...

Spec **Hot**Tips x4100

Alumni Council Focuses on Diversity

Jeanne Bergman
NEWS STAFF WRITER

Over one hundred Hamilton graduates met for the semi-annual Alumni Council meeting last weekend and discussed the college's diversity.

"I explained that I would like to see people more aware of other cultures at Hamilton." said Janaka Parera '92, one of five international Hamilton students on the meetings's panel. "The meeting was very positive. The alumni were very interested in our input and were especially concerned with our opinions on social life being centered around alcohol. At least fifteen came over and talked to us after the discussion. They seemed very interested in the diversity factor of the school."

The council was divided into sub-committees to discuss college admissions, publications, communications, career counseling, alumni activities, nominations, student life and recent graduates.

Arena for discourse

The student life committee was addressed by Karen Green, Director of Multicultural Affairs. She answered questions about the cultural climate of Hamilton and the need for a full-time multicultural director. "One alumnus asked me why such a multicultural representative was necessary. He didn't remember any culture problems while he was here," he said. "Hamilton is much more diverse now, a different place than many of these people remember. That's why we need an arena of discourse, and Alumni Council meetings. These meetings help validate what is going on at the school to the alumni. It gives credence to our programs."

James Ring, Council Member and Professor of Physics, said the meetings mainly try to keep alumni informed of Hamilton's most pressing issues. "For example, last year many of the alumni were concerned about the national hoopla over political correctness," he said. After the meetings they were assured that political correctness, while still an issue, was not a controversial problem on the campus. I was very impressed with this year's meeting. The alumni seemed to get the information they wanted and were content with the outcome."

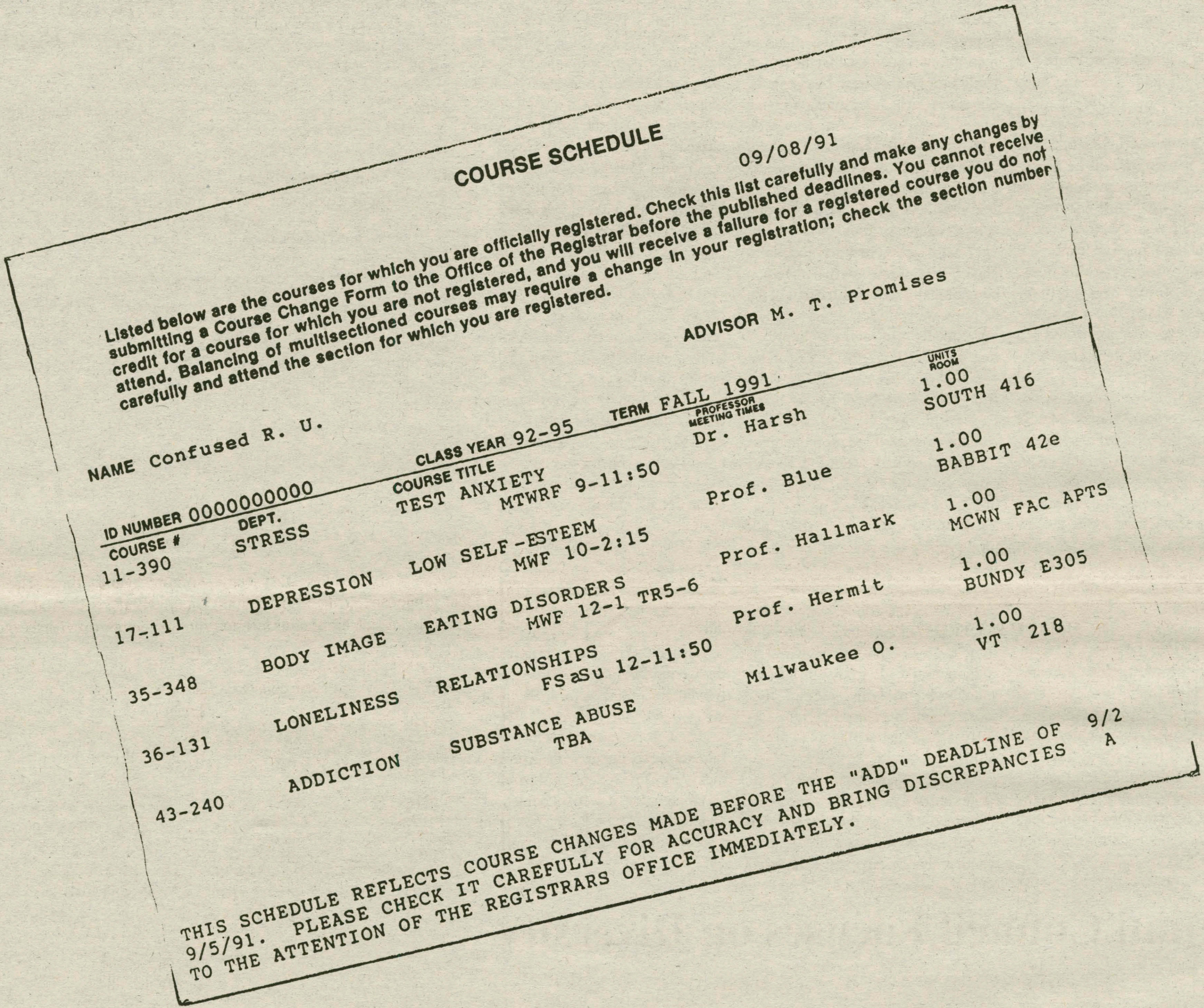
Meeting a 'success'

Other issues were discussed at the meeting. Gene Roche, Director of the Career Center, spoke of the job market graduates face and encouraged alumni participation in the Career Center programs.

Brian Chiapenelli, President of the Student Council, said the weekend was a success. "I was very impressed with the alumni enthusiasm and willingness to have contact with the school," he said. "I realized why Hamilton has changed and why it is still a great school."

The Alumni Council is an executive arm of the Alumni Association according to Director of Alumni Affairs John Mavrogenis. It is comprised of representatives from each class, local alumni associations and twenty-one at large representatives elected by the council.

LOST AND FOUND



COURSE SCHEDULE

09/08/91

Listed below are the courses for which you are officially registered. Check this list carefully and make any changes by submitting a Course Change Form to the Office of the Registrar before the published deadlines. You cannot receive credit for a course for which you are not registered, and you will receive a failure for a registered course you do not attend. Balancing of multisectioned courses may require a change in your registration; check the section number carefully and attend the section for which you are registered.

ADVISOR M. T. Promises

NAME Confused R. U.
CLASS YEAR 92-95
TERM FALL 1991
ID NUMBER 0000000000

COURSE #	DEPT.	COURSE TITLE	MEETING TIMES	PROFESSOR	UNITS	ROOM
11-390	STRESS	TEST ANXIETY	MTWRF 9-11:50	Dr. Harsh	1.00	SOUTH 416
17-111	DEPRESSION	LOW SELF-ESTEEM	MWF 10-2:15	Prof. Blue	1.00	BABBIT 42e
35-348	BODY IMAGE	EATING DISORDERS	MWF 12-1 TR5-6	Prof. Hallmark	1.00	MCWN FAC APTS
36-131	LONELINESS	RELATIONSHIPS	FS&Su 12-11:50	Prof. Hermit	1.00	BUNDY E305
43-240	ADDICTION	SUBSTANCE ABUSE	TBA	Milwaukee O.	1.00	VT 218

THIS SCHEDULE REFLECTS COURSE CHANGES MADE BEFORE THE "ADD" DEADLINE OF 9/5/91. PLEASE CHECK IT CAREFULLY FOR ACCURACY AND BRING DISCREPANCIES TO THE ATTENTION OF THE REGISTRARS OFFICE IMMEDIATELY.

9/2
A

IF THIS LOOKS FAMILIAR ~ CONTACT A PEER ADVISOR

Sunday-Thursday 8 P.M. - MIDNIGHT
Friday-Saturday 8 P.M. - 10 P.M.
Face to Face Counseling ~ Dunham Basement
Phone Line Counseling ~ x 4517

PEER ADVISORS ~ TRAINED TO LISTEN & HELP

CONFIDENTIALITY RESPECTED

Panel Addresses Campus Chauvenism

Hex from page 1

discussion raised the hackles of Hamilton's student leaders and assumed a town-meeting style.

From one side of the room, Tom Wetterhan '92 said the letters may have had a positive effect on the campus because they drew so many people to the discussion.

From the other side of the room, Brian French '92 said the ends don't justify the means. "However way you cut it," he said, "what happened was wrong. If I had sent letters like that to a women's group, I'd be hanging from the gallows right now."

Dyan Finguerra '92 acknowledged the dangers of chauvinism but said she still took offense at having received a threatening note. "Imagine what it is like to be a woman and called a male chauvinist," she said.

After a series of hostile remarks from several members of the crowd, Kate O'Rourke '94 asked listeners to focus on the issues at hand.

"Chauvinism is blanket complacency," she said. "We can't all live with the status quo. It is difficult to live in a campus dominated by men. It is difficult to sit in a class dominated by men. Chauvinism is not something that just takes place at parties over the weekends. It happens every day."

Several women spoke of the need for more outlets of expression. "Today, the modes of dialogue don't work for women," said Susan Stuard '92. "It is very, very frustrating. The ways by which we're required to communicate just don't work. The ideas that need to get out often don't get out."

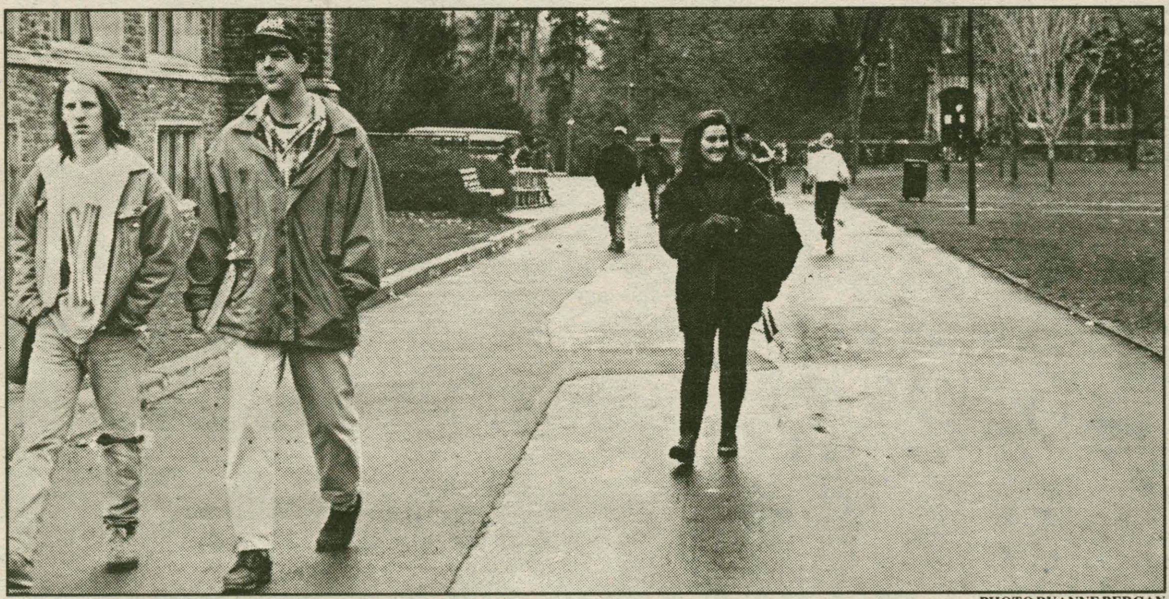
Mike Dubke '92, however, said the problem lies more in the ambiguity of chauvinism than lack of expressing it. "There is a very fine line between chauvinism and non-chauvinism," Dubke said. "But that line may be different for everybody. What some women might interpret as a chauvinistic act or comment, others might interpret as just a harmless action."

Jennifer Wagner '92 said the WITCH hexes may not have been educational, but didn't have to be. "If someone harasses or discriminates against us, it is not our job to then educate the person," she said. "It doesn't help for women to be powerless. If I'm hurt, I'm going to speak up."

Jack Benedict '92 helped moderate the event with Goffredo Diana '92 and continuously urged the crowd to contain their emotions.

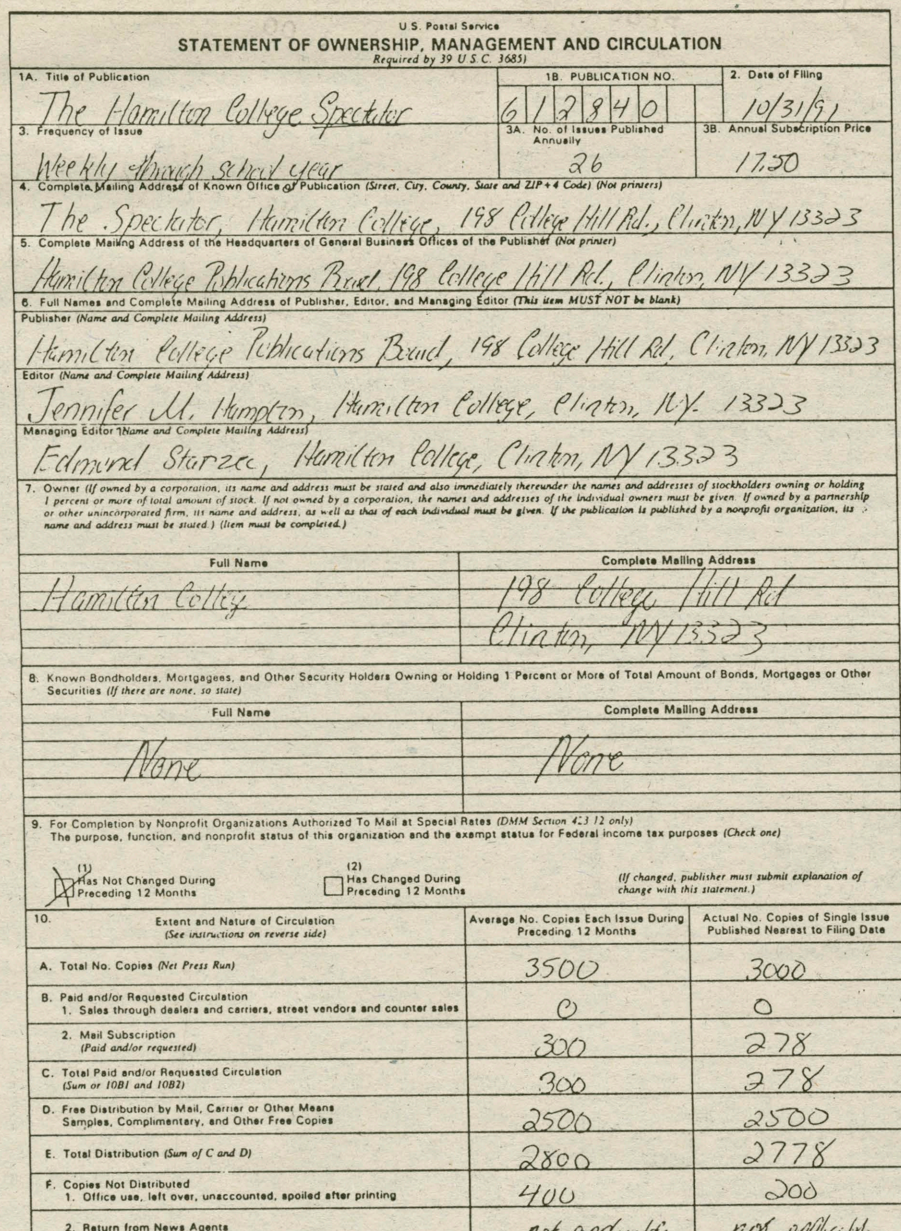
"I sense a lot of anger and fear on this campus and in this room. But please let's not channel that into a war," he said. "Rather, we need dialogue to exist in an open and constructive form. We need an exchange of ideas. What we don't need is a witch hunt or hex fest."

At the meeting, one student waved a broom and another a battle axe.



Students broke out winter garb to withstand Thursday's snow flurries.

PHOTO BY ANNE BERGAN



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Grigoriev Speaks on the New Soviet Union

Grigoriev from page 1

now. The country has changed too much and too fast for that to be possible."

Needs for immediate support, wealth of experience

Grigoriev spoke for the Soviet Union's urgent need of support from the United States and other countries. "If reform that is starting now fails, then the people of the Soviet Union will lose faith in any kind of society. Failure will set the country back to even further deterioration. The country needs support and it needs it now."

Grigoriev stressed that support need not necessarily be financial support. He said that "the Soviet Union does not need some mysterious sum of Western aide. Those who want to help should not collect parcels of aide for the country. The citizens of my country must learn that no one can feed the Soviet Union until the Soviet Union learns how to feed itself."

Rather than financial help, Grigoriev suggested that countries give the Soviet Union technical help. He noted, "America has a lot of wealth that can't be measured by monetary wealth. America has experience — experience in education and in technical skills that the Soviet Union needs in order to survive. In the Soviet Union, the teachers have to be taught about what this market economy is that they are trying to attain."

Grigoriev remarked that "most of all, the Soviet Union needs sympathy and solidarity from the countries of the world. We are in a time when we need to adjust to new challenges. And the sooner it happens, the better it will be for everyone."

Grigoriev was on site as an active member of the resistance at the headquarters of Boris Yeltsin during the August 18 coup in Moscow. Reflecting on this experience, he said, "When it was over, I was very much proud to be a Russian. We don't have that feeling very often. The Soviet Union is a country that doesn't often speak of national pride and national respect. But I am very proud to be part of a people who can do a lot and have the potential to overcome a lot of difficulties. They just don't yet know how to do it."

In a press conference that preceded the address in the Chapel, Grigoriev discussed his opinions on recent changes within the Soviet Union. He commented, "General sentiments within the country towards Gorbachev are somewhat negative. Yes, the economy is deteriorating. Yes, the living standards are lower. But we should think about the change and what it gives us."

Opposition to Gorbachev fits "political pattern"

According to Grigoriev, the opposition that Gorbachev is receiving fits the pattern of most great political leaders. "Gorbachev is facing the fate of a political leader. Unless a leader steps down after a political triumph, [she or he] will have to face ups and downs — that's what Gorbachev is facing now." Grigoriev added that "In the United States, for example, leaders such as Theodore Roosevelt enjoyed tremendous political success, but there were times during his career when he was extremely unpopular."

Grigoriev stressed that the Soviet Union cannot revert back to its original system of government. "Those who want to save the old Soviet Union," he said, "are simply working against time. The Soviet Union will never be what it was before. Attempts to revive the old order are futile."

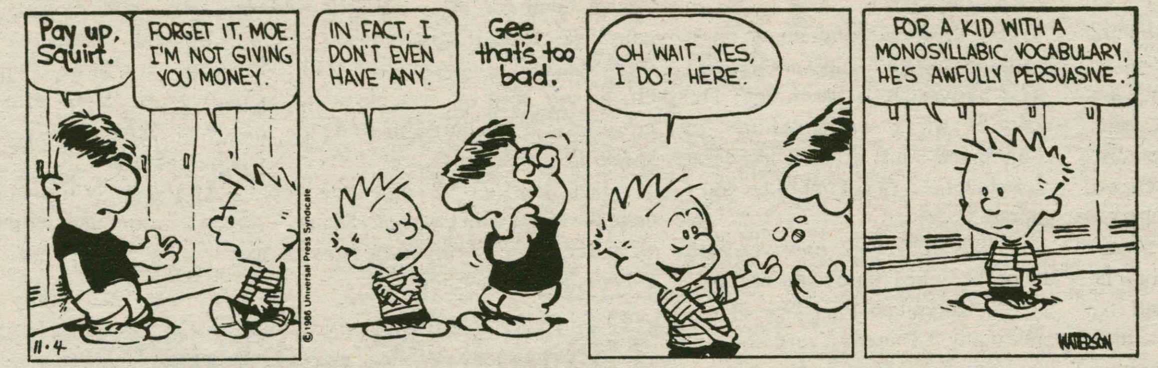
He said that "Gorbachev has introduced ideas of democracy to the Soviet Union, but it is up to the people themselves to apply those ideas to government. And that will take time. No one can learn about democracy in a day — you have to live in it to understand it."

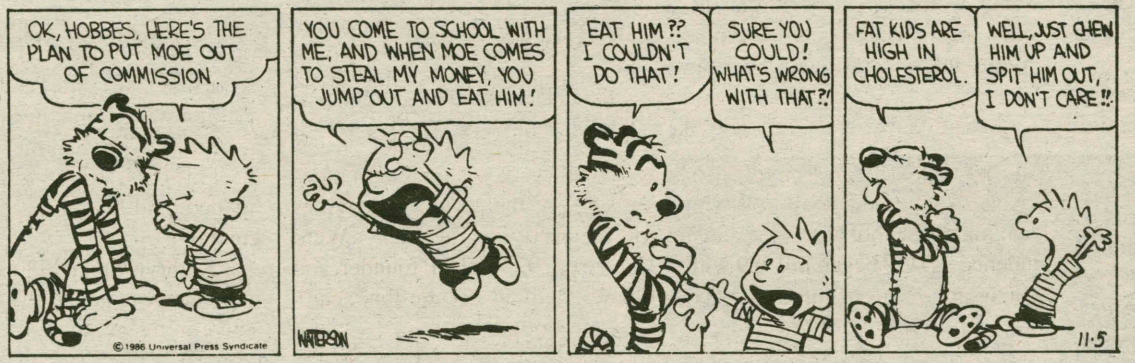
Grigoriev graduated from Moscow State University in 1978 with a degree in South East Asian and Chinese languages. Early in his career, he served at the Soviet embassy in Singapore and as the executive secretary of the Chinese Friendship Society. In 1984 he began working in the International Department of the Communist Party Central Committee, focusing on Soviet-American relations and Soviet policy in the Caribbean.

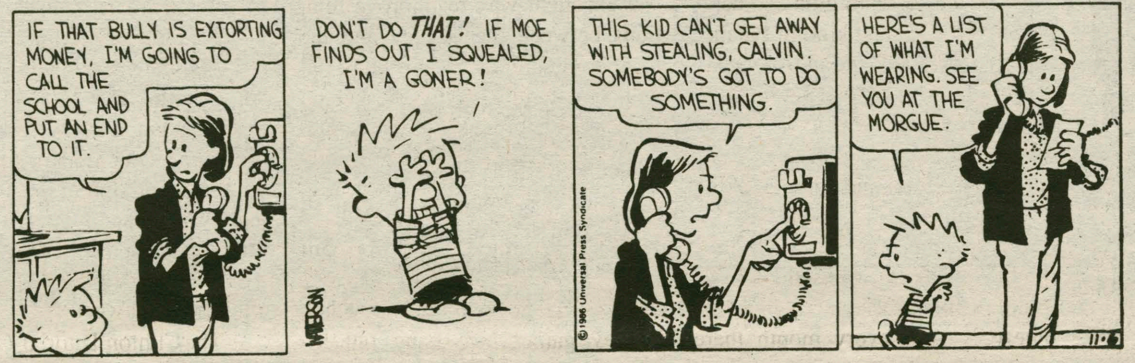
Last year Mikhail Gorbachev asked Grigoriev to become deputy spokesman with the specific task of setting up the presidential press office. As Gorbachev's principal spokesperson to the English-speaking countries, Grigoriev has also served as an interpreter for Presidents Gorbachev and Bush. Grigoriev has played an integral role in recent Soviet affairs. During the Gulf War he aided Gorbachev in developing the Soviet peace initiative, and during the August coup in the Soviet Union he was an important new source for Boris Yeltsin. Grigoriev is currently on sabbatical from his position as Spokesperson for Gorbachev. He currently holds a position at the Woodrow Wilson School of International Studies at Princeton University and he is a consultant for Soviet Affairs with *ABC* Network News.

Calvin and Hobbes

by Bill Watterson


Pay up, Squirt.
FORGET IT, MOE. I'M NOT GIVING YOU MONEY.
11·4
© 1986 Universal Press Syndicate
IN FACT, I DON'T EVEN HAVE ANY.
Gee, that's too bad.
OH WAIT, YES, I DO! HERE.
FOR A KID WITH A MONOSYLLABIC VOCABULARY, HE'S AWFULLY PERSUASIVE.
WATTERSON


OK, HOBBES, HERE'S THE PLAN TO PUT MOE OUT OF COMMISSION.
© 1986 Universal Press Syndicate
YOU COME TO SCHOOL WITH ME, AND WHEN MOE COMES TO STEAL MY MONEY, YOU JUMP OUT AND EAT HIM!
WATTERSON
EAT HIM?? I COULDN'T DO THAT!
SURE YOU COULD! WHAT'S WRONG WITH THAT?!
FAT KIDS ARE HIGH IN CHOLESTEROL.
WELL, JUST CHEW HIM UP AND SPIT HIM OUT, I DON'T CARE!!
11·5


IF THAT BULLY IS EXTORTING MONEY, I'M GOING TO CALL THE SCHOOL AND PUT AN END TO IT.
DON'T DO THAT! IF MOE FINDS OUT I SQUEALED, I'M A GONER!
WATTERSON
THIS KID CAN'T GET AWAY WITH STEALING, CALVIN. SOMEBODY'S GOT TO DO SOMETHING.
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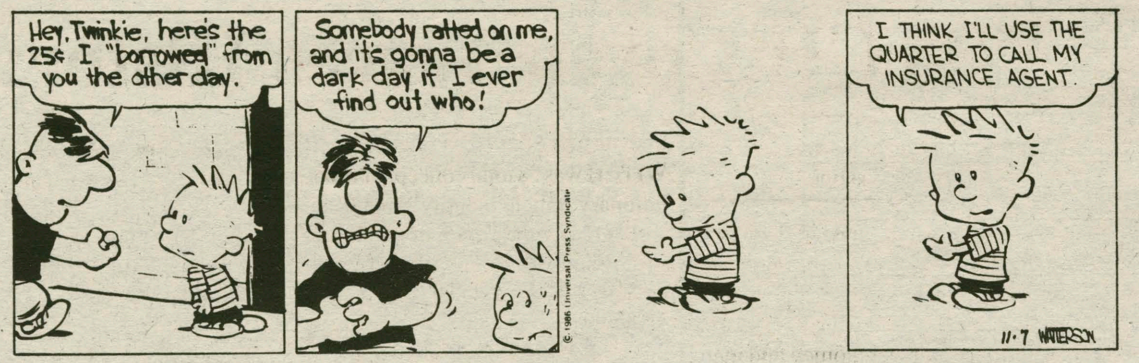
HERE'S A LIST OF WHAT I'M WEARING. SEE YOU AT THE MORGUE.
11·6


Hey, Twinkie, here's the 25¢ I "borrowed" from you the other day.
Somebody ratted on me, and it's gonna be a dark day if I ever find out who!
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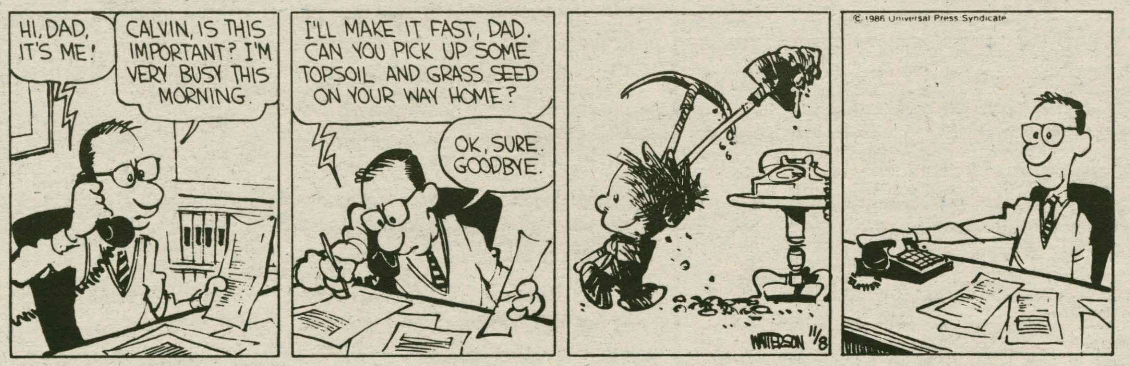
I THINK I'LL USE THE QUARTER TO CALL MY INSURANCE AGENT.
11·7 WATTERSON


HI, DAD, IT'S ME!
CALVIN, IS THIS IMPORTANT? I'M VERY BUSY THIS MORNING.
I'LL MAKE IT FAST, DAD. CAN YOU PICK UP SOME TOPSOIL AND GRASS SEED ON YOUR WAY HOME?
OK, SURE. GOODBYE.
WATTERSON 11/8
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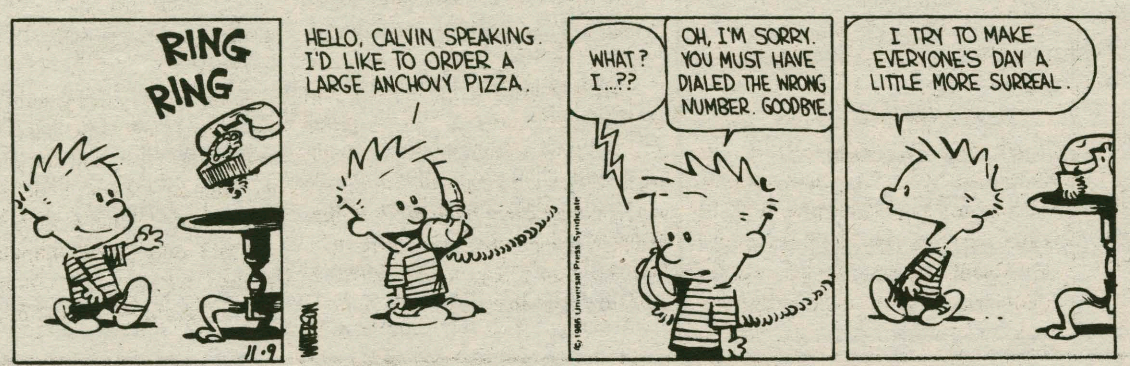
RING
RING
11·9
WATTERSON
HELLO, CALVIN SPEAKING. I'D LIKE TO ORDER A LARGE ANCHOVY PIZZA.
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WHAT? I...??
OH, I'M SORRY. YOU MUST HAVE DIALED THE WRONG NUMBER. GOODBYE.
I TRY TO MAKE EVERYONE'S DAY A LITTLE MORE SURREAL.

Quotable Quotes

•

Dyan Finguerra
Mike Dubke

"Faculty members are like manure; spread out, they do a lot of good, but piled together they really stink."
-Professor Jay Williams commenting on Tuesday's faculty meeting.

"I like to listen to the FROG because you can't tell the difference between the commercials and the music."
-Dan Granof '92 commenting on the country music station. We understand, it's sort of like when we don't know if a song is over at a Hamiltones concert.

"I'm going as a middle-aged academic."
-Professor Isserman on his Halloween costume.

"I'm sorry! We are very unorganized here! I don't plan my life around Halloween."
-Professor Cholakian who also signed up at the last minute for the Trust Treat.

"It's like they fired into a group of terrorists and only hit the hostages."
-Ben Swainbank '94 after receiving a hex.

"Do they come in a variety pack, like cereal?"
-Anonymous junior while contemplating which drug to try.

"Special K...we're not just for breakfast anymore."
-Karin Ramstad '92 live on WHCL.

"When I went to Hamilton I used to enjoy napping after lunch. I commend you all for being here, and I understand if you nod off. Now that I sit on the bench I enjoy napping after lunch, so please forgive me if I nod off."
-Judge Nelson '54 to the 1:00 Philosophy of Law class. I felt much better that he understood.

"I could never hate you, only fail you."
-Professor Eismeier after he saw me running instead of attending his senior thesis class. Thanks for your honesty Ted.

"He's so cute. How could anyone who looks like that be bad?"
-An anonymous David Duke supporter. Glad to see people are so politically aware.

"I should play last so people will go home."
-Wayne Decatur '92 in response to the question "Why don't you open up for a band?"

"I want them to give me beers, not throw them at me."
-Wayne Decatur '92 on why he doesn't play guitar at the Village Tavern.

"I thought girls of the '90s were supposed to bring their own. I'm so sick of making trips to the health center to get them free."
-Scott Bremen '92 on the phone with an anonymous female.

"I eat ice-cream all of the time no matter what; it's just a part of who I am."
-Robin Ketchum '92 admitting that he's not fat-free.

"I don't want to talk about the future since I'm not quite sure that I have one."
-Steph Baxter '92 finally waking up and smelling the coffee after four years of procrastination and her father's $80,000 down the drain.

"I was talking to girls when boys thought that they still had the cooties."
-Brian Chippianelli '92

"I just don't find phalluses attractive. They look like something you cut out during surgery, put in a bag and throw away."
-Kristin Medina '92 while perusing through the November issue of Playgirl. *You were just reading the articles, right?*

R.A.P. Series Rolls On

Jon Blackwell
FEATURES STAFF WRITER

Among the many duties Resident Advisors have is sponsoring and organizing the R.A.P. program. Standing for "Resident Advisor Program," the abbreviation was inspired by the slang word meaning "to chat, converse, or argue." The term is appropriate for the 3-year old series of informational sessions designed to stimulate discussion and learning at Hamilton.

Begun in 1988

The acronym R.A.P. was devised in 1988, the year of the program's founding. The theme of the series was, as stated in Hamilton's RA manual, "Educating the Hamilton Community about pertinent, timely, and interesting issues." A contest to name the informational program was won by Frank Iuorno '90, whose sister Mary '92 is currently a Resident Advisor here.

Rebecca Reed, Director of Residential Life, explained, "We've tried to increase the educational aspect of RA activity." When Reed arrived at Hamilton in 1988, she said, "RAs were doing well as counselors to their own residence halls, but not addressing the campus as a whole." Reed and Beth Feeney, an Area Coordinator at the time, worked together to create the R.A.P. series and "increase the expectations" of the duties of an RA.

Students run the program, although it was inspired by faculty. Along with Reed, Area Coordinators Laura McTighe and Lou Pellegrino oversee the R.A.P. series, but neither suggest topics nor schedule events. "We pretty much let the RAs do what they want to," Reed said, "and they do a good job."

Elections, wars, and crystals

From its beginnings, R.A.P. series have stressed communitarian and societal issues. The first session, held in fall 1988, discussed the topic of the Presidential election and registered some students to vote. In subsequent years, the collapse of the U.S.S.R., the Gulf War, and the private societies issue have all been discussed as part of the R.A.P. series.

The program, in addition to covering these serious matters, has its whimsical side. A 1990 event known as "The Last Lecture" invited several professors to speak as if they knew it would be the last thing they ever said. Another program provided information on New Age healing and crystals.

Most recently, R.A.P. series have addressed the concern over security and muggings on the campus. At a forum in the Red Pit two weeks ago, Security Director John Brucker gave a presentation on crime prevention. The same week, Dan Bralliar '92 and Thomas Tull '92, both black belts in karate, conducted a self-defense workshop. Safety, drunk driving, and drugs have been recurring themes in R.A.P. series. "A few years ago, we had a presentation on wines," said Reed, "but with the alcohol situation today, I don't think we could do that again."

Program expanding

Reed is encouraged by the expansion of the R.A.P. series from a total of 12 sessions last year to 9 for just this semester. "This year, not only do we have a great number of returning RAs, but we've assigned every RA to a series," she said. All 46 RAs will participate in at least one R.A.P. group this year, with each of the 9 returning RAs leading a group. Although only two R.A.P. sessions have been conducted this year, Reed sees no problem fitting the remaining 7 into the rest of the semester.

Not all the topics for this year's R.A.P. series have been decided, but among the catchier titles is "Sex, Drugs, and Rock & Roll," scheduled for later this month. The next program, on November 14, will teach square dancing.

The college allots $50 for each R.A.P. session. Reed hoped that attendance at future R.A.P. series, as well as regular residence hall programs, will continue to increase. She said, "Last year, in addition to the 12 R.A.P. series, there were 220 regular RA social programs. I'm quite proud of that."

FYI: *From the Health Center*

Many students are concerned about confidentiality at the Health Center. All medical information at the Health Center is strictly confidential and may not be released to anyone without the written permission of the student. This includes all information about visits, exams, tests, and EMT calls. *No one* has access to the student's medical records other than the professional staff of the Health Center. Parents, faculty, administrators, or student aides are not allowed to review the medical records.

The Health Center notifies the Dean of Students office only when a student has a serious medical emergency and is admitted to a hospital. This does *not* include emergency room visits or ambulance calls. The reason for their admission remains confidential and is not given out to anyone without the student's permission.

A student's family is notified of an injury or illness only with the permission of the student. In case of a serious medical emergency, the Medical Director of the college or the attending physician at the hospital may notify the family.

Information about Emergency Medical Technician (EMT) calls for any illness or injury — including substance abuse and alcohol intoxication — is strictly confidential. The EMTs and Security do not report these calls to anyone. The EMT report becomes part of the confidential medical record.

The professional staff of the Health Center not only has a responsibility to provide quality health care, but to protect the student's privacy as well.

Students Help Clinton Kids

Ward Halverson
ATTITUDES EDITOR

There were two dozen middle school kids running around the Emerson Literary Society last Sunday, most of them waving t-shirts soaked in purple, red, pink, and green clothing dye. Some twisted rubber-bands and rocks into t-shirts, a few scavenged for more obscure objects, a few played frisbee on the back lawn, and the rest socialized with about twelve interested Hamilton students.

What sort of chaos is this?

It's a group tie-dye, this year's first activity held by the Clinton Tutorial-Outreach Project (CTOP), in which Hamilton students work with local middle school and high school students. CTOP began in 1989 with a fledgling group of interested Hamiltonians tutoring at the Clinton Middle School. CTOP was a new type of tutorial program: instead of just working with children on a particular subject, such as Math or French, these Hamilton students developed a special kind of balance between the scholastic and the social. The tutors spent an hour a week in an empty classroom with their regular tutee.

But the tutor and the tutee could also skip the lesson plan and have ice cream at Uncle Gene's. Or they might walk around the school, trade middle school stories, and "shoot the breeze." And every month there would be a group activity, usually up at Hamilton, so that the tutors and the tutees could mingle. The first of these "get-togethers" involved reserving the entire college pool; the others included a night watching the play "Pirates of Penzance," an ice-cream social, a picnic, and so on.

What's happening this year? The program is stronger than ever. Right now, more than ten students and administrators are involved. Hamilton students lead recess games and indoor activities on Mondays and Thursdays, tutor one-on-one in the evenings, work with New Hartford Middle School and Myles Elementary School students, volunteer with the Clinton Homework Club, and are otherwise involved with the local volunteer community. Snow sledding, swimming, apple cider parties, basketball games, and sleigh rides are some of the proposed activities for the next few months. Ward Halverson '92, a CTOP founder, and Flo Wilmerding '94 are this year's Program Coordinators.

What sort of reactions do the Hamilton tutors have? Ashley Wilberding '94, one of the seven Thursday afternoon drivers, sees CTOP as "an excellent way to improve relations between the college and the local community." Devin Shay '94 works with Jeff Taylor, a seventh grader. "I help him with his homework and he tells me about how ugly the seventh-grade girls are down in Clinton," he said.

"Everything's working out great," for Heather Coburn '94. "My tutee and I go skating and watch hockey games—we hang out together." Sometimes Bisi Labeji '95 and her sixth-grade tutee Aara Vore "just hang out on the pavement and talk, sometimes we go over reading and spelling."

Melissa Tourtellotte '94, like some other Hamilton students, works with more than one tutee. Her girls "like to talk about boys and the mall, so it becomes useful to use such examples in their math. For instance, can you buy a 35-dollar sweater for the upcoming dance and attract 40% of the boys if your allowance is only $5 a week?"

Katie Lamont '95, who had no experience with tutoring, now goes down to Clinton twice on Thursdays. "Brad Tarbox and I study math most of the time," she said, "and his grades are improving. Sometimes I meet him at his house - which means I get to meet his cat Cujo, his older brother, his dad, and his mom. They're all great fun."

Kathryn Spier '92 said, "It's a nice change to get off the Hill and be active in the community. I feel like more of a big sister than a tutor." Kathryn's tutee, seventh-grader Jeff Castor, stops by to say hello when he skateboards on the Hill.

Sarah Manes '94 works with a number of middle school students in the "Homework Club." Manes "didn't think that I could teach this material, but it hasn't even been a problem. One student approached me for instruction in the entire decimal system, and—though it took a little work that day — I think I pulled it off. I look forward to Thursday afternoons all week."

The Clinton Tutorial-Outreach's future remains cheery. Most of the organizing is done by telephone and all the energy comes from the Hamilton volunteers.

WITCH Coven Traces History

Stephanie Van Allen
FEATURES EDITOR

A group has appeared on the Hamilton campus calling itself WITCH. They have stated that they are "an idea, and the idea is to act in ways that empower women and men to solve all the problems we have inherited and learned to perpetuate." They are not alone.

Within the national feminist movement exists the phenomenon known as WITCH, made up of groups that are diverse, autonomous, and difficult to define. Hamilton has been struck by a sudden wave of Witches, but the movement itself goes far beyond our campus.

WITCH was begun on Halloween, 1968, in New York City. From that first coven, the movement spread across the United States. Each group is completely independent of others and unhierarchical. They do share certain elements of style, however; namely, theatricality, humor, and activism. They are united by their devotion to the cause of women everywhere.

According to the book *Sisterhood is Powerful*, compiled by Robin Morgan, one of the original covens in Washington, D.C. stated that WITCH is the "striking arm" of the feminist movement, aimed at the institutions in America that can control and define our lives. They claimed that WITCH was "a total concept of revolutionary female identity" (p.538).

A coven, or group, of witches is simply individuals that form together to share the idea of WITCH. They define how one can become a witch by stating, "If you are a woman and dare to look within yourself, you are a Witch. You make your own rules... You can form your own coven of sister witches and do your own actions" (p.540).

The Witches have traditionally pursued as their objects whatever they define as repressive, male-oriented, greedy, and authoritarian. They are not necessarily anti-male. The original covens in New York pledged themselves to free men from their oppressed and stereotyped sexual roles. They did not, however, count males as witches, as they described witches as "female, untamed, angry, joyous, and immortal" (p.540). Witches are the remnants of an ancient society in which men and women were equal sexually, economically, and spiritually.

Each WITCH group has a different name and purpose. The original title WITCH was an acronym standing for *Women's International Terrorist Conspiracy from Hell*. Other WITCH names have included *Women Infuriated at Taking Care of Hoodlums* for a mothers' group, *Women's Independent Taxpayers, Consumers, and Homemakers* for a group hexing supermarket prices, and *Women Inspired to Commit Herstory*.

Modern Witches do not follow traditional ideas of what "witchcraft" is, but they do uphold the beliefs of ancient witches. In the past women were highly respected and retained all rights over themselves. Women struggled to secure their freedom.

In 1969, WITCH groups strongly opposed marriage as a "dehumanizing institution." They stressed the importance of a woman as a person, and believed marriage to be a form of slavery. They claimed that women had to conform to a set of unfair and oppressive rules from birth to adulthood.

The WITCH group *Women's Independent Taxpayers, Consumers, and Homemakers* denounced conspiracies against women with the words, "Double, bubble, war and rubble/When you mess with women, you'll be in trouble"(p.551). They joined together to place a hex on male oppressors.

Other WITCH groups also took a stand against male chauvinism and the suppression and sometimes brutal treatment of women. One such group stated, "that women who rebel are not only jailed, napalmed, and beaten, but also raped, branded, and burned at the stake"(p.553).

Mind Matters

Assertiveness

by Jessica Solky '93,
Peer Advisor

Are you easily coerced into accepting other people's views? Do you find it difficult to express your own views? Do you sometimes become angry with people who do not deserve it? If you said yes to any of these questions, you may be struggling with a lack of assertiveness.

What is Assertiveness?

Assertiveness is the ability to express yourself, your needs, and your rights without violating the rights of others. It is appropriately direct, open, and honest communication which is self-enhancing and expressive. Assertiveness contributes to your self-confidence and helps you to earn the respect of those with whom you interact. Acting assertively may help you to have honest relationships, feel in control of your life, improve your decision-making skills, and eventually to achieve your goals and get what you want out of life.

In order to express your needs, you must believe you have a right to have those needs. Remember that you have the following rights:

- The right to decide how to lead your life. This includes pursuing your goals, dreams, and establishing your own priorities.
- The right to your own values, beliefs, opinions, and emotions — regardless of what other people think of your opinions.
- The right not to have to justify or explain your actions or feelings to others. You are entitled to a full range of emotions.
- The right to tell others how you wish to be treated. Make your needs known so that you can obtain them.
- The right to express yourself and say "No," "I don't know," "I don't understand," or "I don't care."
- The right to ask for information or assistance without having negative feelings about your needs. Everyone needs help now and then.
- The right to change your mind, to make mistakes, and to sometimes act illogically — with an understanding and acceptance of the consequences. Your ideas and actions are not written in stone. Sometimes reconsidering an event can have an impact on how you feel about it.
- The right to like yourself even though you are not perfect, and to sometimes do less than you are capable of doing.
- The right to have positive, satisfying relationships in which you feel comfortable and free to express yourself honestly. This includes the right to change or end relationships when they are not satisfying these needs.
- The right to change or enhance your life in any way you want.

When you don't believe you have these rights, you may react passively to events in your life. You may feel hurt, anxious, or angry when you allow the feelings of others to come before your own. You may feel resentful because you are not getting what you want out of your relationships.

Selfishness and Aggressiveness

People often confuse assertiveness with selfishness or aggressiveness, but they are not the same. Selfish behavior means being concerned *only* with your own rights, with little or no regard for the rights of others. Such behavior can lead to destructive, aggressive acts. Assertiveness, on the other hand, is a constructive behavior that means you are concerned with your rights as well as the rights of others. Aggressiveness works against you because you express your rights at the expense, degradation, or humiliation of another. Aggressive behavior can be so emotionally or physically forceful that others are deprived of their rights. People lose respect for those who feel the need to use force to obtain their rights.

What Assertiveness Will Not Do

It would be nice to think that being assertive will bring you everything you want, but that is not so. Asserting yourself will not necessarily guarantee you happiness or fair treatment by others, nor will it solve all your personal problems or guarantee that others will be assertive and not aggressive. However, lack of assertiveness is probably one of the explanations for conflicts in relationships.

If you are struggling with issues of assertiveness or other mental health issues, help is available through the Counseling Center, Peer Advisors, and Resident Advisors. It is important for you to know that you are not alone and all of these campus resources can help.

The information in this article comes from Assertiveness, *a pamphlet distributed by the Counseling Center at the University of Illinois at Urbana-Champaign.*

Writer's Society Supports Creativity on Campus

CAROLYN ANTONIO
FEATURES STAFF WRITER

"To foster the substantial number of creative writers on campus and to help them grow through discussions of their work with peers." This is the goal of Writers' Society, according to its president, Robert Levin '94. The Writers' Society is an on-campus organization whose members include both Creative Writing majors and non-majors. With the help of faculty members such as William Rosenfeld, Professor of English, the society has grown into a community supportive of each member's endeavors as a writer.

This year, the society has had a good start. Holding meetings every other week, the society's activities mainly involve reading sessions, during which members are encouraged to share their work. Levin commented, "The most important thing about the Writers' Society is that all meetings are held in a relaxed, comfortable environment which fosters constructive criticism. The Writers' Society helps its members express themselves." Although the works of other inspiring poets and authors are sometimes read and discussed, the society encourages its members to share original work. They focus on nurturing the talents of the members themselves.

Aside from regular meetings, the society also holds writing workshops open to the whole college community. A *Red Weather* workshop was recently held at the Emerson Gallery in the Christian Johnson building. People were encouraged to bring pieces of their work which they were thinking of submitting to *Red Weather*. Although the turn-out was small, it was a success. According to one student present, "There was a great exchange of ideas."

Levin hopes to hold at least two other workshops next semester, because, "Workshops have no guidelines, but rather a constructive malleability. The group determines where the focus of the workshop is to go." This is also true for the regular reading sessions held at Babbitt 39, the Literary Suite.

More recently, the Writers' Society sponsored "hot cider and readings" for Halloween on October 30. Described by Levin as "funky — in a literary way," the event was successful with the attendance of many non-members. Added to the recitation of appropriate Halloween readings was the spooky atmosphere of lit candles penetrating the darkness of the room. The mood also led to story-telling powerful enough to frighten even the bravest among them.

The society is also planning an intercultural reading/potluck dinner to be held towards the end of this semester. The goal of this event, as Levin said, is "to give people a feeling for other types of poetry and fiction written in different languages." The whole Hamilton Community is welcome to this enlightening experience which will feature not only works of different languages, but also food from various cultures.

In association with the Student Dance Alliance, Writers' Society will also be sponsoring the Spring Bonfire Reading. The event's theme will be freedom of expression. Levin says, "Any form of expression — dance, song, poetry — are welcome. Any ideas are welcome."

"I'm hoping to bring it [Writers' Society] back stronger than ever," said Levin. Having experienced a lull in past years, the Writers' Society has surely begun the year with momentum. Its membership consists of approximately 10-15 consistently active members out of 34 individuals on the mailing list. Adhering to its constitution, the society continues to grow stronger.

Member Anne Dayton '95 commented, "Writers' Society gives me the opportunity to meet and interact with other students who share my interest in creative writing. The atmosphere is open and encouraging."

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Professors Pledge

Anne Dayton
FEATURES STAFF WRITER

Like many Hamilton students, James Bradfield, Professor of Economics, and Rand Carter, Professor of Art, have both found social outlets as members of private societies. Bradfield is a member of Alpha Delta Phi, and Carter is a member of Sigma Phi. Both were asked to join their societies while they were professors in the 1970s.

In the 1970s and early '80s, the social situation at Hamilton was very different from what it is now. Fraternities and societies often entertained professors, their spouses, and children. "It was a common sight to see two professors and their spouses greeting each other on the paths through campus as they made their way from house to house," remembered Bradfield. As a consequence of this, faculty members knew many of the members of the different fraternity houses very well.

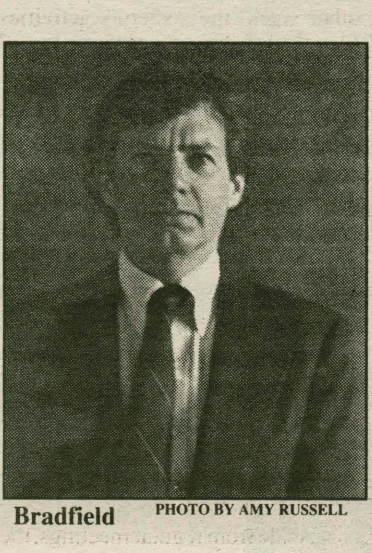
Carter recalled that he became a Sig brother partly by accident. Many of his students belonged to Sig, and he was often invited to the house. A colleague of his, James Cunningham, became a member of Alpha Delta Phi, and Carter was intrigued by the idea. "I may have mentioned my interest to the students," he remembered.

One night at 11:30 a group of Carter's students rang his bell. All were members of Sigma Phi. After a few minutes of polite conversation they asked him to join Sig. Carter was at first surprised, but accepted on one condition. "I wanted to be a real member of Sigma Phi, not an honorary member," he recalled. "I wanted to go through all the procedures that undergraduates did in joining Sigma Phi." The Sig brothers were somewhat taken aback, but agreed to Carter's request. He went through almost all of Sigma Phi's initiation practices.

Many people who were not undergraduates had joined Sig. Clancy Connell, whose son is a Sig brother and for whom the Alumni Center is named, had also joined. Professor Graves, a retired professor of history had joined. Many members invited their fathers, mothers, sisters, wives, and fiancees to join.

Carter has found being in Sig to be a rewarding experience. Commenting on the Sigma Phi members when he joined, he said, "It was an interesting combination of diversity and close family atmosphere." At the time that Carter joined, there were two African-Americans and a number of foreign students as members.

"I feel that people who join fraternities and sororities have a unique opportunity to meet other students from a great variety of backgrounds," commented Carter, "while people who join special interest groups tend to only associate with others who are like themselves."



Bradfield PHOTO BY AMY RUSSELL

Carter enjoyed the opportunity to talk to people from many different backgrounds. "There was a respectful toleration of other views within the house," commented Carter. "I feel that the atmosphere of respect within Sigma Phi is rare on the Hamilton campus," he continued. "Sigma Phi was a haven of rationality and good behavior."

Carter feels that stereotypes about fraternities and private societies are not helpful. "I have seen a private society from the inside, and I feel that the stereotypes are wrong," he explained. "Some of my best students have come from supposedly 'jock' fraternities; I feel that Sig students are as enlightened as other Hamilton students."

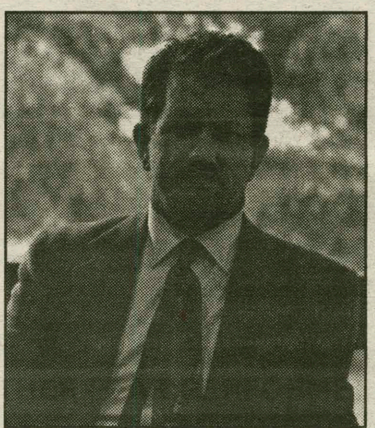
Bradfield, who ended his tenure as Academic Dean last year, was invited to join Alpha Delta Phi in the spring of 1978. "I went through some ceremonial activities and became a regular member," he recalled. Bradfield had known the members of AD well, since at that time, many AD brothers were economics concentrators. "I noticed the pride that my students felt in Alpha Delta Phi," recalled Bradfield. "It was an honor to be invited to join."

Bradfield was particularly close to the AD brothers in the late '70s and early '80s. As they graduated and his family responsibilities increased, Bradfield found that he did not have as much time to spend with the fraternity. Bradfield still receives wedding invitations and birth announcements from those brothers with whom he was particularly close.

"My children have also benefited from my affiliation with AD," said Bradfield. "My son was thinking about being a lawyer and was able to talk to some of the brothers who had gone on to law school about his career choices," continued Bradfield. Bradfield hopes to further his affiliation with AD after his children leave home and he has more time.

"I feel that the leaders of AD gained a lot from their responsibilities," Bradfield said. The student leadership has to deal with many difficult issues such as maintenance of the house, finances, making sure all members met all their responsibilities, and balancing the interests of the administration, the students, and the fraternity's trustees.

Bradfield felt that it is easy to create stereotypes if you are not involved as a participant or an active, knowledgeable spectator. Bradfield does feel "that there is an element of truth in some of the negative stereotypes about fraternities." He also feels that people do not hear nearly enough about the good aspects. For example, many fraternity members graduate with honors or are on the Dean's list, he pointed out. "I do not feel that there is a typical AD brother," he stated.



Carter PHOTO BY RAVI RASTOGI

During the years that Bradfield was active in AD, there were brothers on the soccer team, swim team, a member of Phi Beta Kappa, and a music major. "I think that it is easier for people to hear the bad things instead of the good, " Bradfield said. "There are varying shades of grey that define societies: you find people who should have been included and those who shouldn't have been included."

Reflecting on his experience with AD, Bradfield feels that he had a great opportunity to converse with students. "You develop an affinity for members of your society much like feelings you have for members of a sports team that you are on."

This Week in Hamilton History

Jon Blackwell
FEATURES STAFF WRITER

10 Years Ago

Charlie Collier, Assistant Professor of Economics, nominated Mick Jagger and Keith Richards of the Rolling Stones for Honorary Degrees in Music. Nothing came of this venture.

Hamilton's football team, after losing to Worcester Polytechnic Institute, continued a winless season and their record fell to 2 wins and 21 losses over the previous three years.

The Students for Peace organization launched a petition drive for a nuclear freeze.

25 Years Ago

Hamilton's Academic Council voted to liberalize the rules for class attendance by revoking automatic "double-F" penalties for frequent absences. In the future, any failures due to missing classes would be left to the professor's judgment.

Fifteen Hamilton students and 2 faculty members joined 65 local residents in downtown Utica to demonstrate against the war in Vietnam. Counter-demonstrators arrived to heckle them with such slogans as "Peace creeps go home to Russia."

A poll of Hamilton students showed large majorities supporting the re-election of Nelson Rockefeller and Pat Brown, the governors of New York and California, respectively. Rockefeller won, but Brown lost to Ronald Reagan.

50 Years Ago

A football game between Hamilton and Haverford became the first athletic event to be broadcast by WHCL. The fledgling radio station, then known as WHC, transmitted the play-by-play announcing of "Spook" Zaehringer '42 by means of a long-distance telephone call. Professor Wentworth Fling helped arrange the 2-hour phone call, which cost $90. The broadcast also featured the first halftime interview on WHCL, in which Haverford's president praised the Hamilton team's talent. The Continentals, however, spoiled the historic occasion by losing, 20-0.

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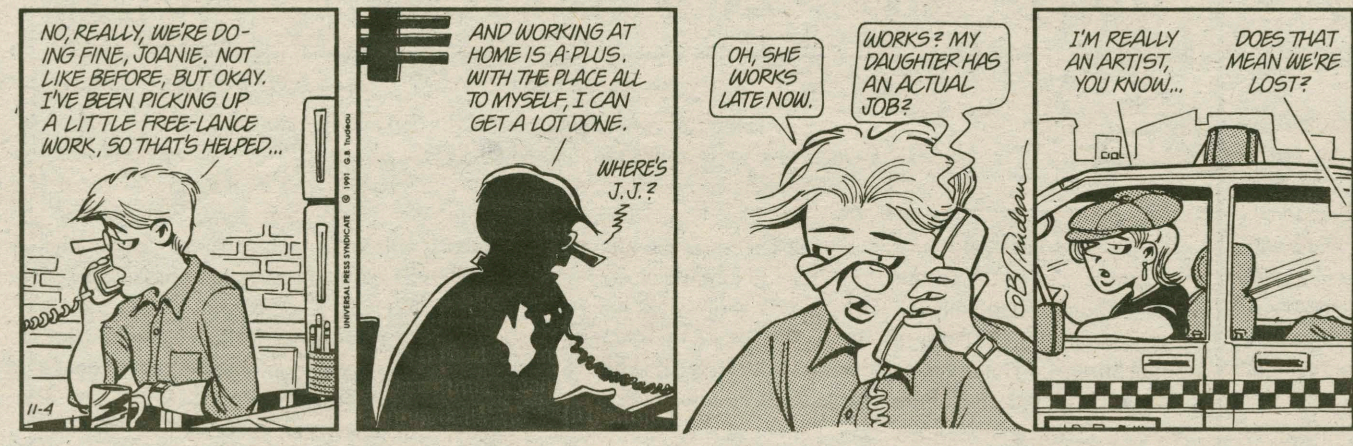
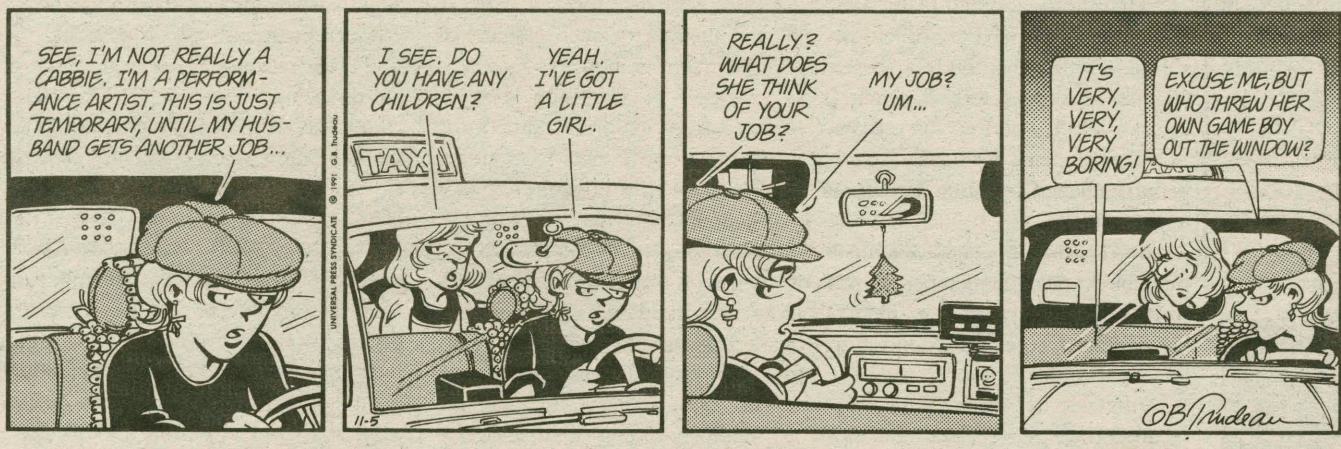
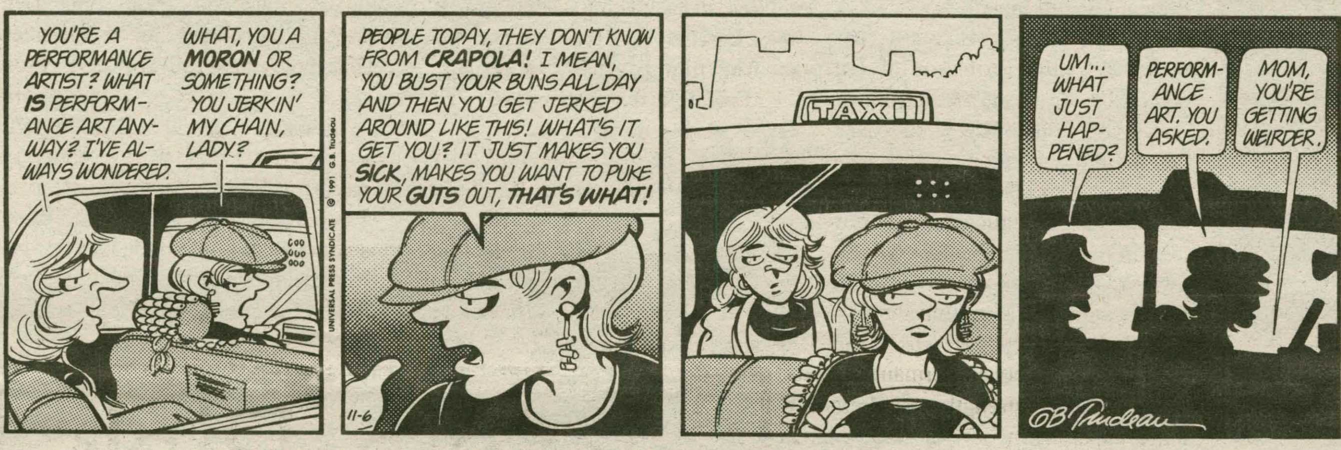
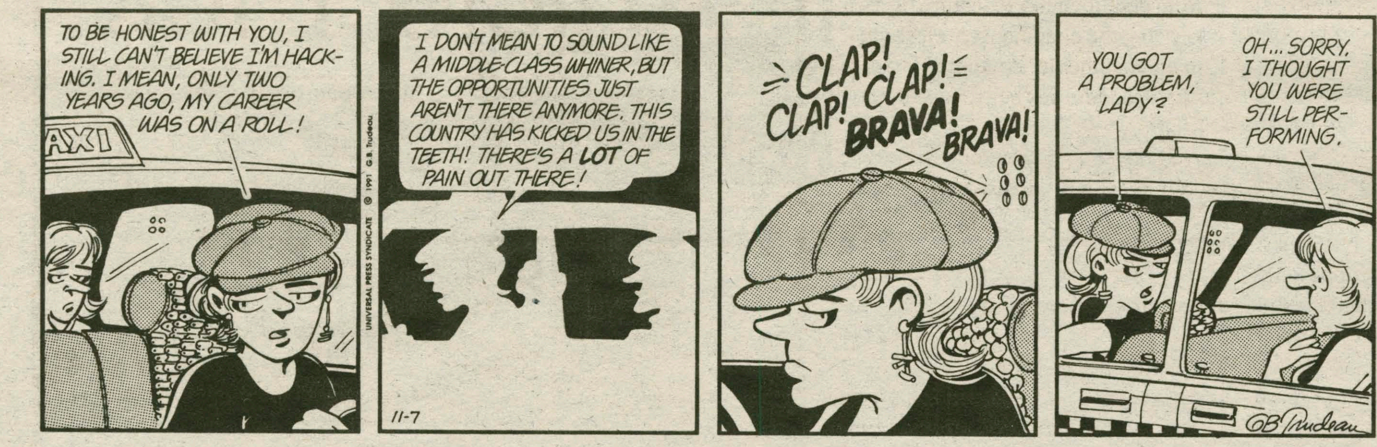
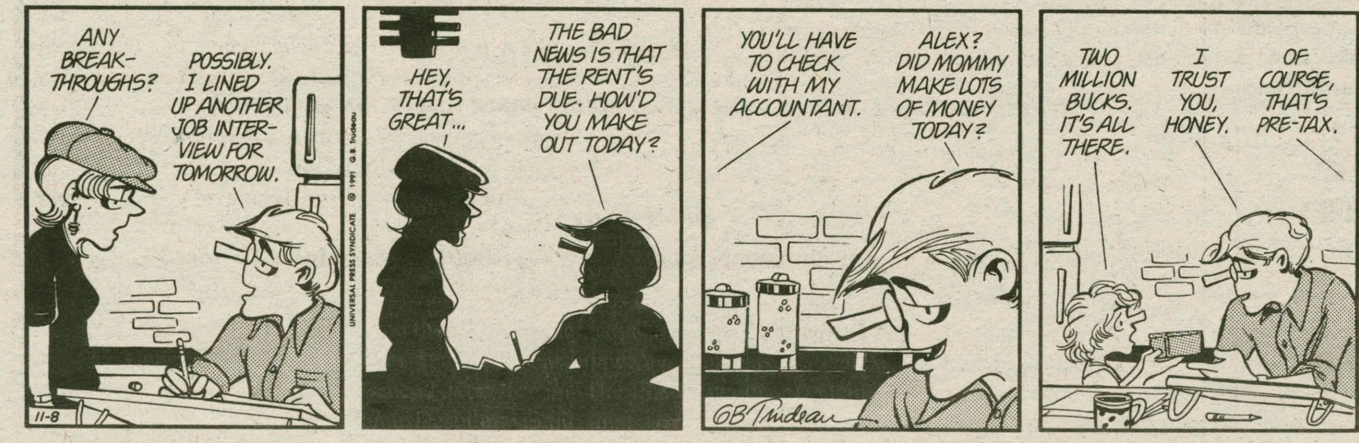
BY G.B. TRUDEAU

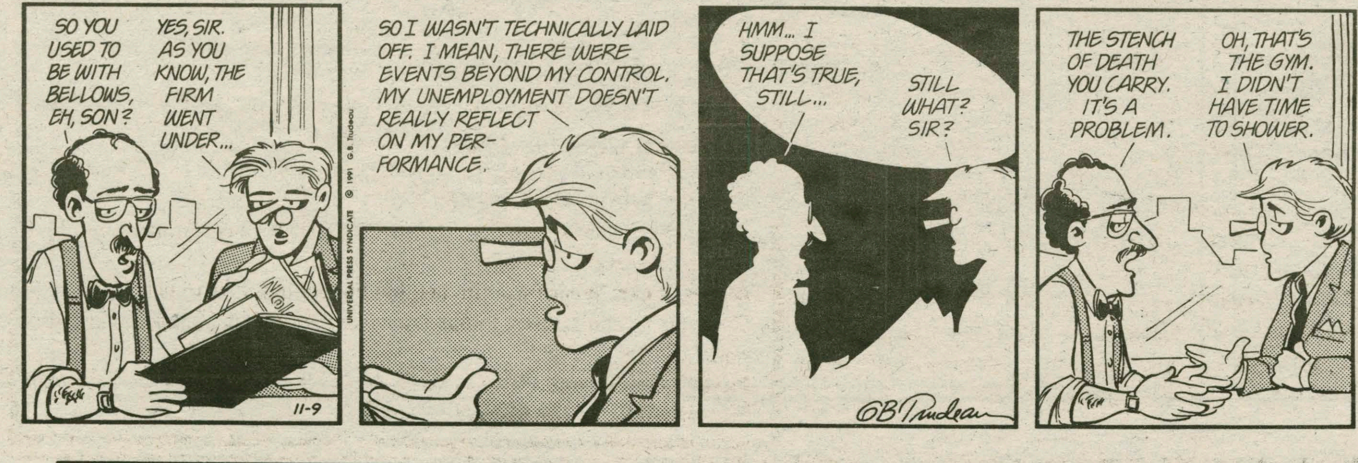

NO, REALLY, WE'RE DOING FINE, JOANIE. NOT LIKE BEFORE, BUT OKAY. I'VE BEEN PICKING UP A LITTLE FREE-LANCE WORK, SO THAT'S HELPED...
11-4
AND WORKING AT HOME IS A PLUS. WITH THE PLACE ALL TO MYSELF, I CAN GET A LOT DONE.
WHERE'S J.J.?
OH, SHE WORKS LATE NOW.
WORKS? MY DAUGHTER HAS AN ACTUAL JOB?
I'M REALLY AN ARTIST, YOU KNOW...
DOES THAT MEAN WE'RE LOST?


SEE, I'M NOT REALLY A CABBIE. I'M A PERFORMANCE ARTIST. THIS IS JUST TEMPORARY, UNTIL MY HUSBAND GETS ANOTHER JOB...
I SEE. DO YOU HAVE ANY CHILDREN?
YEAH. I'VE GOT A LITTLE GIRL.
TAXI
11-5
REALLY? WHAT DOES SHE THINK OF YOUR JOB?
MY JOB? UM...
IT'S VERY, VERY, VERY BORING!
EXCUSE ME, BUT WHO THREW HER OWN GAME BOY OUT THE WINDOW?


YOU'RE A PERFORMANCE ARTIST? WHAT IS PERFORMANCE ART ANYWAY? I'VE ALWAYS WONDERED.
WHAT, YOU A MORON OR SOMETHING? YOU JERKIN' MY CHAIN, LADY?
PEOPLE TODAY, THEY DON'T KNOW FROM CRAPOLA! I MEAN, YOU BUST YOUR BUNS ALL DAY AND THEN YOU GET JERKED AROUND LIKE THIS! WHAT'S IT GET YOU? IT JUST MAKES YOU SICK, MAKES YOU WANT TO PUKE YOUR GUTS OUT, THAT'S WHAT!
11-6
TAXI
UM... WHAT JUST HAPPENED?
PERFORMANCE ART. YOU ASKED.
MOM, YOU'RE GETTING WEIRDER.


TO BE HONEST WITH YOU, I STILL CAN'T BELIEVE I'M HACKING. I MEAN, ONLY TWO YEARS AGO, MY CAREER WAS ON A ROLL!
AXI
I DON'T MEAN TO SOUND LIKE A MIDDLE-CLASS WHINER, BUT THE OPPORTUNITIES JUST AREN'T THERE ANYMORE. THIS COUNTRY HAS KICKED US IN THE TEETH! THERE'S A LOT OF PAIN OUT THERE!
11-7
CLAP! CLAP! CLAP! BRAVA!
BRAVA!
YOU GOT A PROBLEM, LADY?
OH... SORRY. I THOUGHT YOU WERE STILL PERFORMING.


ANY BREAKTHROUGHS?
POSSIBLY. I LINED UP ANOTHER JOB INTERVIEW FOR TOMORROW.
11-8
HEY, THAT'S GREAT...
THE BAD NEWS IS THAT THE RENT'S DUE. HOW'D YOU MAKE OUT TODAY?
YOU'LL HAVE TO CHECK WITH MY ACCOUNTANT.
ALEX? DID MOMMY MAKE LOTS OF MONEY TODAY?
TWO MILLION BUCKS. IT'S ALL THERE.
I TRUST YOU, HONEY.
OF COURSE, THAT'S PRE-TAX.


SO YOU USED TO BE WITH BELLOWS, EH, SON?
YES, SIR. AS YOU KNOW, THE FIRM WENT UNDER...
SO I WASN'T TECHNICALLY LAID OFF. I MEAN, THERE WERE EVENTS BEYOND MY CONTROL. MY UNEMPLOYMENT DOESN'T REALLY REFLECT ON MY PERFORMANCE.
11-9
HMM... I SUPPOSE THAT'S TRUE, STILL...
STILL WHAT? SIR?
THE STENCH OF DEATH YOU CARRY. IT'S A PROBLEM.
OH, THAT'S THE GYM. I DIDN'T HAVE TIME TO SHOWER.

Personals

Witches,
If you have a problem with me (and the 14 other chosen for hexing), why not say it to our faces. My number is in the book. Call me and tell me what heinous crime I committed. The constitution of the U.S. gives us the right to know our accuser! Your COWARDICE is worse than my ALLEDGED sexism!!
-Aaron Dun

Dear Empress Joy,
"You are such an interesting person and we'd really like to get to know you better." Be real B.B.B.!! Who's going to win Ice Queen over to his/her side? You've met your match and he does not intend to lose the battle of Iceland! You can have J.A. as a concession.
-Ice Prince

King Tut,
I'm not sure what we're doing, but I like spending time with you. Let's keep up the good times — always!
-Queen Nefrettiti

In need of a walkman,
Life is tough withhout a life jacket. Can I take you up on those swimming lessons?
-Encore

S and S,
Saturday was fun...let's do it again! How about "Milo and Otis Part 2: Milo Meets Godzilla"?
Love, J

To my 5 a.m. Pool Player,
Sorry about that little "situation" you mentioned. All is well. I got about as much sleep as someone can get, under the circumstances. Let's do it again soon.
-Uh-Phoney

B...,
Thank you for the escape weekend (I did need it). But, don't make it a habit. (ha! ha!)
-Your Love...

Dear Janice (Nicki),
Haven't you ever heard that "You'll catch more flies with honey than with vinegar"? So, stop whining and being such a B____!
-Your Friends

NM,
Todo sere bueno. Tu tienes mucho apoyo. Te escribire pronto.
Ciudate,
BAM

P.O.H.,
I just want to get to know you...

Bimbo #2,
So he really does exist! He's number one on your list, but that's not saying much. Ha Ha...
Love,
#1 and #3

Faucet Man,
Good luck in your last game. You're #1 in my book.
Love ya,
Granny

To the obscene caller,
You never called back! What's the matter, you couldn't think of anything better? Is that all you do?

Nicole Darren,
Your name is in the paper. (I know you're mad, but it had to be done.)

Dez Demon,
Thanks for the counseling. It was needed.
-A

Moo,
If you put something embarrassing in, I WILL KILL you! I hate you anyway. No more wild nights, Please!

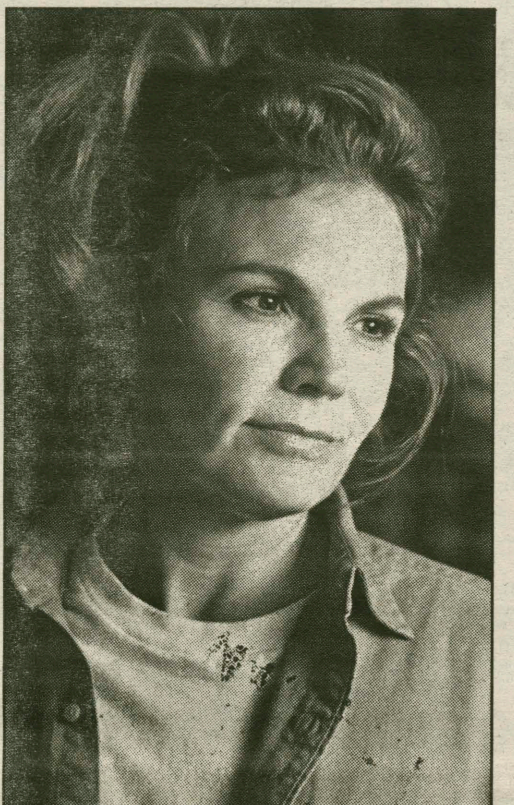
Arts & Entertainment

Unconventional Filmaker to Englighten Hamilton Community

Charles Perry
A & E Staff Writer

November seems to be a good month for fans of woman filmmakers in the area. Earlier this week Independen Filmmaker Su Friedrich brought two of her films, *Sink or Swim* and *First Comes Love* to KJ auditorium. Friedrich was on hand answering questions from Hamilton students. J.P. Plumez '93 commented, "It was interesting to watch a complex film like *Sink or Swim*, and then be able to ask the director themselves what they meant by the film. Also, I was happy about the turnout of the event."

More and more attention is being given to female filmmakers; yet for the most part there are few Hollywood feature films being offered to women. Don Rogers '93 remarked, "I have seen quite a few women making small experimental films, yet you go to Sangertown Square and there are no films made by women." Jodie Foster's directorial debut, *Little Man Tate*, is doing well at the box-office and has received significant critical acclaim, but Foster has not yet been offered any other chances to direct. Foster comments, "Originally, I was interested in doing an adaptation of (J.D.) Salinger's *Franny and Zooey*, but I could not get the rights to the film. Now I can't find anything. I realized not only are there few film projects offered (to women) but there are few scripts that are interesting to female directors."

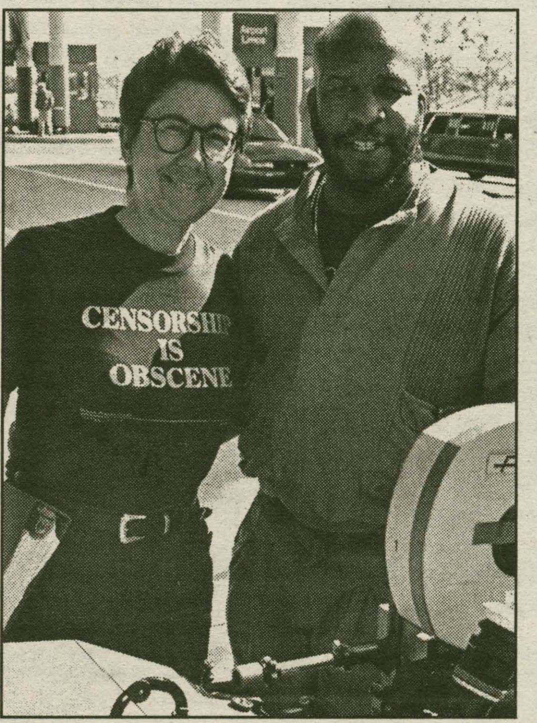

Katherine Walker, star of *Emma and Elvis*.

Next week, Hamilton students will get another opportunity to meet a feature filmmaker. Julia Reichert, an independent, docu-drama filmmaker from Ohio, will be in Clinton next week with her latest film, *Emma and Elvis*. The event is being sponsored by the American Studies and Theatre and Dance departments, the Committee on Cultural Affairs, and Root-Jessup, and the free showing will be held on November 12 in the Clinton Cinema. Further, Reichert will be speaking to classes on November 12 and 13.

Emma and Elvis deals with the plight of a filmmaker (Alice Winchek, played by Kathryn Walker) trying to finish a documentary on the sixties. Her obsession with the film is plagued by her apathetic world in which her youthful idealism has been lost. While she is desperately trying to find inspiration for the film, she is disillusioned by the events around her—the death of Abbie Hoffman and the Tiananmen Square incident. The film contains interviews with counter-culture legends Tom Hayden, Alice Walker, Angela Davis, and Alice befriends a young video-maker who mocks her lost pretensions.

Assistant Professor of History Maurice Isserman, met and befriended Reichart while working as a consultant for the film *Seeing Red* in the early 1980s. She feels that Reichart's contributions to the audience have been seen in her long series of documentaries, especially *Growing Up Female*. All, however, have been important in "understaniding the role of women in American society." Isserman also feels that Reichart's strengths as a filmmaker are apparent in her "shifting genres from documentary to feature films, but keeping the documentary element as a prevalent theme in her latest feature film. He admires her for "trying to do something different and independent of the Hollywood scene, and making due with local resources."

Emma and Elvis is an example of the walls placed between filmmakers and their work, and how they must be taken down. Reichert weaves current news footage, interviews, and Alice's narrative with interesting clarity. The film documents the ideals of the sixties being put to the test in the rough, post-Reagan eighties. As a result, the film is an excellent piece of American history that will be analyzed in future generations as a critique of our times.



Julia Reichert (left)

For our generation, *Emma and Elvis* deals with every modern dilemma — AIDS, social revolution, media apathy, and freedom of speech. Reichert's early films, *Union Maids* and *Seeing Red*, were nominated for Academy Awards in documentary. They dealt with McCarthyism and censorship, subjects that are again developed in *Emma and Elvis*. The film will interest most every Hamilton student, no matter what their concentration is. Further, Reichert will be able to answer questions about the film and can help decipher some of its complexities.

Down-To-Earth Band Rocks Inn

Gary Rosys
Special to *The Spectator*

On Friday, November 8, Todd Hobin, one of Central New York's best known and most talented performers, comes to the Sangerfield Inn on the corner of Routes 12 and 20. The show is from 10 p.m. until 2 a.m. and will include some covers, often "Love the One You're With" by Stephen Stills, and "Runaway" by the late Del Shannon (a personal friend of Todd Hobin's), as well as material from the four albums entitled *Todd Hobin Band*, *The Passion and the Pain*, *Keeping the Dream Alive*, and *Turn it On*. It may even include at least one tune from their upcoming album, long expected by Todd Hobin fans.

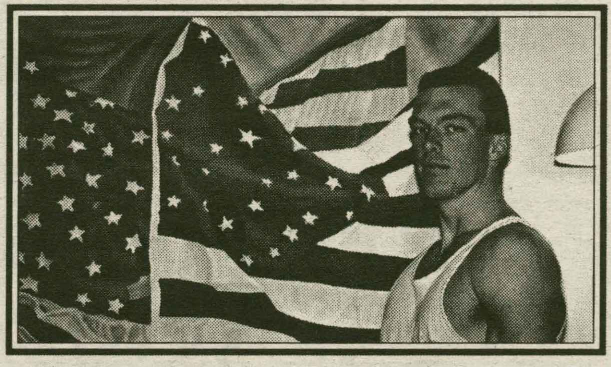
Often the songs take on a personal and local tone. "New York Country Song," expresses the virtues of life in Central New York, for instance, while "Angel" tells the story of an eighteen-year-old young woman forced into prostitution who Hobin met while bailing out one of the roadies from the Public Safety Building in Syracuse. "He ripped your shirt, he tore your dress, he bruised your face, and he did it all in the name of love," Todd sings at one point in the song. Another line in the song mentions "wasting away out here on Warren St.," referring to the red light district of Syracuse, New York.

The reason the songs carry a local flavor follows directly from the composition of the band. The band, referred to from time to time as Todd Hobin, Hobin, The Todd Hobin Band, and Todd Hobin and the Heat, include Todd Hobin on vocals and guitar, Doug Moncrieff on vocals and guitar, Tony Canatta on keyboards and Sean Hobin on drums. The Hobin brothers grew up in Clay, New York. Canatta lives in Syracuse and Moncrieff, or "Hobin" as he has been called by adoring fans, grew up in Clay but now lives out in Rochester, New York. At one time during the early eighties, the band had three national recordings and seemed rather promising as they toured with Hall & Oates. Unfortunately for everyone not in Central New York, the band decided that they would rather stay in the Clay area, just north of Syracuse, and not move to New York City. "If we made it, that was good, but if we didn't that was alright too," Todd said at a recent free concert event in Clay. The band felt it was more important to be at home with friends and loved ones than "making it" in New York City.

So after a number of years of not "making it" the band broke up at the end of their tour with "The Beach Boys." However, a couple of years without fans has brought out these performers, picking up Tony Canatta to replace their former bass player Mark Novak, and they began doing local shows. Now they have expanded, and can be found from Rochester to Albany, with a large number of shows in Oswego, Syracuse, and Oneida County.

Overall, the band plays primarily because it wants to, and enjoys playing. At a concert in Syracuse this summer, Todd and the band members called approximately 40 fans onto stage to avoid the pouring rain common to Syracuse weather while another 200-400 waited in a nearby pavilion. The band knows many of the audience, remembering them from other shows, and the fans remember him playing in Potsdam and other college towns from the seventies. Hobin is truly a Central New York legend. So much so that recently a band playing in a bar in New Hartford played a number of Hobin covers. If you like Crosby, Stills, and Nash, Bruce Springsteen, or just some good old fashioned rock and roll, Hobin is a must see. Catch the legend.

*Art*icle Pick


"My art is a reflection of its creator."

This week, we, the *Arts and Entertainment* section, feel the need to inform the section's readers of an unsung and under-rated Hamilton artist. Hence, we honor Kevin Reynolds '94 as this week's *Art*icle Pick. Although taking intensive courses to satisfy his Psycho-Biology major requirements, Kevin has managed to take advantage of Hamilton's art departments. Kevin, a Honeoye Falls native, is an avid painter, dancer, and classical music fan, who practices neuroscience and giving haircuts. This week, we bestow upon Kevin this prestigious honor and congratulate him for maintaining a healthy balance between science, recreation and arts in his life.

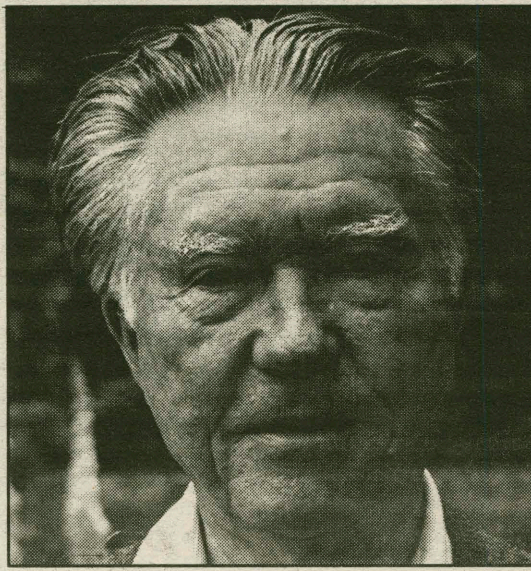
Likes: Still lifes with fruit, especially kiwi, and racking up brownie points in Brain and Behavior
Dislikes: Any intricate ballet moves, especially the plie and high passes, Art majors who steal oils from intro painting students, brunettes under five feet, and long hair
Hobbies: Basketball, painting, weight-lifting, carbo-packing, and cutting hair (shaving heads)
Favorite Foods: Artichokes, pasta, chicken French, Ritz Bits Sandwiches, and cracker Combos
Favorite musical pieces: Tchaikosky's 1812 Overture and Swan Lake
Favorite Movie: *The Little Mermaid*
Pet Peeves: Inadequate dumbell sets, public displays of affection, and having classes on Labor Day
Biggest Fear: Wearing a tutu and having enough hair to part
Concepts he can't grasp: Indian names ending in "al," chemical equilibrium, and the tour jete
Favorite basketball teams: The Boston Celtics and the JV Continentals
Favorite floor of the library: Third

Poet Delivers Advice and Inspiration

Matt Polen & Beth Merrill
A & E WRITERS

Last Monday, acclaimed poet William Stafford led an informal discussion with the Hamilton Community, in addition to presenting his poems to a nearly packed college Chapel.

During the informal discussion, Stafford addressed the questions of aspiring writers, and offerred his insights. He used one of his poems, "Tracker Dog," as an analogy to being a writer. The poem depicted a tracker dog in pursuit of a lost child and the questions he was asked as he was beginning his journey. Questions such as "What method are you going to use? and Why aren't you doing what other greats before you have done?" were raised in the poem and paralled to the criticisms a writer must take when he or she begins writing. The moral of the analogy was that each writer must go with individual instincts, and need no be restricted by the confinements of critics or conventional methods.



Stafford felt that the speechwriting he did for congressman broke the flow which a tracker-dog is caught up in. "When I'm writing, I know the way I want to go, but then you have to stop and think how they [speech readers] would want it flow. It's too mechanical."

In response to questions concerning what the poet would do in certain situations, he added his insight, but also brought himself to the level of an amateur writer, saying "If I start to think, 'I'm an expert, I know exactly what I'm going to do,' then I won't be a tracker dog, and I want to stay a tracker dog."

Throughout the discussion, Stafford emphasized the importance of stream of consciousness, paralleling it to an actual flowing water stream. "You can't keep from thinking-Whatever is relevant" will be thought about. He also suggested finding tangible subjects in order to depict powerful feelings. He cited a poem of his, entitled "Bess" as a situation where he wanted to convey the feeling of grief and sadness, but instead of focusing on these feelings, he lets the listener decipher them by presenting him or her with images such as the secure streets where Bess used to live, and the flowers Bess used to arrange.

When asked about the inspiration behind his work, Stafford commented, "The voice I hear in my writings is my mother's voice." He sees this as quite logical, since the voice that influenced him most, literally and figuratively, was the one which he heard every day for the earliest parts of his life.

During the discussion, English major Ward Halverson '92 felt Stafford "came off as a charismatic individual who appears both witty and experienced. He has a very fluidic quality in his writing technique. He takes on the mundane issues" and the result is very effective. English major Jonothan Gilburg '92 commented that "the strength of his poems comes in the subtle nature and relaxed delivery. "

After a warm introduction, Stafford began his presentation to the mixture of students, faculty, and nearby community members. He began with a poem entitled "Witness," a piece chosen for its ability to be expressed both orally and physically. Having captured his audience with his hand gestures and soothing voice, Stafford recited about twenty additional poems. His choice of poems was varied, ranging from the personal, "Remembering Brother Bob," to the retrospective, "Meeting an Old Friend in a Supermarket." He allowed many of the poems to stand open to the audience's interpretation. Yet others, such as "At the Unnational Monument Along the Canadian Border," a poem about the border between Montana and Alberta, he explained further.

Through his readings, one was able to gain a great deal of insight about Stafford the man, not only Stafford the poet. Having travelled a great deal, his poems express ideas taken from the plains of Oklahoma to the manicured gardens of Japan. It is not the grand, but the subtle, which he emphasizes. This is illustrated through such works as "My Little Girl by the Fence of the School" and "With Kip, Age Seven, at the Beach."

Though he is proud of his profession, Stafford was not above poking fun at his work. His definition of a poem is "something you send to a poetry editor." Stafford shared many anecdotes and personal experiences concerning his works with those present. In a restaurant in Oregon, he had an encounter with a man cleaning up. Upon introducing himself as William Stafford, the man hurried to the back of the restaurant and excitedly exclaimed to his wife, "This is the guy who wrote 'Ask Me.' He told another story of how in Texas, he was preceded by a political poet. Not to be outdone, Stafford read his most political work, "B.C." Afterwards however, he was approached by a poet who asked him if he had ever written anything political.

Stafford delivered a wonderful presentation for all those who attended, and those who missed it are encouraged to pick up some of Stafford's books, although a silent reading is bound to be incomparable to the presentation.

Ecclectic Guitarist to Jam at HUB

Eugene Chadbourne to perform at Wednesday Night Live

By J.E. Conroy
The New York Times
Friday, December 2, 1988

On his guitar, Eugene Chadbourne might twang out hyperactivebkuegrass runs or gnashing noise; he might also mash, shred, spindle, and recombine songs by anyone from Hank Williams to Jimi Hendrix to Barry McGuire. Then again, he might play his amplified metal rake instead. Mr. Chadbourne knows how to make a racket and how to treat compositions and listeners with (and without) respect. Within the anarchy lurks a smart, cheerfully uncompromising musician.

Eugene Chadbourne is a threat to the established order for more than his political songs like"The President is Insane;" His approach to music has changed the history of contemporary music as we know it. From the first moment that Anthony Braxton heard him play guitar and encouraged him to make a recording, Chadbourne has stood the musicworld on its ear and exposed a raw nerve.

There is nothing that Eugene Chadbourne won't do with his guitar. He will play Merle Haggard as bebop, King Crimson as sweet country ballads, Frank Zappa as bluegrass and Jimi Hendrix as sesame Street.

Chadbourne takes song formitself as an improvising tool. Stretching it into new yet familiar shapes, he can take a song you've heard a million times and force you ot look at it in ways that you never imagined. And he never does it the same way twice, which is why you can't decide what he's going to do and why you'll have to see for yourself.

Ed Starzec '92 exclaims, "This is the best Wednesday Night Live we've ever had." See for yourself, this Wednesday in the Hub at 10p.m.

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WHCL DJ Spotlight:

A & E Unveils "Disco Ludwig"

Beth Merrill
A & E EDITOR

This week, the *Arts and Entertainment* section chooses to salute Visiting Assistant Professor of Biology, Esteban Cuebas-Incle (a.k.a. "Disco Ludwig") as the DJ Spotlight for his classical music show, "Classical Cavalcades," airing Sundays, between 10 a.m. to noon.

Until this point, Disco Ludwig has kept a fairly low profile in terms of his true identity. "I didn't want to use my name on the air [because] I didn't want to come off as a pompous professor" who couldn't get enough of hearing his own voice in class, and therefore felt the need to do a radio show. This was not in fact the case. After seeing the wall of WHCL's Classical records, Disco Ludwig asked, "Can faculty have radio shows?" Immediately upon the words' leaving his mouth, he felt that he shouldn't have asked. However, it was too late, for Jazzmanian Devil Chris Moser '92 had heard him, and he, along with his cohort in jazz, Josh Lerman '92, wouldn't let up until they had a time slot for the soon-to-be Disco Ludwig. After all their encouragement, Professor Cuebas-Incle put his hestitations aside and took the classical slot last spring.

Disco Ludwig's interest in music began in the sixth grade, when he took up the trumpet. From there, he went on to The High School of Music and Art in New York City, which he feels was valuable because of its liberal arts philosophy and because you could be yourself and not be criticized or condemned by the community." However, it was in this high school that he realized that he "didn't have the practicing discipline" to become a professional musician. "I love music, but I didn't have the patience." Although he went on to major in biology at the University of Puerto Rico, he still took music theory and history courses and continued playing the trumpet. However, his love of music took a backseat when he went on to do graduate work at Cornell, only to be revived two years ago when he began teaching at Hamilton. Disco Ludwig, in addition to deejaying his radio show, sings in the Oratorio Society.

PHOTO BY BETH MERILL

Disco Ludwig was influenced by National Public Radio DJs in addition to Garrison Keiler, host of the variety show "Prairie Home Companion." Keiler creates his own commercials and trans-cultural characters who could have been from anyone's home town. Cuebas-Incle tries to use a similar humorous style by sending out dedications to his colleagues and students on their birthdays, anonymously announcing surprise quizzes (for which he is notoriously famous) in his Society and the Environment class, to see how many of his students were listening, in addition to creating various manipulations of the truth.

Each week, Disco Ludwig tries to vary the theme of his show, including salutes to composers on their birthadays and grouping by instrument themes. On one show, Disco Ludwig used the excuse of the 25th anniversary of *Star Trek* to play various movie themes. Ludwig explains that many 80s movie soundtracks were created by John Williams, the composer of *Superman, ET*, and the *Star Wars* movies' theme songs, who was inspired by Corngold. (The man who wrote the big orchestral movie score of the 1930s.) On another show, Ludwig used his knowledge of rare music to educate the listeners with compositions from Mendohlson's sister.

Overall, he tries to play pieces which are unfamiliar or uncommon productions of certain pieces. One goal of Disco Ludwig's radio show is to educate the listening public, without lecturing. Despite all the formal music background, Disco Ludwig learned much of what he knows about Classical music from reading record covers and listening ot other people's shows. He stresses, "Classical music is not only for the highly educated. It is accessible with just a little knowledge and sensitivity. You don't need to take classes to learn. Nor do you need a degree in something to show knowledge. The desire to [learn] must come from the people. Classical music is a powerful art form— as powerful and potent as any other music."

All in all, Professor Cuebas-Incle is pleased with his new-found deejay stardom, and sees it as a chance to "expout my opinions," in addition to "living out the fantasy of having my own show."

Grungy, Sloppy Rock and Roll Sets Tone For Prime Cuts

Brian Glaser
A & E STAFF WRITER

Well, it's been one of *those* weeks. Consequently, this week's Prime selections are the soundtrack to the mood: grungy, sloppy rock and roll. There are, however, worse things in this world...

Mudhoney, *Every Good Boy Deserves Fudge*. As much as any other band, Mudhoney (and the whole Sub Pop label, for that matter) embodies grungy, sloppy rock and roll. This has all the stuff that you either loved or hated about their previous LP and EP. The guitars and voices are gloriously out of tune, the lyrics scan rather than signify, and the riffs are straight out of the Stooges' songbook. The last part they build on this time around, layering Iggy-organ on top of a few of the Funhouse-era riffs. Basically, it all works. Some of the songs are, technically speaking, better than others, but the whole disc rattles off a totally cohesive feel that, for sheer spirit and fun, topples the big-bucks sound of Soundgarden's A&M buy-in.

Poster Children, *Flower Power*. In ten years or so, Big Black is going to become the next Velvet Underground. There is a case for Steve Albini's white-supremacist guitar muck being built by a whole generation of bands, including those ever-present Seattleites. Chicago's Poster Children even went so far as to ask Albini to produce four of the songs on this painfully tasty collection of melodic rock-core. These guys are supremacists, too, but they aim their put-downs at pretentious artists ("Modern Art"), pop-icons ("Detective Tracy"), and the current world-music fad, in "Non-reggae Song.". These guys aren't out to change the world or anything noble like that. They just wanna have some fun while they're here.

Matthew Sweet, *Girlfriend*. What do you do when you can write consistently hooky pop songs but the listening public consistently doesn't want to listen? You do just what Matthew Sweet has done here: you get yourself a well-connected producer, in this case Material/Reed skin

Please see **Prime Cuts** on page 14

Barefoot In the Park Explores Newlyweds' Problems

Rachel Weiss
A & E STAFF WRITER

On Thursday November 14 and Friday November 15 at 8:30 p.m. the Alexander Hamilton Players will be performing Neil Simon's *Barefoot in the Park* in Bundy Dining Hall. Produced by theater major Tim Cahalan and theater minor Dennis Williams, the play is the second production in Al Ham's three play fall season. In his directing debut, Tim Cahalan states that *Barefoot in the Park* portrays a newlywed couple's experiences and problems as they move into their new apartment. The couple, played by Katie Winn and Dennis Williams, faces problems such as deficiencies in the apartment, a crazy neighbor and the bride's mother. Simon raises the issue if the couple's marriage can survive in the midst of all these new problems.

The cast also includes Jay Marsac as the telephone repairman, Jennifer Auletta as the mother and Tim Cahalan as the crazy neighbor. The entire cast and crew has been working on the production since late September. Both Cahalan and Williams have been trying to produce the play for a year and a half. They credit the tight organization of Al Ham this year for making their plans finally possible. The producers also credit Professor Brady Thomas for giving them the theatrical skills needed to pull off this kind of production.

Cahalan and Williams promise a funny show dealing with crazy frantic people in New York City. They also point out the play has the same kind of humor found in Simon's other plays such as *The Odd Couple* and *Brighton Beach Memoirs*. Cahalan states, "Everybody's worked long and hard on the play. We have a talented cast and crew and I think it's a great show. Overall, it's a story about true love."

Cahalan and Williams hope to attract a big audience, especially since *Barefoot in the Park* is the only play in the series to be performed on a Friday night.

The Princess Bride Is Here, "As You Wish"

Rob Reiner, critically acclaimed director of *This Is Spinal Tap*, *The Sure Thing*, and the surprise box-office hit of 1986, *Stand by Me*, takes viewers to an enchanting fantasy world in *The Princess Bride*. set once upon a time in the fairy-tale kingdon of Florin, *The Princess Bride* has everything—fencing, fighting, monsters, chases, narrow escapes, and true love. The thrilling adventures of buttercup, the most beautiful woman in the world, and Westley, the heroic man she loves, unfold in breathtaking fashion. Lending support to the delightful story is an all-star cast that includes Mandy Patinkin, Christopher Guest, Peter Falk, Carol Kane, Peter Cook and Billy Crystal. Written by two-time Academy Award-winner William Goldman, and based on his best-selling novel, *The Princess Bride* is a romantic comedy-adventure that will keep you laughing happily ever after.

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Everything Seems To Glitter These Days

MARC RUXIN
A & E MUSIC CRITIC

I remember years ago saving up my allowence for weeks, forgoing my daily video games and Gobstoppers for a trip to the local record store where I was to purchase my very first piece of music. I must have been eleven years old, and after growing up to the sounds of The Beatles *Hey Jude* and *Sargent Peppers Lonely Heartclub Band,* the obvious choice for my virgin record purchase was an album entitled London Town, by Paul McCartney's post-Beatles band called Wings. The album came complete with a rather dull cover, a blank white record sleeve, and finally the crisp black vinyl it was pressed on. That's all, no posters or extensive liner notes, not even any bonus tracks, just the record itself. I loved it. In fact, I played it so much that those simple lyrics are stilll impressed upon my memory.

About eight years ago the world was introduced to the miracle of compact disc. Combined with the mass media explosion, accelerated by the introduction of the music video, the marketing of music grew into a multisensory experience. The addition of bonus tracks, because of the extra space that the CD was able to hold, made it possible to purchase more music with every purchase. Soon after, the idea of CD box sets began to dominate the music industry. That was the beginning of the restructuring of the music industry.

Many social critics have argued that because of the invention of cable television and the home video, the youth of America has stopped reading and has become lazier breed. Which brings me to the latest genre of audio preoccupation, the recording of poetry set to music. And this is where we are today, listening to instead of reading and studying the loaded words of this intense literary genre.

My favorite of these spoken word recitals is the 1989 William S. Burroughs, the aging patriarch of the "Beat Generation." *Dead City Radio* is a seventeen piece collection of poems and excerpts from his prolific career. Burroughs, who is now nearing seventy years old and has beaten various drug addictions, speaks to us with his deep, scratchy, cigarette beaten voice. He tells the stories of a life spent in the dregs of humanity. Accompanied by such artists as ex-Velvet Underground member John Cale, college rockers Sonic Youth, Lenny Pickett, and the NBC Symphony Orchestra, Burroughs reads from the his classic novel *Naked Lunch,* coughing occasionally and letting us feel the pain of his lifelong voyage. He also recites a cynical "Thanksgiving Prayer," in which he comments on the troubled state of America today. The second half of the CD fearures a Burroughs rectation of three parts of "The Sermon Of The Mount." Never has the bible sounded so pained, never has life seemed so bleak. The muttering of an aging Burroughs is truly an exceptional piece of work. The "Beat Generation" is still alive today, even though the herion struggles of the late fifties and early seventies have tapered, the dark world of drugs and life on the streets is more prevalent than those lonely days in Tangiers that Burroughs lived in a time a not so long ago.

Another important piece is the dark poetry of Jim Carroll, the author of the 1963-5 novel *The Basketball Diaries,* a story of the authors earliest battles with herion on the streets of New York City. *Praying Mantis* is a collection of poems from three of Carroll's books of poerty. There is no music accompanying the strained voice of the confused mind of Jim Carroll, it is instead "An ad-libbed monologue ... not written down and not rehearsed, strictly off the top of my head, so to speak," recalls the author. It is simply a performance of some of the most haunting poetry I've ever heard. He speaks of his battle with genital crabs, "The Loss of American Innocence," and the title poem "Praying Mantis." He concludes his horrifying performance with a short poem; "My mind's on a blank line/ It's like a pregnant woman/ was inside my brain/ and she just broke water/washing everything away." Enough said.

Finally, on a more uplifting note, the poetry of Harald Budd. On *By The Dawns Early Light,* Budd and his synthetic, neo-classical, new age orchestra combine music and poetry in what appears to be the first in what may become a new genre of literary music. The poems are interspersed with the soothing instrumental mood-pieces that lead softly into his poetry. On *"Wings"* we hear the gentle voice of Budd whispering "I danced toward my sun/ as my soul sought to fly/ through it all/ it was you/ It was always you." Through this piece of new age mood synthesis Budd makes his listener the muse, maybe not like Catulluses Lesbia or Horaces Postume, but none the less a comtemporary muse in a time of emotional silence.

More Prime Cuts

Prime Cuts from page 13

man Fred Maher, and have him hook you up with some of the hottest musicians around. What we get here, then, are some fairly decent songs that are stretched way past their potential by Robert Quine, Lloyd Cole, and Richard Lloyd. The best surprise here is Richard Lloyd's spirited axe-blasts, which bode well for the rumoured Television reunion. Musically, this album is a treat, and you might even catch yourself singing along.

Neil Young, *Weld.* I still haven't decided to be disappointed or thrilled that the best album in each of the last two years has been made by 60s survivor Neil Young. I mean, both *Freedom* and *Ragged Glory* are amazing albums that sum up their times in about an hour each. But shouldn't it be the younger generation that is kicking the old ways aside and making the crucial music? Yeah, and they are, but it's going to take them 20 years of practice before they get as casually brilliant as Young can be, when he's in the mood. That said, *Weld* is another live double with garage-gurus Crazy Horse. No acoustic stuff here, but the tour this was recorded on was a searing celebration of feedback and four-on-the-floor stomp. If you like Neil, you probably have most of this stuff, but the sound here is exemplary, and his reworkings of "Crime in The City" and Dylan's "Blowin' In The Wind" just might make you wonder if Neil *is* rock and roll.

In an act of grace and kindness, struggling indie label SST is begining to re-release some of the pivotal works from their seminal 80s roster. This week's Great Lost Album is one of the gems from the SST archives. Thanks to all WHCL DJs and listeners who have been playing the GLA each week.

It hasn't always been like this, you know. There was a time, before major-label buy-outs and Miller Beer-sponored Nirvana concerts when the indie rock scene made music you could believe in. Still not convinced? I give you, then, the Minutemen.

The Minutemen came out of San Pedro, California in the early 80s with something to say. They had politics on their collective mind, from world politics to inter-personal politics. They also came up with a cool way to get it off their chests. D. Boon, Mike Watt, and George Hurley took the Ramones one step further by making the songs harder, tighter, and, most noticably, shorter. A lot shorter. Their '81 EP *The Punch Line* presented 18 songs in just about 18 minutes. Only one of the songs actually exceeds the 60 second mark, hence the band's name.

Once they defined their sound and its mission, they then quickly ascended to greatness with a string of 3 amazing albums. The first of these, *What Makes a Man Start Fires?* is this week's Great Lost Album. The half-hour blast of scratchy funk-punk can be heard all the way from the Red Hot Chili Peppers' funky attacks (though their "politics" are pure sex) and Uncle Tupelo's herky-jerky sonic assaults to R.E.M.'s stream of consciousness politcal stands.

But this is where it starts. The power of D. Boon's lyrics on songs such as "Bob Dylan Wrote Propaganda Songs" is taken to the nth power by the alternately abrasive and fluid musicianship, most notably Watt's unstoppable bass runs. Boon's guitar talks as potently as his words do, and rhymes even better. Underneath it all, Hurley is all over his kit in a show of rhythm muscle that makes Keith Moon look tame.

Of course, it woudn't have worked any other way; when you play songs like "Colors" that consist entirely of, "I saw some military hardware they changed the color olive drab to yellow/brown/gray the color of our dead the color of our glory," the playing has to be virtuoistic to make it fly. Luckily, the Minutemen play so honestly and skillfully that they make it vital art. If you belive in the power of music, then the Minutemen are among the most powerful collectives that you'll find. That they are no longer with us due to D. Boon's death by a cracked van axle in '87 is more than a waste of talent and potential. It is a crime. Boon's recorded remains are the only thing left of the glory (unless you count Firehose, which I don't), and their documentation of the Minutemen should be attended.

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Sports

Continentals Roll Over Jumbos, 29-15

Grey Leads Comeback Charge with Four TDs; Continentals Unbeaten in Last Five

Dennis Williams
SPORTS STAFF WRITER

The high-flying Continental Football Squad took to a soggy, wet Steuben Field on Saturday for their last home game of the season. For the seniors on the team, it would mark the last time they would ever play at Steuben Field. The nerves were evident in the first half, as Hamilton played their worst half of football since they played Colby in the second game of the season. Behind another record breaking performance by Eric Grey, the Continentals turned it around in the second half and came away with their most impressive victory of the season.

In the first half the "jack of all trades," Jumbo quarterback Chris Wild, demonstrated that he alone could dismantle the Continentals. In the first quarter, Wild scrambled to avoid a sack and connected on a 62-

Please see **Gridders** on page 19

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Hamilton 14 17 Visitor
00 3 ← Time Outs Left → 3 09
3 Down 4 To Go On 33 Qtr 2

PHOTO: GREG GOODMAN

QB Andy Scott drops back to pass early in the second quarter where the Continentals trailed Tufts, 9-0.

Field Hockey Upsets No. 1 Ithaca To Take Third At States

Connie Douglas
SPORTS STAFF WRITER

The Varsity Women's field hockey team went to Union last week to play in the final four of the State Tournament. They were ranked number four and were the apparent underdog. The team proved, however, to be an unbelievable threat. Saturday, the Continentals played Cortland, nationally ranked #5, in a very tight and exciting game. The team demonstrated superb passing and great ball control in one of their greatest efforts yet. Cortland was up 1-0, scoring on a one-on-one play. Hamilton did not give up. Flo Wilmerding scored on a beautiful pass by Amber Crabtree, thus tying the game 1-1. The game remained tied for the rest of regulation play. In overtime, Cortland managed to out shoot Hamilton. Cortland scored on a beautiful penalty shot and won the game 2-1. Though disappointed with the loss, the team looked with anticipation to Sunday, where they played nationally ranked #1 Ithaca College.

The Ithaca game was an incredible game! Both teams played exceptionally well. Although Hamilton had more control and displayed fantastic defense, Ithaca managed to score in the middle of the first half. It was a devastating goal, but Hamilton responded quickly, and tied the game on a penalty corner. Melissa Beebe hit it, Connie Douglas stopped it, and Kati Hilles scored the goal. The game remained very close, each team fighting for the ball and for control of the field. With 1 minute and 38 seconds left in the second period, Ithaca was able to score again. Although in shock, Hamilton

Please see **Hockey** on page 20

After Grueling Tryouts Men's Basketball Team Announced

Julie Saslow
SPORTS STAFF WRITER

The Hamilton Men's varsity basketball squad was announced on Monday, after three days of intense tryouts, and the team has already begun working hard towards the 1991-92 season. There have been some additions to the team, beginning with the coaching department. The newest addition to the coaching staff is Karel Jelinek, a 1990 graduate of Hamilton and former 4-year member of the varsity basketball team. He is the new assistant coach, taking the place of Bill Geitner. The rest of the coaching staff remains unchanged, with Coach Tom Murphy entering his 21st year as head coach, and Coach North his 18th as an assistant varsity coach. Coach Jelinek and Coach Torgalski will help out with the varsity squad as well as coach the yet to be named JV team.

There are 11 returning members from last years team: Cord Bailey, Don Cepiel, Scott Dorrity, Christian Falkenberg, Jason Harris, Steve Lemmer, Peter Mason, Rich Perez, Trent Romer, Kyle Smith, and Mike Smith. After losing only two seniors after last season, the returning team of 6 seniors, 4 juniors and 1 sophomore has experience and the players are comfortable with one another. Added to this years varsity roster are: Chris Harper, a 6'7" sophomore from Madison, NJ; Fran D'Agata, a 5'9" freshman from N. Syracuse, NY; and Erin McCann, a 6'4" freshman from Huntington, NY. High expectations have been set for these new players. Chris moves up after a great year with the JV team. The two freshmen, Erin and Fran, are excited to be playing with Varsity, especially after 3 days of very competitive tryouts.

Please see **Hoops** on page 18

Curtain Set To Close on 96 Year-Old Rivalry

John McCormick
SPECIAL TO *THE SPECTATOR*

On November 9, a few nostalgic tears may fall rather than the snowflakes that usually drop on New York by that date. After all, the longest football rivalry in the state will be no more when Hamilton and Union leave Frank Bailey Field in Schenectady that afternoon. By agreement among members of the New England Small College Athletic Conference (NESCAC), the Hamilton Continentals will play fellow conference teams only, beginning in 1992. It terminates a gridiron rivalry with Union that goes back to 1890 and through 95 fiercely fought games that live in the memories of hundreds of intercollegiate players and countless fans.

Samuel Hopkins Adams, the noted journalist and novelist who briefly attended Union before graduating from Hamilton in 1891, brought back from Schenectady the first oval-shaped "pigskin" the College had ever seen. Soon an intercollegiate football team was formed at Hamilton, with Adams as right tackle, and its first game against Union took place on October 25, 1890.

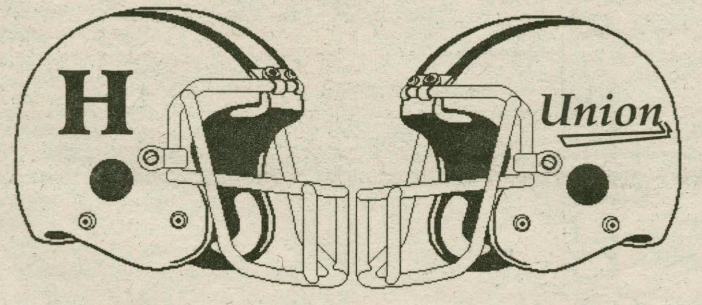
The Dutchmen arrived in Clinton that day, "grim, long-haired, formidable, with jackets coated with the mud of many gridirons," in the words of George Budd, one of Hamilton's players in the game.

Using the wedge and mass plays, Union scored a four-point touchdown and a two point goal. "Then Hamilton began to learn the game and in eight minutes had the ball over Union's line," Budd recollected. Adams remembered the pivotal play when the score was tied 10-10 and, faking an end sweep, the Union halfback plunged through the center of the line on a "trick" play. "Just about an eighth of a second too late I recognized the play from having seen it the year before," and Adams quickly helped catch the runner on Hamilton's two-yard line. "I seem to recall, without shame or regret, that in my annoyance, at the moment, I tried to secure one of his ears for myself, probably as a souvenir." The ear belonged to George Daley, later sports editor of the *New York World*.

At the end of the first 45 minutes, Union was leading 16-10. With bloody noses all around (Budd was ejected for slugging), the Dutchmen

Please see **Rivalry** on page 18

Hamilton vs. Union



...for the 96th and final time

Spec SportsWire

Patterson Named All-NESCAC
CLINTON, NY—Hamilton College senior middle hitter Pam Patterson has been named to the 1991 All-NESCAC Volleyball First Team. Patterson, the team's co-captain, led the Continentals to a 20-11 regular-season record and was one of five players who competed in all 80 games the team played.

Patterson had a team-high 257 kills this season, an average of nearly 8.5 per match. Joining Patterson on the first team are Juanita Kennedy of Amhrest, Carey Linder of Bates, Kathy Petrecca of Wesleyan, Laurel Reichmann of Tufts, and Bonnie Silberstein of Connecticut.

Magic Johnson Is HIV-Positive
INGLEWOOD, CA (AP)—Magic Johnson's basketball career has ended. Life after the Los Angeles Lakers officially began yesterday when the NBA superstar revealed he had tested positive for the HIV-Virus. Stressing that he doesn't have the disease, the 32 year-old siad he'll become a spokesman for AIDS groups and will promote safe sex.

Meantime, the Lakers Doctor Michael Mellman said playing pro basketball would not suit Johnson's current condition. The physician also labeled Johnson "a very special man" for coming forward.

Magic appeared upbeat at a news conference not far from the forum floor where he thrilled NBA crowds for a dozen seasons. He said his wife is healthy and that he plans to "enjoy some of the other sides of living."

Magic Johnson contributed much to basketball, nine-inch frame revolutionized guard play and helped the Los Angeles Lakers to five NBA titles and Michigan State to the 1979 National Champioship. It was Magic, along with Larry Bird and Michael Jordan, who propelled the pro game to new heights during the 1980's.

No one has more than Magic's 9,921 NBA assists. His pro-career also included three MVP awards and eleven All-Star Game mentions.

Quote Of The Week

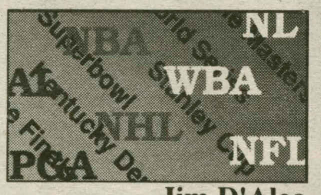
"As brazen as I am, I'm not that crazy to take on John Gotti."
—Boxing promoter Don King denying charges that he has links to organized crime. Yes, but stealing money from Mike Tyson isn't that smart either.

This Week In Sports....

November 8, 1968

Quarterback Don Gullet of McKell School in South Shore, Kentucky, is the perfect weapon for his coach, who is feuding with the opposing coach from Wurtland High and wants to run up the score. He runs for 430 yards, makes 11 touchdowns and kicks 6 extra points in a 72-7 runaway. Oddly, Gullet will make it to the pros in baseball, a projected Hall of Famer until he has arm problems. Pitching for the Reds and Yankees, he will 109 games and lose only 50.

Oilers' Howfield Booted After Blowing Boot Against Skins



—Jim D'Aleo

NFL- How bad do the **Oilers** feel after almost beating the only undefeated team left in the NFL? The **Redskins** must be breathing a big sigh of relief that the Oilers have a kicker with no guts. And now they have no kicker. Ian Howfield was released on Tuesday by the Oilers... Ding Dong. The witch is dead. The **Bengals** have made the **Colts** the only team that hasn't won yet. It's about time. I don't want there to be any doubt as to who the worst team is... Speaking of the Colts, why did the **Dolphins** only beat them by the score of 10-6. Are they really that bad?... The **Marv Albert** quote of the week. "**Warren** [**Moon**] told us he has higher goals — being a TV color commentator." Marv Albert after mentioning the rumor that Moon hopes to become a U.S. Senator in the future... Are the **San Diego Chargers** still in the league?... You gotta love the **Patriots**. They know they aren't going to make the playoffs (or at least they shouldn't), but they still play it tough. They kept close to the **Bills** throughout the game (just as I predicted). They could be tough next year... Even though the **Lions** are dependent on the running of **Barry Sanders**, they cannot survive with **Erik Kramer** as their quarterback. 19 for 40 does not make an NFL quarterback ... How many of you thought that **Pat Leahy** would miss that 22 yarder with 1:00 left in the 4th quarter?... Did you see that **Sonny Bono** threw for a touchdown for the **49ers**? I wonder if it will help in his campaign. (O.K. So it was **Steve Bono** and yes, we did make this same bad joke on "Weekend Sports Wrap." We figured that people were so disgusted with the show, they stopped listening.)... **Emmitt Smith** scored three touchdowns this week. Not bad for a guy who only ran for 62 yards... **Vinny Testaverde** was 10 for 22 for 124 yards with three interceptions. When will **Tampa Bay** give up on him? I already have... How in the world did the **Giants** give up 30 points to the **Eagles**?... O.K. So I was only 1-2 last week. But I lost the 49er game on a hail mary at the end by the **Falcons**, the Oilers-Redskins game in overtime because the Oilers missed the winning field goal. I did win the Bills-Patriots game on two counts. I had the Bills, but I said it would be close. I was right on both counts. Enough self-congratulatory *pats* on the back [Ed. Note: That's a really bad pun.]. My season record is now 9-9. On we go to the picks. New England-Miami. The Dolphins stink and the Patriots are playing very well. The Pats with an upset, 28-10. Detroit-Tampa Bay. Why are the Lions favored by only 3 1/2? They could pull a fan out of the stands to start at QB (aren't they doing that now?) and beat the lowly Bucs. Lions 38-3. In the Monday night game, **Chicago** at **Minnesota**. Even though the Vikes are at home and favored, I don't think that they can beat the Bears. Da Bears, 20-10.

NHL- I wonder who was the goalie who got the win for the **Sharks**... Don't get me wrong, I love the Sharks. They're showing why expansion teams are so much fun. No one expects them to go anywhere, so the pressure is off and you can just enjoy the game [Ed. Note: Who said you have to win games to make money? The Sharks are only 1-15, but they lead all NHL teams in merchandise sales. And if you can believe it, they've sold more merchandise this year than any NFL or NBA team. They are only behind the NY Yankees and the Chicago White Sox in all of professional sports. Win baby win, unless you have a nice logo.] ... The **Rangers Tim Kerr** is out indefinitely with a shoulder injury. Why did the Rangers trade for him? It is true this particular injury is on the right shoulder, as opposed to the left one that has been hurting him forever. But give me a break. You don't trade for someone who has been hurt in some way for most of his career. GM **Neil Smith** showed a bit of stupidity right there... **Patrick Roy** gave up two goals to the **Devils** on Monday. He stinks. Get him out of there. If he's not going to hold the opposition to less than one goal then what good is he [Ed. Note: Jim, take a valium. The Habs still won the game.]... The **Patrick Division** looks to have been split up into two sections. Three teams playing for first place and three teams playing for fourth place... **Chicago** gives up too many goals for a second place team... **Montreal** doesn't give up enough for a first place team... From the files of *USA Today*. "We surely didn't hit

Please see **Scorecard** on page 17

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Beat the "Experts"

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *The Garden Cafe Athlete of the Week* (honorary) in the final issue of this semester, and will be entitled to all the perks therein; namely the free pizza with the works from *The Garden Cafe* and their picture in *The Spectator*.

Specially- Selected Sporting Events	Wells Aitken *Spectator Sports Editor*	Dennis Williams *WHCL Sportscaster*	J. McCormick *WHCL Sports Director*	Jim Farrington *Sophomore; Guest #1*	Mike Domingue *Sophomore; Guest #2*
	Last Week: 6-5 Semester to Date: 50-43	Last Week: 6-5 Semester to Date: 55-38	Last Week: 7-4 Semester to Date: 52-41	Last Week's Guest: Adam Manus (3-8)	Last Week's Guest: Marc Ruxin (5-6)
CFA					
Virginia at N.C. State 11/9	N.C. State	N.C. State	N.C. State	Virginia	Virginia
Kansas St. at Iowa St. 11/9	Iowa St.	Kansas St.	Kansas St.	Kansas St.	Iowa St.
Michigan St. at Wisconsin 11/9	Wisconsin	Michigan St.	Wisconsin	Michigan St.	Michigan St.
UCLA at Stanford 11/9	Stanford	UCLA	UCLA	UCLA	UCLA
Arizona at Wash. State 11/9	Washington St.	Arizona	Arizona	Arizona	Washington St.
Texas at Houston 11/9	Texas	Texas	Texas	Houston	Texas
NFL					
Philadelphia at Cleveland 11/10	Cleveland	Philadelphia	Philadelphia	Philadelphia	Philadelphia
L.A. Raiders at Denver 11/10	Denver	Denver	L.A. Raiders	Denver	L.A. Raiders
Kansas City at L.A. Rams 11/10	Kansas City	Kansas City	L.A. Rams	Kansas City	L.A. Rams
San Francisco at New Orleans 11/10	New Orleans	San Francisco	New Orleans	New Orleans	New Orleans
Seattle at San Diego 11/10	Seattle	San Diego	Seattle	Seattle	Seattle
Chicago at Minnesota 11/11	Chicago	Chicago	Chicago	Chicago	Chicago

If you think that you can beat these "experts,"drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Beat the Experts Leader Board

Note: All ties are decided by the guests' records vs. the Experts. The guest with the better record vs. the Experts wins in the event that a tie-breaker is necessary.

Guest Name	Week	vs. Experts	Record
1. Colin Mazzola	**Oct. 4**	**3-0-0**	**9-3**
2. Ed Muir	Sept. 6	2-0-1	8-3
3. Charlie Boyer	Sept. 13	3-0-0	8-4
4. David Paget	Oct. 18	3-0-0	7-5
5. Dyan Finguerra	Sept. 27	1-1-1	7-5
6. Dave Armstrong	Oct. 25	1-1-1	6-5

The "experts" record vs. guests this semester is: 25-14-9

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2 Items	5.75	7.55	8.85
3 Items	6.10	8.05	9.60
4 Items	6.60	8.55	9.95
5 Items	6.85	8.85	10.45

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Plain	8.75
1 Item	9.75
2 Items	10.50
3 Items	11.00
4 Items	11.50
5 Items	12.00

	Sm.	Med.	Lg.
CALZONE PIZZA	6.00	9.00	12.00

SUBMARINES

	Small	Med.	Large
Ham & Cheese	2.50	3.00	4.00
Salami	2.50	3.00	4.00
Mixed	2.50	3.00	4.00
Pepperoni	2.50	3.00	4.00
Turkey	2.75	3.25	4.25
Tuna	2.75	3.25	4.25
Roast Beef	2.75	3.25	4.25

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	Med.	Large
Meatball	3.25	4.25
Sausage	3.25	4.25
Eggplant	3.25	4.25

SHRIMP DINNER	5.00
FISH DINNER (Includes French fries, salad and bread)	4.67
FISH SANDWICH	1.75
CHICKEN DELUXE	1.87

CHICKEN WINGS

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30 Wings	5.60
40 Wings	7.50
50 Wings	8.25

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20	7.25

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LASAGNA w/Meat	4.99
MANICOTTI or STUFF SHELLS w/Meat (Includes tossed salad and garlic bread) (Clark Mills & Oriskany only)	4.25

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w/Cheese	3.00
BBQ RIB SANDWICH	1.87
CHICKEN DELUXE	1.87

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Yes, Fans Do Have A Right To Heckle Athletes

The Extra Inning

Wells Aitken
Sports Editor

To Jose Canseco, Albert Belle, Charles Barkley and any other million dollar athlete who has the nerve to complain of fan abuse. Listen up, I've got a few words of advice for you.

Yes, the fans that pay tickets to attend a sporting event have a right to heckle you. They have every right to call you make fun of your looks, your family, your friends. They have every right to do this (within reason) because you all make more money than god. If you were given a dollar for every bit of abuse you took, you could still not make what you make for playing a silly little game.

Now, don't misunderstand me. I love sports more than the next person, but for the obscene amount of money the players make they can handle a few obscenities. Whether you like it or not it is the fans who pay your salaries, and they are paying to be entertained. That includes everything from enjoying their favorite superstar to heckling the other team's superstar.

Charles Barkley, you sir are the worst of any player. The NBA is not your personal lounge act. If you want to be the tough guy, then be tough and take a little abuse and your million dollar paycheck with a grain of salt. I know it must be tough.

Last year, Barkley, having been heckled, meant to spit at a heckler, but instead hit an innocent 8 year-old girl. I don't know what the heckler said, but was it worth it to spit in the face of a little girl? I think not.

This is a lesson to everyone, fans and players alike. Be considerate of the people around you. I said above that a paying fan has a license to heckle, but that does not mean he should. Just because a fan can *act* a certain way does not mean he *should* act that way. Furthermore, there are bounds that should not be crossed.

The verbal assault directed at Susie Penders, wife of Texas' coach Tom Penders, last year at a Texas basketball game was beyond the bounds of reason. The sexually explicit terms directed at her were inexcusable, and the Baylor students responsible should have been promptly ejected.

Fans have every right to heckle a player, but they do not have the right to annoy those other fans who are there to enjoy the game. Be aware of those around you, especially young children. Quite frankly, in 1977-1978 I practically grew up at Yankee Stadium. What I heard there cannot be printed, but you can guess. However, I wasn't really offended then because I didn't know what those words meant then. But if the young people present are not embarrassed, then you should be.

However, if you are generally among adults who have all heard these obscene words, then go ahead heckle. Yell at coaches, referees and players, but keep in mind that you are not the one the fans came to see. Heckle, but do it in moderation. If you don't, a few rather large security men will throw you out the door. This has always been the case. Out of control fans who are annoying other fans have always been ejected promptly. However, now according to the NBA fans can't annoy players an coaches even if other fans don't mind

Unfortunately, the NBA has taken this one step further. Under the policy instituted by the league, if a fan is verbally abusing a team so that in the opinion of the referee a coach cannot communicate with his players, then, after one warning that fan may be ejected. After two ejections in a season the league may revoke that fan's season tickets. Come on David Stern, this is a little ridiculous. Why don't teams just play in a vacuum so no one has home court advantage.

Both the NFL and NBA are guilty of trying to take the fans out of the game. The NFL's crowd noise policy is another joke. Those fans are even necessarily yelling obscenities. For a million dollars a year we can at least expect NFL players to learn how to execute the silent snap count.

Hey, Commissioner Stern and Commissioner Tagliabue lighten up already. Your leagues exist for and because of the fans. A holier than thou or "for the good of the game" attitude just doesn't wash with this writer.

As a hockey referee I have taken plenty of abuse over the year, and I have to admit it's really very funny when a fan has an original line. So, if you're going to heckle at least be original. If a player or a ref can't laugh at a heckler, then maybe he or she shouln't be out there in the first place.

Fantastic Finish For Cross Country

Scott Shipley
Sports Staff Writer

For the first (and last) time this season, the Men's and Women's Cross Country teams competed in different meets. Both had outstanding efforts, for their final team performances of 1991. The women travelled to Rochester for an Invitational, and the men went to Saratoga for the N.Y. State Collegiate Championships.

The women ran some of their best races of the season, following their season low the week before. They were second among 8 teams at the Rochester Invitational. The University of Rochester won the meet with 39 points, and Hamilton had 59 points. Kristin Savory '94 proved that she is primed for the National qualifier as she won the race in 19 minutes, 42 seconds, a simply fantastic time. The 5 kilometer race was very difficult, due to a high wind, but that didn't bother Savory at all. It didn't seem to affect Christa Ehmann '94, who finished ninth overall, with her season's best race. Kathleen Cunniff '94 and Stephanie Taylor '95 both had strong finishes, finishing 17th, and 20th respectively. Beth English rounded out Hamilton's scorers with a solid 26th place finish. The whole team ran fantastically, a super way to conclude a solid season.

The men's team finished 9th out of the 16 N.Y. State Colleges. Rochester, strangely enough, won this meet as well, scoring only 31 points. Hamilton scored 250 in a real team effort, and was finally able to defeat rival Hartwick, for which James Grinwis '94 was extremely pleased. Captain John Werner '92 and Grinwis led the team, finishing 28th and 41st respectively. Sophomore Harry Hackett ran his best race of the year to finish 56th overall, and third on the Hamilton team. The always-strong Jim Serhant '95 finished close behind Harry in 58th place. Senior Stu Murray concluded the scoring with his strongest race of the year, good enough for 67th place. The team put together their strongest team showing of the season, right at the end where it counts the most.

As the team portion of the season is over, it is up to the individuals to determine, through qualifiers, if they are among the best in the nation, a chance to compete in the NCAA Championships. The qualifiers are in another week.

The NBA Gets Underway

Scorecard from page 16

anybody hard enough to get them mad at us." **Bryan Murray**, coach of the **Detroit Red Wings**, trying to determine what caused a brawl at the end of Saturday's game against **Boston**. Hey, Bryan. Maybe that's why your record is below .500.

NBA- The NBA season started last weekend and already, I am annoyed. How are the **Knicks** and the **76ers** 0-2 and the **Orlando Magic** and **Miami Heat** undefeated? The Heat and Magic should know their place and be down in the **Atlantic Division** gutter where the **New Jersey Nets** usually reside. (I think I have accidentally managed to insult just about everyone with that last tidbit.) [Ed. Note: You also insulted your editor. Not a good idea. Hey, the Nets are 1-0. They beat Miami. Can't say the same for the Knicks, can you?]... How could the **Warriors** sign **Billy Owens** so fast and the **Sacramento Kings** could not do it at all. Could it be that deep down, Owens did not want to stay in Sacramento. Nah, it couldn't be that... **Peter Vescey** wrote on Tuesday that the Nets are thinking of trading away unsigned **Kenny Anderson**. It has been said before that Nets coach **Bill Fitch** was not happy with drafting Anderson. If they aren't going to be able to sign him soon, the Nets would be a lot better off trading him. With **Reggie Theus** gone, they need a consistent scorer. By trading Anderson, they could get it... **Larry Johnson** a contract with the **Hornets** for 1 penny less than 20 million dollars. I knew that professional sports teams were cheap, but this is ridiculous.

NCAA- My favorite score of the week. **North Colorado** at **North Dakota**. Cancelled because of snow. Gentlemen, you are colleges. Show some intestinal fortitude (to quote Wells) and play the game... **Florida State** beat **Louisville** by 25 points with their backup quarterback. And some people still feel that **Washington** is better than the Seminoles... Where have you gone **Ty Detmer**?... Has anyone noticed that **Notre Dame** has quietly snuck up on the leaders after an early season loss?

Miscellaneous- I used to think that all the talk about racism in major league baseball was just overreaction, but know I'm not too sure. You mean to tell me that **Buck Showalter** is a better choice as manager of the **Yankees** than **Don Baylor**. I thought that the Yankees didn't hire Baylor because he was in line to get the **Brewers** job. Baylor should be managing somewhere. Come on, he was practically managing the Yankees when he was playing for them. Baylor better be hired somewhere or **Fay Vincent** might roll some heads... Did anyone realize that the New York Marathon was run last week? Truthfully, I didn't know until I saw it while someone was flipping channels [Ed. Note: Yes, but had you known would you have actually watched it?]... The **White Sox** did not pick up the option on **Carlton Fisk's** contract. I'm glad to see that they show loyalty to the only player they had during the lean years. I hope he comes back and makes them pay.

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Mail Center	:02	:32	Clinton Center	:15	:45
McEwenCircle/ ELS	:04	:34	Mobil Gas Station	:20	:50
Bundy/Anderson Rd	:05	:35	Bundy	Drop off	
Mobil Gas Station	:08	:38	McEwen Circle/ ELS	Drop off	
Clinton Center	:10	:40	Mail Center	Drop off	
Nice & Easy/ Roma's	:12	:42	Bristol CC	:30	:00

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Alumni Recall Hamilton-Union Games of Years Past

Rivalry from page 15

dominated the second half, winning 26-10. Later that season, Union, the league champs, once again victimized the Continentals, 16-5, and jumped to a two game series lead that would not begin to mean much until the rivalry took on the strength of tradition some two decades later. At the time the losses were accepted with a philosophical shrug and a few wistful words: "It can hardly be said that the sun smiled upon the beginnings of football at Hamilton. Still the sun can't be blamed; it did its best." (*Hamiltonian 1892*)

Hamilton gained its first win over Union in 1891, a 14-6 affair, but the Buff and Blue would have to sustain shutouts in each of the next three years including a 90-0 loss in 1894, the most points the team has surrendered to any opponent in its history. In 1899 the teams fought to the first of eight scoreless ties, all of which would come within the first 32 years of the rivalry. But at the turn of the century, Hamilton went on a five-game winning streak, upending the Dutch by a combined score of 87-0. Only the teams from 1957 to 1964 rivaled that unbeaten streak by either school, with Hamilton squads chalking up seven consecutive wins and eight games without a loss.

The Hamilton yearbook, *The Hamiltonian*, shows signs of the rivalry's heat beginning by 1910. William M. Bristol '17, 1916 quarterback and the College's oldest living alumnus, remembers the rivalry: "I was all excited about it. We were very much engaged in the contest mentally. I'm rather saddened (by its end)." But he is the first to admit that "the situation has developed in such a way that there really wasn't any other end to it." Bristol refers to the fact that Union is playing on a very different level these days and the teams are no longer more or less evenly matched. Last season the highly touted Dutch won 7-0 in a game which the Continentals played perhaps their best football of the season. However, the combined score of the previous two years had been 73-7 in favor of Union, which included its 1989 regular-season finale and tune-up for its appearance in the Alonzo Stagg Bowl that year or the Division III championship. The 31-0 victory proved all too strongly that the Dutch, who have won 12 of the last 15 contests, have moved on to a different level of play.

"I think it's time to end it," says Milt Jannone '43, Hamilton's first All-American and holder of most of the school's rushing records for 40 years. Easily a top candidate if there were to be a Hamilton "Player of the Era" Award, Jannone's teams went 2-1-1 against Union. But the great back's career at Hamilton came to a tough close, when the Continentals drove to the Union three yard line late in the fourth quarter of the 1942 game. With the score tied at 14, thanks in part to "Mercy Milt's" 41-yard touchdown scamper off left tackle on Hamilton's first play from scrimmage, the Buff and Blue came out of the huddle with three minutes remaining in the wingback formation with Jannone at the tail. He took the handoff and cut to left tackle but slipped on the ice, and thus the score remained tied for the final 180 seconds in what the *Hamiltonews* called "one of the best played and most thrilling games in the 52-year old traditional gridiron series."

After a four-year interruption resulting from World War II, the rivalry resumed in 1946. *The Hamiltonian* reported: "The classic of this or any other season was the epic clash with Union, marking the fifty-first time Hamilton has matched brawn with that institution. . . .A capacity gallery gaped in happy stupefaction as the Hill underdogs outfought the touted Garnet, scatter formation and all, throughout sixty minutes of incredible play. The shriek of the final whistle signalled the victory clanging of the chapel bell and kudos aplenty for 'Bernie Burns and company,' who had evened the series with the Dutch (20-20-11)."

Burns, Class of '48, recalls that: "There was something special about the Hamilton-Union game. Certain years, if we beat the Union team, it didn't matter how many others we'd lost, it was like a season in itself. That's how much emphasis we put on it." Burns was not as lucky in his senior season, when his team followed up the previous 7-6 win with a 21-0 loss in 1947.

The "season in itself" was the only obstacle remaining in the way of the 1958 team's perfect season, and Mike Slattery '59 was not going to let the winless Dutch gain any momentum from the rivalry. The back scored on touchdown runs of 13, 28, and 5 yards in the second, third, and fourth quarters respectively to lead the Buff and Blue to a 21-0 win in a game that saw nine fumbles. Slattery earned Eastern College Athletic Conference (ECAC) Team of the Week honors, but more importantly led the team to what is still the only undefeated season in Hamilton history.

The Hamilton-Union Rivalry: Results Year-by-Year

Year	Hamilton	Union
1890	9	14
1890	5	16
1891	14	6
1892	0	12
1893	0	34
1894	0	90
1897	4	4
1898	17	10
1899	0	0
1902	31	0
1903	28	0
1904	5	0
1905	17	0
1907	6	0
1908	6	18
1909	0	0
1910	0	0
1911	19	0
1912	12	15
1913	12	0
1914	6	26
1915	0	0
1916	0	28
1917	0	0
1918	0	0
1919	2	0
1919	6	0
1920	3	7
1921	7	0
1922	3	7
1923	9	14
1924	0	62
1925	0	0
1926	0	36
1927	6	6
1928	8	6
1929	6	25
1930	7	6
1931	0	0
1932	0	6
1933	12	0
1934	0	19
1935	7	6
1936	0	18
1937	7	0
1938	0	21
1939	0	6
1940	13	0
1941	34	13
1942	14	14
1946	7	6
1947	0	21
1948	7	25
1949	24	66
1950	19	26
1951	32	20
1952	31	7
1953	0	26
1954	14	42
1955	13	19
1956	13	14
1957	21	7
1958	18	0
1958	14	0
1960	22	20
1961	26	21
1962	22	0
1963	42	23
1964	26	26
1965	22	46
1966	30	13
1967	15	10
1968	13	20
1969	30	3
1970	26	6
1971	12	10
1972	0	3
1973	3	7
1974	12	13
1975	13	7
1976	6	19
1977	13	31
1978	6	48
1979	0	31
1980	24	20
1981	0	36
1982	0	14
1983	3	13
1984	10	3
1985	7	28
1986	21	23
1987	17	7
1988	7	39
1989	0	34
1990	0	7

Series Record: 38-45-12

The 1963 Hamilton squad lit the scoreboard like no other Continental team has been able to against the Dutch, coming from behind to claim a 42-23 win. The win capped the seven-year win-streak over the Dutch. In 1965 the contest holds a rarity: the Hamilton record was set against the Dutch. Robert Adams, Class of 1966, caught 12 passes, the most ever in a single game by a Continental, including a 48-yard score just before the half. On the other end of the passes was classmate Bill Reukauf, who went 29 for 56 with 417 yards that afternoon. The 75-year old battle, which the Hamilton student newspaper, *The Spectator*, called the "most evenly matched college football rivalry in the nation," did not appear quite so even that day, for the Dutchmen dominated, 46-22, and tied the series at 29-29-12.

Rick Gillespie-Mobley Class of 1979, another record holder over the Dutch, remembers: "In my time we were in the basement. But no matter what the rest of the season was like, the Union game still gave us something to shoot for even though the rest of the season had been shot. You could still almost have a winning season if you won the last one." The safety picked off a record eighth pass of the season early in the fourth quarter in the 1976 contest against Union.

Rick's senior game, after which he was presented with the prestigious Ralph A. Rue Award for most valuable player in the rivalry's annual awakening, was a 48-6 Hamilton embarrassment which marked the first of 17 consecutive losses by the Buff and Blue. The team's next win would not come until 1980, when the Continentals would ironically break the string against the same opponent which kicked it off.

Since that 24-20 victory over Union, the Continentals have triumphed against them just twice. But one of those victories, in the fall of 1987, was football's first look at an 18-year old quarterback from Suffern, New York. Kieran Clair, Class of 1991 (who gained a tryout with the New York Giants in June) stepped in for Jeff Skibitski '88 and completed 13 of 29 pass attempts for 167 yards and a 28-yard touchdown to Fred Colman '88. "There's an atmosphere between the two teams that no other opponent of ours meets," recalls Clair. "The atmosphere is total intensity. Even as a freshman, I knew there was something different about this game for everybody. I could sense from the upperclassmen that it was not just a regular game — it was something a little more special."

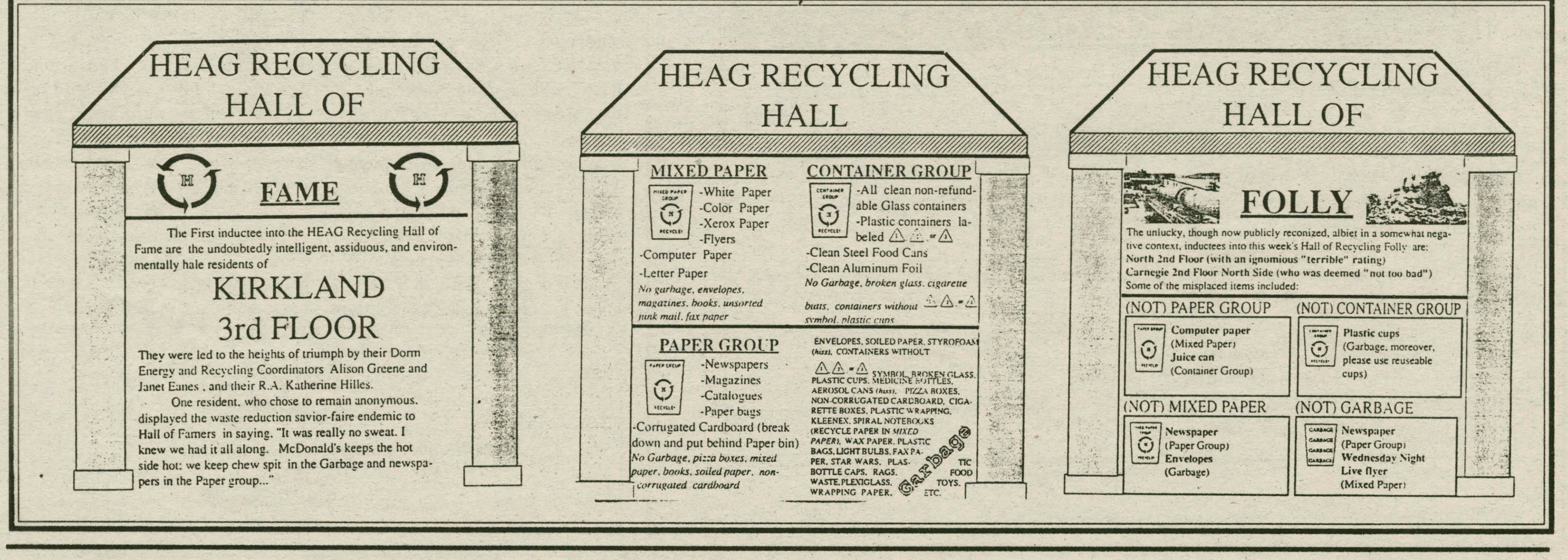
Senior tri-captain Linsie Esau, a four-year starter at split end, has never known a win over the Dutch, and has seen his team shutout by Union for the 18th and 19th times in the school's history. Hamilton, meanwhile, has won while holding the Dutchmen scoreless 16 times, the last in 1962. "This last game is our Superbowl, so to speak," says Esau. "I am kind of sad because some of the best games and the most heated games have been against Union. It will be a loss definitely." But the captain wants only the series to be lost: "I think a win [in the last game] would give the football program a big boost. We would go out on a really high note."

Hamilton's Steuben Field will not see the Dutchmen again. And beginning at 1:30 p.m. on Saturday, Buff and Blue will bleed on Bailey Field for the last time. The 96th and final game of the Hamilton/Union rivalry marks the end of a 102-year span which has seen the series tied seven times and the lead switch hands eight.

Now that the century-long gridiron war is just about over, Union holds a 45-38-12 edge in the series. Game 96 will be inscribed into the record books as the last battle for the bragging rights of New York's oldest rivalry.

Go East, young men, and enjoy the final trip.

Contributions to this piece were made by Frank Lorenz.



HEAG RECYCLING
HALL OF

FAME

The First inductee into the HEAG Recycling Hall of Fame are the undoubtedly intelligent, assiduous, and environmentally hale residents of

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They were led to the heights of triumph by their Dorm Energy and Recycling Coordinators Alison Greene and Janet Eanes , and their R.A. Katherine Hilles.

One resident, who chose to remain anonymous, displayed the waste reduction savior-faire endemic to Hall of Famers in saying, "It was really no sweat. I knew we had it all along. McDonald's keeps the hot side hot: we keep chew spit in the Garbage and newspapers in the Paper group..."

HEAG RECYCLING
HALL

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-Color Paper
-Xerox Paper
-Flyers
-Computer Paper
-Letter Paper
No garbage, envelopes, magazines, books, unsorted junk mail, fax paper

CONTAINER GROUP
-All clean non-refundable Glass containers
-Plastic containers labeled △, △ or △
-Clean Steel Food Cans
-Clean Aluminum Foil
No Garbage, broken glass, cigarette butts, containers without △ △ or △ symbol, plastic cups

PAPER GROUP
-Newspapers
-Magazines
-Catalogues
-Paper bags
-Corrugated Cardboard (break down and put behind Paper bin)
No Garbage, pizza boxes, mixed paper, books, soiled paper, non-corrugated cardboard

Garbage
ENVELOPES, SOILED PAPER, STYROFOAM (hiss), CONTAINERS WITHOUT △ △ or △ SYMBOL, BROKEN GLASS, PLASTIC CUPS, MEDICINE BOTTLES, AEROSOL CANS (hiss), PIZZA BOXES, NON-CORRUGATED CARDBOARD, CIGARETTE BOXES, PLASTIC WRAPPING, KLEENEX, SPIRAL NOTEBOOKS (RECYCLE PAPER IN *MIXED PAPER*), WAX PAPER, PLASTIC BAGS, LIGHT BULBS, FAX PAPER, STAR WARS, PLASTIC BOTTLE CAPS, RAGS, FOOD WASTE, PLEXIGLASS, TOYS, WRAPPING PAPER, ETC.

HEAG RECYCLING
HALL OF

FOLLY

The unlucky, though now publicly reconized, albiet in a somewhat negative context, inductees into this week's Hall of Recycling Folly are:
North 2nd Floor (with an ignomious "terrible" rating)
Carnegie 2nd Floor North Side (who was deemed "not too bad")
Some of the misplaced items included:

(NOT) PAPER GROUP
Computer paper
(Mixed Paper)
Juice can
(Container Group)

(NOT) CONTAINER GROUP
Plastic cups
(Garbage, moreover, please use reuseable cups)

(NOT) MIXED PAPER
Newspaper
(Paper Group)
Envelopes
(Garbage)

(NOT) GARBAGE
Newspaper
(Paper Group)
Wednesday Night Live flyer
(Mixed Paper)

Grey's Four TDs Pace Continentals In Comeback

Gridders from page 15

yard prayer, when his receiver Chris Mikulski made a catch over Eric Szatko at the 35 yard line and ran the rest of the way for the score. With the Jumbos on top 6-0, Wild then converted a 41-yard field goal. Grey answered with his first touchdown of the afternoon with a 23-yard run, making the score 9-7. Late in the first half Wild connected on another field goal, this time it was a 34 yarder into the wind. With the Continentals trailing 12-7 at halftime, they had to find some way to stop the foot and arm of Chris Wild.

The defense became the catalyst in the second half. After Wild added his third field goal of the afternoon with 9:46 left in the third quarter, the Hamilton defensive-line would begin their assault of Chris Wild. Tri-Captain Eric Westerfield had one of his finest days in the Buff and Blue, recording three sacks on the afternoon, along with ten tackles, earning him a place on the weekly ECAC honor roll. Westerfield's third sack gave Hamilton good field position in the middle of the third quarter. After a quiet first half (only 93 yards on 17 carries), Eric Grey made it 15-13 with a 25-yard touchdown run on a draw play. A pass from Scott to Spitzen completed the two point conversion and made it a new ball game knotted at 15 with 3:01 left in the third quarter.

The momentum now shifted entirely in the Continentals favor, when Aurelius Henderson intercepted an errant Chris Wild pass late in the third quarter. On this possession Grey turned what could have been his average 175 yard day into his greatest game of the season. Grey scampered 45-yards, out-running the entire Jumbo secondary, for his third touchdown of the afternoon. With only 46 seconds left in the third quarter Hamilton had their first lead of the game 22-15.

In the fourth quarter the "mighty mite" rushed for his fourth and final touchdown of the afternoon, a 61-yard run with 10:02 left in the game, giving the Continentals a 29-15 lead. The defense anchored by the strong play of senior George Bowman and junior E.J. O'Donoghue maintained the lead for the rest of the game with two big goal-line stands.

Grey's final run broke his own single game rushing record of 244 yards, set against Middlebury two weeks before. He finished with 259 yards on 32 carries. In the process, Grey also shattered Jim Korfanta's single season record of 1,133 yards, by bringing his total to 1,326 with one game still remaining. Grey, who is now averaging 189.4 yards a game and 6.9 yards per carry is now the NCAA leading rusher in all of Division III. Not to mention the fact he was named NESCAC offensive player of the week for the fourth week in a row, co-offensive player of the week for Div III ECAC upstate New York for the third week in a row, and for the first time he received national recognition with the honor of *Sports Illustrated*'s small college player of the week. Who knows, maybe if he runs for 800 yards and 10 touchdowns this weekend against Union he might even be in the running for the Heisman Trophy. In all seriousness this will not be easy. This week's opponent has won 7 games in a row this year and 15 dating back to last season. Last week the Dutchmen of Union College trounced Gettysburg 57-7 mixing their fiery offense with their traditionally stingy defense.

None of the records from this season will matter when Hamilton takes the field to play Union this weekend. The Hamilton Continental football squad is in for the biggest and most memorable game of their careers. The team will be making history, when they travel to Schenectady, New York to take on the Union Dutchmen for the 96th and final time. The oldest rivalry in the state and one of the oldest in the country will be coming to a close this Saturday on the turf at Frank Bailey Field. Union leads the overall series 45-38-12. The tradition, history, and memories will all be present at the game this weekend. But most importantly, pride will be on the line. Who will walk away with the bragging rights in the final meeting of this age old rivalry?

PHOTO: GREG GOODMAN

E.J. O'Donoghue sizes up this Tufts back before levelling him.

Volleyball Beats Union

Anne Carlson
SPORTS STAFF WRITER

Last Thursday was the final home match victory for senior co-captains Pam Patterson and Lara Kolesar as they led the Hamilton Women's Volleyball team in their third win this season over long time rival Union, 15-13, 16-14, 6-15, 15-8. This final match rounds off the Continentals season with a solid 20-11 record, qualifying them for State Championships which take place this weekend at SUNY Stonybrook.

The team has a great chance of making a substantial showing at States only having to overcome inconsistencies in their game. Together they have worked to develope a strong hitting offense (over .200 hit percentage) and a sound defense that should lead them to a successful finish in their season.

Juniors Anne Carlson and Julie Diehl have been recognized for their outstanding playing at the Vassar Invitational, which Hamilton took first at, being nominated to the All-Tournament Team. Pam Patterson has been voted to the All-NESCAC first team.

ISA Generals Edge Psi-U 2-0 To Wrap Up I.M. Soccer Title

Zakir Hussain
I.M. SOCCER COMMISSIONER

This week-end saw the closing chapter of the 1991 IM Soccer season. The IM soccer final was played between the two-time defending champion ISA Generals and Psi U.

On the way to the finals, Psi U upset the KGB, seeded at #1, 2-1 in the semi-finals. The game was very exciting and competitive. In the end, Psi U forced Doug Hamilton, the KGB captain, to eat his words about "Psi U being too hung-over to even play."

In the other semi-final match, the ISA Generals needed overtime to beat the combative Spanish team 4-1. A tying score by the ISA Generals with only thirty seconds left in the game forced an overtime. In overtime, however, the Spanish Team collapsed and the ISA Generals scored 3 goals to win 4-1.

On Sunday, Psi U and the ISA Generals faced each other for the championship. The ISA Generals won 2-0 in a very one sided game. Despite playing with 10 players for most of the game, the ISA Generals dominated Psi U and prevented them from ever being an offensive threat. The ISA General's defense led by an unbeatable Jussi Tarjono allowed only one shot in goal for Psi U. Tom Clay, the ISA General goalie, however, made a spectacular diving save to deny Psi U, it's only chance to score.

The first goal was scored by Margaret Banker, who chipped the ball into the upper-far-corner of the goalpost to give the ISA Generals the lead in the second half. The goal destroyed any morale that Psi U had, and inspired cinfidence in the ISA Generals. Intense pressure on Psi U's offense weakened their defense and allowed Ömer Algar to score another goal for the ISA Generals. The second goal served as salt to the wound, and guaranteed the win.

After the game, an excited Margaret Banker stated that "the ISA Generals played with great skill and teamwork." Issam Abu-Gaida (16 goals) was the top scorer for the ISA Generals, who scored 37 goals all season, twice as much as the nearest team. The ISA Generals 2-0 victory in the finals gives the ISA Generals their third straight IM soccer championship since 1989 and one of the longest winning streaks matched only by Chi Psi.

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THE FINAL
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THIS SATURDAY THE STREAKING
CONTINENTALS WILL TAKE ON
THEIR ARCH ENEMY
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MINUTE OF
THE ACTION.

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GRUNTHER BRING YOU ALL OF THE
ACTION AT 1:30 PM. ONLY ON . . .
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Basketball Team Announced

Hoops from page 20

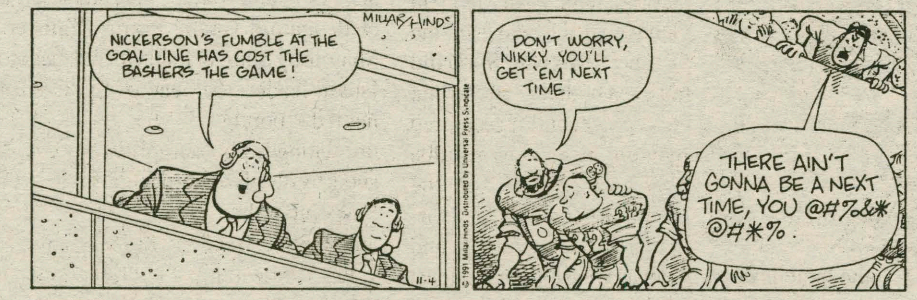
The team faces a tough schedule this year with only 6 home games out of 24. Though there are only few home games, the coaches and team hope that the Fieldhouse will be packed with excited Continental fans. Also, they hope that the term "road trip" is added to the Hamilton student's vocabulary. Road tripping is an inexpensive and admirable way to bond with fellow travelers and to help support Continental spirit. Speaking of road trips, one bright spot in an otherwise grey Clinton winter is the midseason trip that the team will be taking to Hawaii where they will be playing three games in Hawaii. They will be playing at BYU of Hawaii, Hawaii Loa College, and Univ. of Hawaii at HiLo.

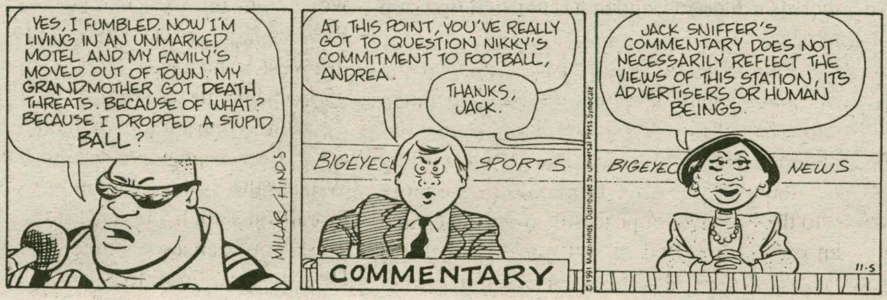
The basketball team will be opening its season this Sunday with an international challenge. Zhalgiris, the Lithuanian national team, playing under Lithuanian colors for the first time in 50 years, will be taking on our Continentals on Sunday, November 10th at 7:30pm in the fieldhouse.

It is important for fans to come out to the first game this Sunday, as well as to the games all season. You can show the team that you recognize that last season wasn't just a fluke, and that success is repeatable. The team is working hard towards having a great year, and while the fans look to the team to provide great basketball, the team looks to the spectators to provide them with energy and support in the 1991-92 basketball season.

TANK McNAMARA®

by Jeff Millar & Bill Hinds


MILLAR/HINDS
NICKERSON'S FUMBLE AT THE GOAL LINE HAS COST THE BASHERS THE GAME!
11-4
© 1991 Millar Hinds Distributed by Universal Press Syndicate
DON'T WORRY, NIKKY. YOU'LL GET 'EM NEXT TIME.
THERE AIN'T GONNA BE A NEXT TIME, YOU @#%&* @#*%.


YES, I FUMBLED. NOW I'M LIVING IN AN UNMARKED MOTEL AND MY FAMILY'S MOVED OUT OF TOWN. MY GRANDMOTHER GOT DEATH THREATS. BECAUSE OF WHAT? BECAUSE I DROPPED A STUPID BALL?
MILLAR/HINDS
AT THIS POINT, YOU'VE REALLY GOT TO QUESTION NIKKY'S COMMITMENT TO FOOTBALL, ANDREA.
THANKS, JACK.
BIGEYEC SPORTS
COMMENTARY
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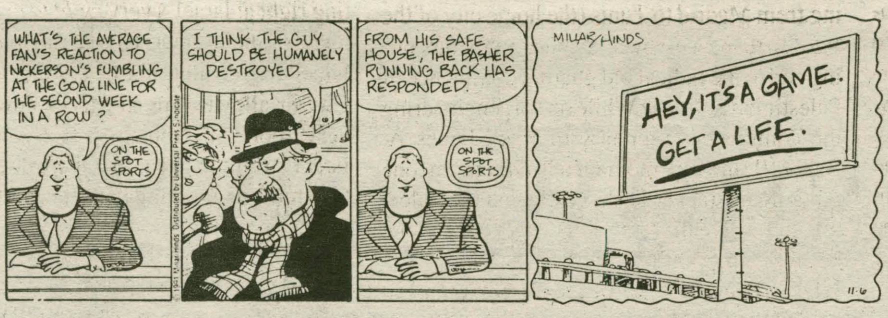
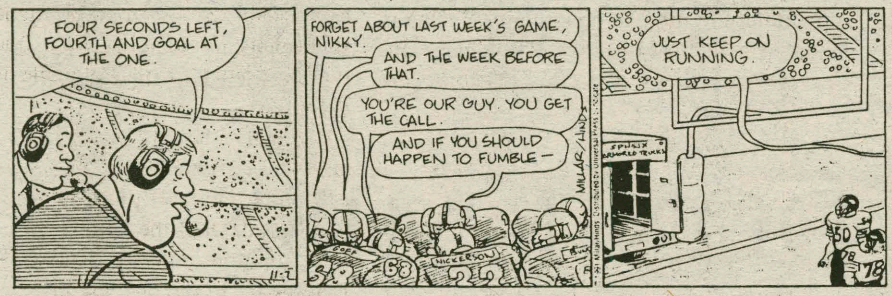
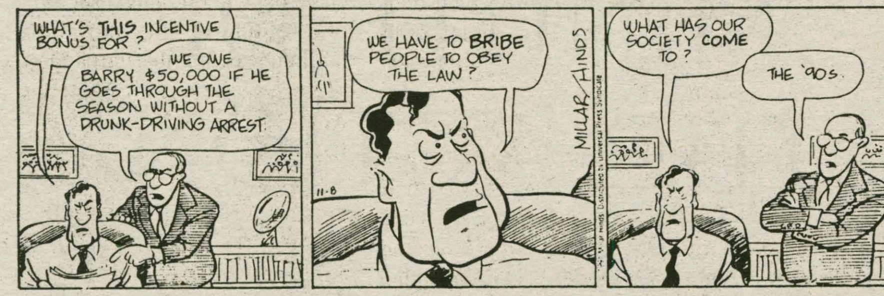
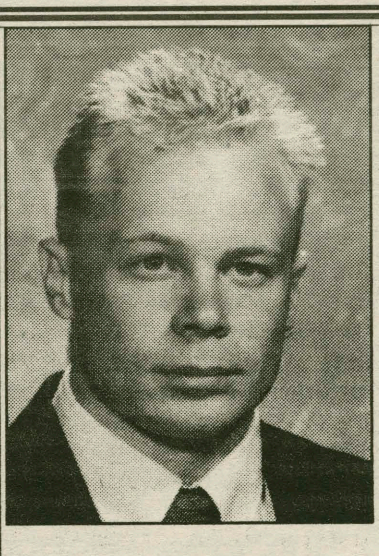
BIGEYEC NEWS
11-5


WHAT'S THE AVERAGE FAN'S REACTION TO NICKERSON'S FUMBLING AT THE GOAL LINE FOR THE SECOND WEEK IN A ROW?
ON THE SPOT SPORTS
© 1991 Millar Hinds Distributed by Universal Press Syndicate
I THINK THE GUY SHOULD BE HUMANELY DESTROYED.
FROM HIS SAFE HOUSE, THE BASHER RUNNING BACK HAS RESPONDED.
ON THE SPOT SPORTS
MILLAR/HINDS
HEY, IT'S A GAME. GET A LIFE.
11-6


FOUR SECONDS LEFT, FOURTH AND GOAL AT THE ONE.
11-7
FORGET ABOUT LAST WEEK'S GAME, NIKKY.
AND THE WEEK BEFORE THAT.
YOU'RE OUR GUY. YOU GET THE CALL.
AND IF YOU SHOULD HAPPEN TO FUMBLE—
GOFF
NICKERSON
MILLAR/HINDS
JUST KEEP ON RUNNING.
SPHINX ARMORED TRUCKS
OUT


WHAT'S THIS INCENTIVE BONUS FOR?
WE OWE BARRY $50,000 IF HE GOES THROUGH THE SEASON WITHOUT A DRUNK-DRIVING ARREST.
WE HAVE TO BRIBE PEOPLE TO OBEY THE LAW?
11-8
MILLAR/HINDS
Distributed by Universal Press Syndicate
WHAT HAS OUR SOCIETY COME TO?
THE '90s.

Doug Goudie and Gil Chorbajian Are Back!
It's the reunion you've all been waiting for.
They will be our special guests on Weekend Sports Wrap
Joining us via satellite (Well, phone) Sunday 6-7 p.m.
You're invited to call in with your questions at 859-4200
Join Wells Aitken and Jim D'Aleo on WHCL 88.7 FM



The Garden Café's Athlete of the Week

—COMPILED BY KEN WELICZKA

Eric Grey

vs. Tufts	Carries	Yards	TDs
Grey	32	259	4

The Hamilton Football team has gone 4-0-1 in their past five games, thanks primarily to the emergence of Eric Grey as one of the nation's premiere Division III running backs.

The junior tailback from Rome, N.Y. continued his assault on the Continental Football Record Book on Saturday, leading Hamilton to a 29-15 victory over Tufts.

Grey gained 259 yards on 32 carries, eclipsing his old Hamilton record of 245 yards in a game, set just two weeks earlier against Middlebury.

Grey ran for four touchdowns, tying the Hamilton single-game mark held by Milt Jannone and Jim Korfanta. He was named Co-Offensive Player of the Week by both NESCAC and the ECAC. Grey was also selected as the Small College Player of the Week by *Sports Illustrated*.

With his 259 yard performance against Tufts, Grey broke Korfanta's single-season rushing record of 1,133 yards. Grey now has 1,326 yards on 191 carries, an average of 6.9 yards per rush.

Congratulations, Eric! For the third time in four weeks, you are the *Garden Cafe's Athlete of the Week.*

Editor's Note: Prior to this semester we hadn't honored the same athlete two weeks in a row as Athlete of the Week, let alone three times in four weeks. I would like to apologize to members of other sports teams, if you feel we have neglected some impressive efforts in other sports. However, I hope that you will understand that no one has accomplished as much as Eric Grey in Hamilton's recent athletic history.

The All New Garden Café Restaurant and Strider's Lounge, located at 354A Norton Avenue at the Corner of Route 5, guarantees good food and great times. The Café is open 11:30 a.m. to 2:00 a.m. on Mon, Thurs-Sun. Tuesday hours are 4:00 p.m. to 2:00 a.m. The Garden Cafe serves pizza, chicken wings, subs, and a late night breakfast. Hamilton students showing I.D. receive ten percent off at all times. Delivery (1:00 p.m. to 1:00 a.m.) - Call 853-4571.

The Garden Café's Athlete of the Week receives a free pizza with the works courtesy of The Garden Café and its owner Tony Urbanowitz.

OTHER PEAK PERFORMERS

Kristin Savory

Sophomore Kristin Savory has emerged as the Women's Cross Country team's leading runner this season, and she showed why on Saturday at the University of Rochester Women's Cross Country meet. Savory led the field of 52 runners to the finish, covering 5 kilometers in 19:42, more than two minutes faster than she ran the course last season. Her performance helped lead the Continentals to a second place finish in the eight-team meet. Nice going, Kristin!

Heather Harper

Senior Field Hockey forward Heather Harper has been one of the Continentals most productive offensive players throughout the season, and she completed her collegiate career with a fine performance in the state tournament last weekend. Harper scored a goal as Hamilton defeated top-ranked Ithaca 3-2, and she played well in a 2-1 loss to state champion Cortland. The Continentals finished the season 10-4-2 and were ranked third in the state.

Field Hockey Upsets No. 1 Ranked Ithaca 3-2 in OT

Hockey from page15

did not hang their heads, instead they plunged forward right off the pass back. With quick passing the ball got to Kati Hilles in the circle and she made an unbelievable reverse pass to Heather Harper who tapped the ball in with 1:13 left on the clock.

Tied at 2-2, the game went into overtime. With a few minutes left to go in the overtime, Connie Douglas took a quick free hit and Hamilton won the game 3-2. Hamilton was awarded a trophy making them third in the state, beating the Nationally ranked and tournament seeded # 1 team.

After the team's great performance, Coach Freer stated, "We were the team that added the excitement to the tournament. It was by far the best hockey we've played all season. We rose to the occasion and were successful."

The Continentals ended their season, which included a 10 game unbeaten streak, on a very positive note, with a record of 10-4-2. Three Hamilton players were selected as All-Tournament players based on voting by both players and coaches. The three All-Tournament Players were Sarah Friedman, Connie Douglas, and Captain Heather Harper.

Looking Back at the Arab-Israeli Peace Conference

An olive branch for peace

Zakir Hussain '92

The historic Middle East peace conference has ended. It was a triumph for the diplomacy of James Baker and George Bush but Madrid was only the beginning. It was the first step in the long and complex process towards real and lasting peace in the Middle East. So what can we learn from the Madrid conference.

The most important event of the Madrid conference was the presentation of new Palestinian leaders to the world. For years Israel has sought an alternative Palestinian leadership to Yassir Arafat, Madrid showed us some of those future potential leaders. Their names are: Haidar Abdel-Shafi (head of the Palestinian Red Cresent Society and delegation to Madrid), Faisal al-Husseini (key Palestinian negotiator), Elias Freu (Mayor of Bethlehem), Mustafa Natsche(ex-mayor of Hebron), Zakaria Al-Agha (head of the Arab Medical Association), and Saeb Erakat (professor of political science).

Each one of these men were key members of the Palestinian delegation to Madrid. Each of them is also a respected member of their particular communities. The conference enabled them to come out of the shadow of Yassir Arafat and the PLO. The Palestinians also used the conference to come out of the shadow of Syria, who tried to block any concessions on the part of the Arabs.

Unlike Lebanon, the Palestinians refused to succumb to Syrian pressure. The Palestinian delegation took an independent stance and prevented hard line Syria's attempts to sabotage the conference. They were able to ignore Syrian pressure because members of the delegation supported Yasir Arafat, who supported the conference. They did not identify with the hard line positions of Palestinian groups such as the Popular Front for the Liberation of Palestine and Ahmed Jabril's group, who opposed the conference.

The biggest winner of the Madrid conference was the Palestinians. By going to Madrid they showed the world that they are not going to miss the "bus of peace." They reinforced the argument that no peace is possible without the Palestinians and that the PLO is a critical part of any peace process.

But perhaps even more important for the future of Palestinian aspirations for a homeland is that the moderates won over the radicals. Radical Palestinian leaders such as George Habesh and Ahmed Jabril who opposed the conference were discredited. The moderate Palestinian camp did not permit the hard-liners to hold the Palestinian peoples aspirations hostage to their designs. They courageously and correctly chose to defy the death threats of George Habesh and Ahmed jabril and went to Madrid.

Their decision was supported by the majority of the Palestinians in the West Bank and the Gaza Strip. By voting in favor of the PLO in recent elections in the Gaza strip (New York Times 11/6/91) and against the fundamentalist Hamas group, they sent a clear message: Palestinians want peace. Their choice discredits the radical Palestinian factions in the PLO and stands by Arafat's decision to go to Madrid.

This offers the hope that the people of Israel will recognize that within the PLO there exists leaders who want to talk peace. They are not all "terrorists," but an umbrella group for various factions including both moderates and radicals. What is important is that the moderates outnumber the radicals. This was epitomized in Madrid. The people of Israel need to take into account the primacy of these moderate groups and not allow the actions of a few radicals to destroy their only chance for peace.

As John Lennon said: " Imagine all the people living life in peace. You may think I'm a dreamer, but I am not the only one. I hope someday you'll join us and the world will live as one."

Welcome to the "new" Middle East

David Friedman '92

And they're off! The first phase of the Arab-Israeli peace conference has drawn to a close and may well be the most instructive chapter in recent memory as to the realities of the "new" Middle East. A few signs are encouraging, some less so.

Of course, the most wondrous aspect of this conference is that it is taking place, with all parties sitting together in the same conference room. This fact stands in stark contrast to the last peace conference (other than Camp David), which was held in Geneva in the wake of the October 1973 war. Syria did not even bother to attend that conference, and it collapsed without producing results. Poison still gushes from the mouths of the Arabs (particularly the Syrians'), and the Israelis decry Arab aggression, but at least there is a dialogue, and that is the vital first step to peace.

On another positive note, we can award the Palestinian half of the Jordanian-Palestinian delegation the blue ribbon for being "most improved." How refreshing to hear Fatah talking not about "pushing the criminal Zionist entity into the sea," but of peaceful co-existence and an extended period of self-rule. Indeed, we hear in the news that more information is flowing from Madrid to Tunis (the home city of the P.L.O.) than vice-versa, suggesting an impending end to the radical old guard's dominance of Palestinian politics. While he was engineering the conference, Secretary of State James A. Baker III (in a rare moment of finding someone other than Israel to bash) castigated the Palestinians: "I really feel sorry for you people, because you don't know how to help yourselves." Has a hot flash of sudden pragmatism helped the Palestinians learn how to "miss an opportunity to miss an opportunity?" One is tempted to believe that the Palestinians are catching up with history. Stay tuned for this unfolding story!

Finally, as the New York Times put it in in the title of an editorial this week, "It's Not Just 'The Arabs' Anymore." For the first time, Israel can negotiate with different countries about different matters of concern, rather than just trying to bargain with an ugly mass of countries over the same basic idea, which tends to come back to whether or not the Arabs should wipe out Israel. This is important, because, even if the Syrians continue to stand in the way of peace (more on that in a moment), the Israelis and Jordanians/Palestinians will still have the opportunity to work out their grievances. Perhaps most wonderful is that this fact represents an implicit rejection, once and for all, of "linkage" between the Palestinian question (which is about where the Palestinians should live) and the Arab question ("hmmm...now how can we try to destroy Israel this time?")

Unfortunately, other obstacles stand in the way of peace. The most surprising of these is the hard line taken by the Egyptians toward the Israelis. After the opening statements were issued by the respective delegations at Madrid, Egypt's Foreign Minister Amr Moussa declared that the positions he had stated would need adjustment. This sounded even-handed enough until he qualified that by tacking on to the end: "I address mainly the Israelis." Is this the Egypt that, by virtue of being the only Arab state to have made its peace with Jerusalem (or so the world had thought), was to be the leader of the emerging class of moderate Arabs? Is this the nation that the world had expected could play a vital role as a "bridge" between the Arabs and Israel? If this is how Israel is denounced by a nation with which it made peace 13 years ago, what is it to expect by nations that are led by men not nearly as visionary as President Anwar el-Sadat was?

Least surprising and most disgusting, was the behavior of the entire Syrian delegation, led by the demon Farouq al-Sharaa. While other delegations stated grievances aimed at addressing the current problems of the Middle East, the Syrians distinguished themselves by proving that they're still the evil rejectionists they've always been. Witness the personal attack leveled against Israeli Prime Minister Yitzchak Shamir by Sharaa. In his fervid need to vilify the Israeli leader, the head of Syria's Terror (code named "Foreign") Ministry had to resort to producing a photograph *half a century old*, issued by the British during their occupation of Palestine, when Shamir was a member of the anti-British freedom fighters called the Stern Gang. Amusingly pathetic at best, macabre at worst, that the man behind Pan Am 103, the Syrian conquest of Lebanon, and at least some of the Western hostages' captivity must reach back 45 years into the past in order to vilify his enemy.

But Syrian attempts to incite and potentially achieve even negative results don't end here. Witness the Syrian delegation's pointed refusal to call on Israeli press correspondents during press conferences. Forget about the Golan Heights: just listen to Sharaa's comments cutting right at Israel's very *right to exist!* Sharaa's inanity about Jews having no more place in Israel than do all Catholics should be in Vatican City or all Muslims in Mecca cuts right at the very roots of Zionism. If Syria recognizes Israel's right to exist, then why does it refuse to take turns negotiating in Syrian and Israeli territory? In brief, it remains clear as a bell that the return of the Golan Heights is not Syria's desired end, but just the desired means to their end: the complete annihilation of Israel. The Syrians are as incapable as ever of understanding that real statesmanship extends beyond a thorough working knowledge of plastic explosives and time bombs.

Finally, the U.S. role, which seemed surprisingly even-handed at first, seems to be degenerating into exactly what Israel and her friends had feared: that the United States will try to force solutions, notably "land for peace," upon Jerusalem. In the opening days of the conference, the United States was very pointed about not wanting to offer any formulae for peace reminding people that the parties involved should reach the solution *they* want, rather than the one America wants. Now, sure enough, Secretary Baker is hinting broadly that he would be willing to suggest compromises should he be asked (notably to the Syrians and the Israelis, who have the toughest potential impasses). As they knew well before they agreed to come to Madrid, the Israelis can expect no useful proposals from the United States — only more pressure about stopping settlements and relinquishing land that the Arabs forced upon them in 1967 and that the Israelis now cannot do without.

And so it goes. Towering doubts, windows of opportunity, and what may be the last best chance for peace between Israel and her neighbors. There are prospects to genuinely optimistic about, like that of a solution that could be achieved between Israel and the Jordanians and Palestinians. Some matters seem less encouraging, like whether the leaders of Syria will ever behave like civilized human beings. And all we can do is watch, and wait, and hope.

Questioning the Importance of Alcohol in College Social Life

College and alcohol: they go together, don't they? Many college administrations are trying to move away from that idea. One way that they are approaching the situation is by banning kegs. Some schools such as Dartmouth are banning the "common source:" kegs, beer balls, "trash can punch," etc.. Other schools such as Princeton see the keg as a "symbol of abuse" and banning them only the first step in a changing policy. Still others like Rutgers: Cook College are lifting their ban on kegs, thus showing its ineffectiveness. Alcohol has traditionally been an integral part of the college experience, but as alcohol abuse and date rape are acknowledged people are questioning the importance of alcohol in the college social life.

Hamilton's policy allows those who are twenty-one to consume alcohol— or, in other words one must follow the laws of New York State. The restrictions mostly apply to parties and not individuals drinking. To have a room party you must have a "party form," and your Resident Advisor must be notified. To be qualified to sign a party form an individual must be twenty-one and have taken the required informational seminar. A party is defined as eight people in a room with bulk alcohol (two cases of beer or a liter of hard alcohol). The fraternities must also have forms submitted to the school three days prior to a party. They are to have no more than seven kegs and Security must be present if as excessive number of people are in attendance. Proof of age must be shown at the door and snack foods with alternate beverages must be present in proportion with the amount of alcohol being served. There are no regulations as to how the alcohol is served.

Rutgers: Cook College decided to lift its six year ban on kegs, but only partially. Since 1985 Rutgers: Cook College has had a ban on kegs. At the start of the 1991-92 academic year a test area was established to check the viability of removing the ban completely. Kegs are now permitted in the "senior section" of housing. Only one keg per party is allowed and the registration number of that keg is checked at the beginning and of the event. Kegs were originally

Please see **Alcohol** on page 25

Towards an Analysis of Student Life at Hamilton

J. Brandon Turner

This essay stems from three years of living and studying at Hamilton College. The issues addressed in the essay are brought forth in the hope that readers will consider them and share their opinions on them or the essay as a whole. The importance, however, of such actions is to discuss our individual perspectives and how those positions affect our attitudes and thoughts concerning all issues. With this claim, as opposed to disclaim, I state that Hamilton College is a dysfunctional community and will not overcome the divisions that make us dysfunctional as a community until we fully confront our problems, two of which I will address here: segregation and unfocused struggle.

Without any serious attempt at dialogue, as opposed to debate, current situations will persist. The current situational problems have caused separation. A division among people marked by silence and denial is unhealthy because it signifies and inability to communicate problems and share in solutions. When a problematic situation steps into this arena the next recourse to solution is conflict. Constructive conflict is the demand to be heard and considered. The manifestations of conflict vary from "academic" argument to sensory attacks as seen in graffiti, where the observer must take into account the statement being made and have no person to direct criticism. The point of conflict is to cause issues other wise refused voice and forum to come forward and be addressed. The confrontation of issues raised in conflict is a step back to the possibility of dialogue and the attempt to reconcile problems. If the problems brought forth in conflict are not resolved, we move into a situation of separation and denial once again. The result of this construct is violence. If problems are not resolved and conflict can no longer cause the desired result, the situation turns violent. With no possibility for reconciliation, the people involved push themselves to the final course of action and commit violent acts against one another. Keeping this in mind while looking at specific situations will underscore the importance of resolving the problems mentioned above.

The term segregation is loaded with recent historical implications. Concerning the treatment of African-Americans and other groups throughout the country as denied the privilege to attend Anglo-American establishments and institutions, segregation acted and continues to act in certain cases as a means to prevent access to resources and to separate people on the basis of biological or even class differences. The weapon of segregation is used presently by the fraternity system at Hamilton College to keep at a distance people who are different.

Womyn and men of all backgrounds are denied access to the privilege of alternative eating and living arrangements. This act of segregation by the fraternity system purposely separates itself from the people in order to defend its said "privilege" to live in single sex settings and to access the extra-collegiate connections to power (found in the network developed by members already established in a variety of fields). A valid point is that we are all members of a select group and society with its own network by attending Hamilton College, but I have already stated that Hamilton College is a dysfunctional community thereby suggesting that those networks and relationships constructed by the school are flawed on the outset. Clearly, we have access to privileges others do not but that does not imply we have the right to abuse and misuse our access to wealth and power by further creating divisions in other communities. To defend the right to be in a fraternity by suggesting that we are all guilty of the same crime is denial of the problem not only at Hamilton College but in broader contexts.

The denial of segregating womyn and men from the fraternity system and the unwillingness by its members to enter into dialogue with the community in an attempt to transform the system's manifestations into areas where all are welcome to live and participate on a micro-community level has led and will continue to lead the situation into conflict. We have seen it before, and we will most definitely see it again. As long as the fraternity system and its members refuse to enter into a process of critical analysis with the rest of Hamilton College and act on the results of that analysis, the situation will remain unresolved and continue in a cycle passing through conflict and touching on violence.

In part, the defense of these "privileges" results in violence against womyn and men in the form of sexual harassment and physical abuse. Such reactionary defense tactics further construct barriers to the outside world by causing fear and hatred in those victims of such actions. Whether we have been the target of such action is irrelevant in this case, because all womyn and men are potential targets when entering into contact with the system as non-members. To enter a fraternity house and even to live in a world where there are divisions of power that strive to keep some down in order to hold over head the fruit of access to resources is to enter into an arena of potential violence. Simply stated, acts of violence are used to silence any would be criticism through fear. Violence is the product of the failure of the above mentioned construct to solve the problem of the fraternity system. In this context, male violence towards womyn can be seen clearly as a weapon to maintain the separation constructed by the system. The implication of this separation is the maintenance of power to resources of which only a select few have access.

The second problem is one of struggle, or the lack of a consistent, focused struggle. The fault of which rests on those involved within movements working for transformation of Hamilton College into a community where tolerance, respect, and dialogue are a norm. Organizations need to enter into self-criticism and analysis reflecting on the contextual history of the movement in order analyze current situations and plan strategies for action. Not being involved in the majority of organizations that are working towards community, I cannot assume that all have neglected to do so. But as evidenced by the annual growth of spring protest that is never sustained through the summer to be brought again to potential harvest in the fall, we can say that there is something missing in the struggle to make community. That something is solidarity amongst the "fringe" groups.

To explain what I mean by action, reflection, criticism, and analysis, I will not belabor the point by referencing the great intellectual critics. We should realize, however, that these terms are not foreign and by no means reserved to the field of intellectuals. Action is simply that which has been done in order to reach the goals of the organization or movement. Reflection is the on-going group discussion of actions done in the past and the effects of those actions. In the process of reflection, we can take advantage of hind sight in making future decisions for action, and we can celebrate our activity in the history of our groups' individual struggles. Criticism enables us to enter into dialogue with one another. It is directly linked to the period of reflection, because in the period of criticism discussion is based in past and present and is designed to be constructive. By constructive, I mean to say that criticism is not an attack, but an acknowledgement of problems that need to be reconciled in order for the group or movement to continue struggling for its goals. Analysis is the report on the situation in which we live and participate. To analyze is to look at a problem and to explain how and why it exists within a particular situation. Analysis is done constantly in order to properly direct action to where it is most desperately needed. All four parts make a whole that feeds action. Without such a process, it is very difficult for any group to nurture its members and continue to exist as community. Without that process at Hamilton College, and it does not exist on a campus wide level, there will never be a community.

The idea of coalition is not novel but as of yet come to existence on the side of those working for community (i.e. respect, tolerance, and voice). Granted the Hamilton College administration offers forums and study groups that bring in a wide variety of individuals representing a wide consortium of movements, but this same administration refuses to divest from South Africa or make a definitive stand on the fraternity system or create an environment welcoming a true spectrum of ideas and beliefs. How can any movement involved in the struggle for respect consider the keepers of Hamilton College true allies in the construction of community, or if the administration even understands what it takes to be community?

There is an overwhelming need for groups of varied backgrounds and purposes to join in coalition under common goals while maintaining their autonomies. Only in this way will certain specific situations that touch all of us problematically be reconciled. In such a way we may be able to say, Yes! community is possible. As a community, filled with difference and a respect and tolerance for difference, committed to transforming current situations that segregate and deny us, a movement of solidarity should hold as its upmost the respect of group and individual rights to criticize and analyze. Without dynamic relationships that cater to ever changing situations, coalitions can fall victim to the same trend of segregation, conflict, and violence that we are in now.

To clarify some main points, I would like to add that the fraternity system is an extension of patriarchal structures. In the defense of their privileges, these systems and structures need to insure that others will not be included and that those not included will be thoroughly segregated unless they serve the needs of the structures. I believe that in a coalition unified under the goal to transform the fraternity system into an inclusive unit, the groups who do not have alternative housing and meal plans and who are alienated by the system could achieve that transformation. Such actions would be a clear and definitive step towards a Hamilton College community that respects all members, tolerates differences, and sees community as ongoing process of analysis and criticism.

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Evaluating the Honor Code

Tim Fisher
Attitudes Editor

This week, the faculty began the debate on the issue of self-scheduled exams. There were many opinions expressed at the meeting and no general consensus had been reached. The debate will continue at the next faculty meeting on November 19. One thing was, and is, perfectly clear: the issue of self-scheduled exams has direct relevance to the viability of the Honor Code and its role at Hamilton.

If the faculty finds that it is unable to support self-scheduled exams, it seems clear that this is more of an issue of trust in the students rather than of their own inconvenience. Some faculty might argue that all the students would leave exams to the last minute and the faculty would be left with nearly a week of dead-time, but I know of no student who wants to take four exams on the last Sunday of exams period. Other faculty might claim that they would not have enough time to grade exams and to submit grades, but the Registrar is willing to extend the filing time. Therefore, it seems to come back to the fact that the faculty does not trust the students to abide by the Honor Code and feel that they will cheat on their exams.

If that is the case, there must be a reason for this. It is possible the faculty feels that the temptation would be too great for a student to cheat, especially in light of the competition for good grades which reflects on jobs and graduate schools after college. Perhaps the faculty has actually witnessed student violations of the Honor Code and has lost faith in the system. If students don't follow the Honor Code, and the faculty doesn't have enough faith in it, what is the point in having an Honor Code?

Before a student's first year at Hamilton, each individual receives a copy of the Honor Code and a form which **must** be signed in order to matriculate at Hamilton. The form states that the undersigned promises to abide by and follow the Honor Code. Furthermore, every time an individual registers for classes, he or she must re-affirm their pledge of allegiance to the Honor Code.

But how many individuals on this campus really understand what the Honor Code says or means? I know that I read the booklet, but there are so many intricate points and "fine lines" which represent the difference between an original work and a violation that I wish the college had taken the time to explain these intricacies. I am a senior now, and I know that I — as well as many of my peers — do not really know what does or does not constitute an Honor Code infraction.

Furthermore, the Honor Code states that an individual who witnesses an infraction **must** report that violation. Personally, I place interpersonal relationships above prosecution of those relationships. If I see any individual — friend, acquaintance, or otherwise — violating the Honor Code, I would have serious qualms about bring that individual up on charges. But I will immediately confront that individual and tell him or her that what was done was wrong. I do not think that it should be written in stone that I have the obligation to go against what I belive to be my own personal, moral decision. Many others feel that way as well, and that could be another potential explanation for the lack of prestige held by the Honor Code at Hamilton.

It is time for Hamilton to do some serious soul-searching on the Honor Code, and the issue of self-scheduled exams is a perfect example of how it is time to begin this search. All of Hamilton's literature praises the fact that we have an Honor Code as if we were at a higher academic and moral plane than other colleges. But what is the use of having such lofty standards that students don't understand them or follow them, and if the faculty doesn't feel as though they work? I think the Honor Code can work at Hamilton. But I also believe that it must undergo some fundamental changes for this to occur. For the Honor Code to have positive effects on The Hill, it has to be understood by all, believed in by all, and alienate nobody. In this time of fragmentation of the campus, it would be reassuring to see Hamilton come together and work towards an Honor Code based on trust and understanding which truly benefits the entire community.

President's Corner

by Hank Payne

Question: What do you think of the controversy produced over the past two weeks by various "hex" and "counter-hex" notes to individuals?

Answer: I confess to being disheartened. I began the year at Convocation by talking about the "quality of our conversationk" urging us to the highest possible standards and habits of talking with one another. It seems to me that that is what College is essentially about - true communication in which there is mutual understanding and growth, regardless of the subject matter.

The issues raised are serious - questions of prjudiced and demeaning attitudes, questions of sexual assault, questions of institutional inequities. These can only be dealt with through the many processes we have for discussion, political change, and, if need be, formal accusation. Occasionally the broadside serves a purpose, in the form of a sign, a posting on a bulletin board, an advertisement in The Spectator, a symbol worn on the lapel. But these are only useful if they lead to engagement between people. Anonymous notes to individuals and vague "hexing" for unstated offenses has led to misunderstanding, anger, and upset in ways that are unlikely to lead to anything useful.

When I was at Haverford College, I was introduced to a new term, or rather a new meaning of an old term, that is "confrontation." To me, confrontation was something one avoided, implying conflict and irresolvable differences. In the Quaker sense, "confrontation" meant earnest and serious holding up to a person of problems one had with ideas, attitudes, and actions. It was always face-to-face, and always invited response and personal engagement. It was based on mutual respect, even when one party felt saddened, disturbed, or even outraged by the other. It assumed the right to question people, but not the right to dismiss a person. If we must question one another, and we certainly must, then I would hope we could do it in this spirit of confrontation.

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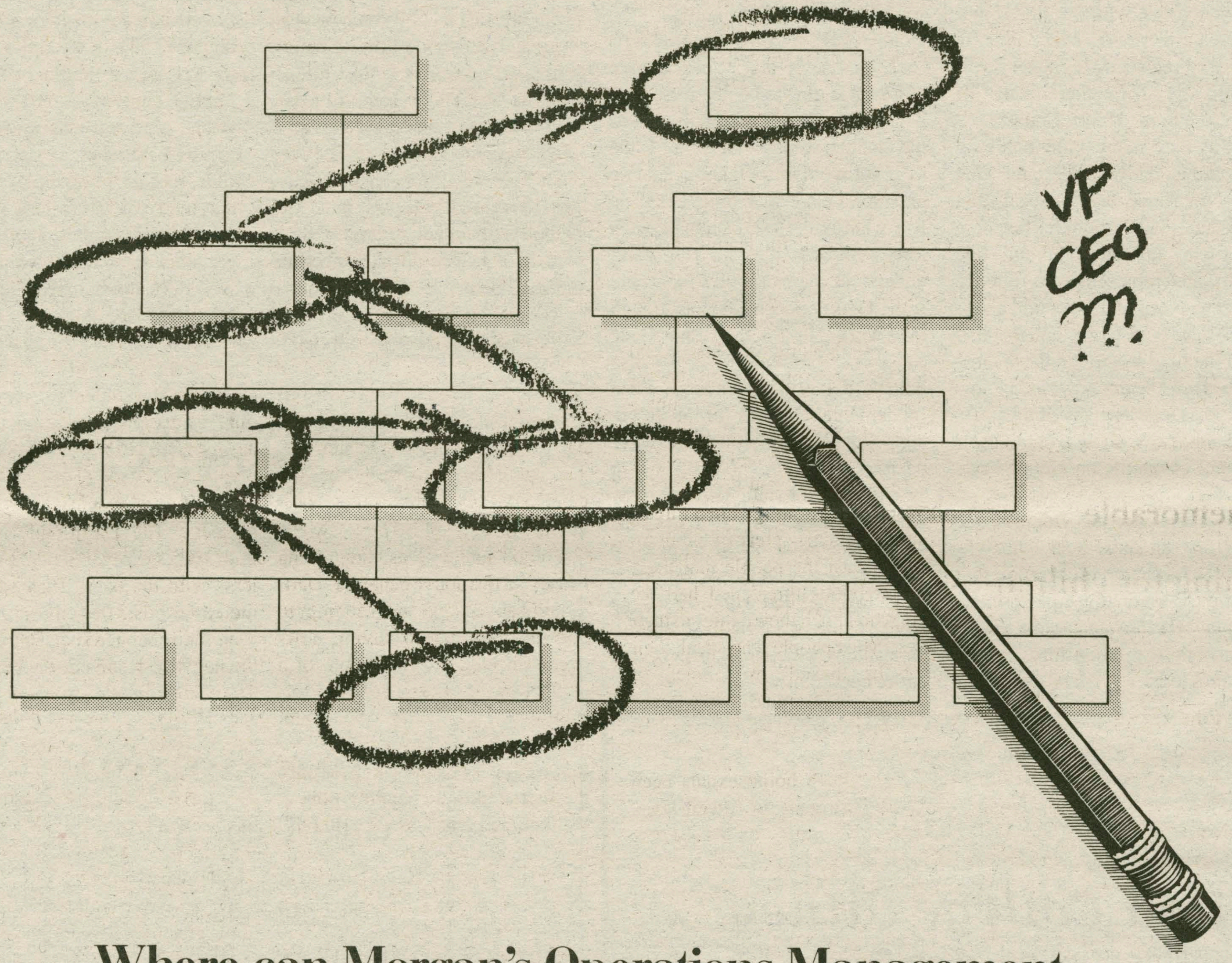

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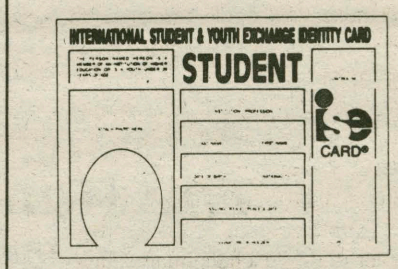
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829

Student upset with "Coming Out Day" chalk messages

And Open Letter to Homosexuals and Their Supporters:

I am writing this letter in regards to the events that occurred on campus on National Coming Out Day. I am disturbed over the blatant vandalism and wreckage of school property in your attempt to broadcast your views on the gay issue. Although I do not believe in what your group is saying, I know that it is your right to do what you like on your own time. However, it is not your right to wreck other people's property and/or draw messages at several different places on campus that accuse others of being gay. It is also not your right to try and force your beliefs on others.

A Pissed-Off Heterosexual Hamiltonian

Now is the time for mutual respect

To the Editor,

I had originally intended to write a letter to *The Spectator* complementing the number of people who wore purple last Wednesday. To be honest, many more people wore purple that day than I had expected. There were those who made fun or were apathetic, both Jen Hampton in her editorial and Jen DePiero in her letter made valid points about those people in their letters last week. But, I have begun to wonder if many people have given much thought to last Wednesday, beyond the sympathy or scorn. I wonder if those chalk marks have been truly pondered.

At a party last Saturday night, a straight friend of mine and I heard a group of upperclassmen talking about being mistaken for queers in their Halloween costumes and how they had to defend themselves against their accuser. Much to my surprise, my friend got a little red in the face and said to me as they stepped away "Some people just don't understand, do they?"

In the October 29 editon of the *Village Voice* (available in Burke Library), there is an interesting article on page elven. It's about the bashing of a gay man in Queens. he really got bashed, a claw hammer and a pipe wrench in his face and a knife in his back. Three guys took part. Queens is far enough away. Why should I be thinking about gays getting murdered in Queens? Maybe it got my attention because the guy who wielded the knife was an English major at UNION COLLEGE. That's a hell of a lot closer to home.

I wonder, why anybody would feel so threatened by homosexuals that they would feel the need to kill. I wonder what people must be like to feel such a hatred, and to feel they have the right to do that to another person. I wonder if anybody here feels so strongly about gays.

I wonder what is happening at Union right now. Their versions of C&D and admissions must be going through hell. I wonder if their faculty is scrambling to make new requirements, their orientation committee scheduling in a homophobia workshop for next year's orientation. I hope Hamilton's administration isn't waiting for a catastrophe the size of the Union student's before they try ot change things. Regardless of how educated or tolerant we may seem, the debacle of the Union student should serve as a reminder for us all. I hope we all have taken time to really think about last Wednesday's chalk, who knows, we might gain a bit of respect for each other.

Last Wednesday's chalk included some of the following questions: Is the person sitting next to you gay? Would it matter to you? Do you think that the person would tell you if s/he weren't? Why is it that s/he would feel compelled to lie? Have you done anything to make that person feel comfortable about being who s/he is, regardless of whether or not s/he is gay?

Tyrone Nichols '94

A memorable evening for chilren

To The Editor:

For most of us, Halloween is already ancient history! Not so for my two children who participated in Trust Treat last week. Claire and Cory, dressed as Dorothy and Peter Pan, are still telling everyone they meet about their special night! The "real witches" who tried to grab them at Emerson Literary Society, dracula's formal dinner, the luminaires and drums at the B.L.S.U., jack-o-lanterns everywhere, and of course the CANDY! We had a wonderful time!

Special thanks to Cameron Paine and Sona Virdi who led our group, and to Aileen Slocum and her committee who organized this event. It was a night my children will remember for a long time!

Jennifer Potter Hayes
Registrar

W.I.T.C.H.: an infection poisoning Hamilton

To the Editor:

I'm writing to you, as I am sure that many people are, concerning the appalling and unexpected harassment of fifteen Hamilton students that occurred on Halloween. As is my understanding, these fifteen students were each targeted by threatening slips of paper warning that "now you're in trouble." Only a blind fool could overlook the blatant threat in these words. I'm not talking about the implied threat of violence, but rather the threat to freedom. This dangerous attitude presents a very real problem for one of the principles that we hold most dear in this country, freedom of speech. Each of these people were threatened because they expressed an attitude or a thought that was unpopular or controversial. For example, Brian French '92 believes that he received a hex on the merit of the article that he wrote about women in combat which appeared in *The Spectator*. Although I personally disagree with Mr. French's position on the issue, I think that one immature threat on his life was enough. I also feel that if you disagree with someone, you should talk about it. I had hoped that people at this college were mature and informed enough to debate the issues that they support. Evidently, these "witches" are not.

"WITCH" took it upon themselves to become a secret, selective "thought police" for Hamilton college, singling out and harassing those with whom they disagree. With their Ku Klux Klan-like tactics, "WITCH" took to vandalizing the campus and using the worst practices of this secret society in a repressive attempt to silence individuals. Have times become so desperate and people so ignorant that they can only express themselves by issuing veiled threats from the pathetic safety of anonymity? At least the people that these ignorant boobs threatened had the courage to attach their names to their views. Must people who speak their minds be "hexed" by a bunch of morons dancing around behind closed doors chanting "hexie poo, hex on you?"

Had fifteen homosexuals been sent similar threats, or fifteen Jews, or fifteen members of the BLSU, there would doubtless have been an uproar that would end only with the expulsion of the offending parties. I am not suggesting that the members of "WITCH" be expelled, but censure and social probation are certainly in order. After all, if we as a community allow people too be singled out and threatened solely because they express unpopular thoughts, what will be next?

These "witches" appear to be representative of the infection that is poisoning Hamilton College. This is the most concrete example of the so-called "new McCarthyism" that had reared its ugly head at Hamilton yet. I refer, of course, to Political Correctness (PC). Most proponents of this movement wish to warp and force thought into a vast sludge of homogeneous blandness to avoid offending people. Should language reflect the sentiment of the vocal minority or the individual? PC minded buffoons have already done too much to sterilize the English language. Sensing the failings of their attempted censorship have they now embarked upon a career of thought extortion? Do they not realize what silencing the individual, no matter how odious their opinion may seem, means? Regardless of how valid their point may be, there is simply no excuse for the manner in which members of "WITCH" chose to persecute their opponents.

I appeal to everyone, realize the danger that is inherent in the actions of the "witches," recognize the jeopardy of treating individual expression as they have. Do not allow your personal feelings towards the threatened individuals to cloud the real issue. Every man, woman and child should be allowed to speak their minds without fear of harassment by a nebulous and threatening special interest group. Think about it.

DanWeiss '92

Kegs not the real problem

Alcohol from page 21

banned because of the behavior caused by large amounts of alcohol. The ban was lifted because the administration was convinced that with proper regulation students could responsibly handle kegs.

Rutgers: Cook College and Hamilton are quickly becoming a minority as schools keep banning kegs. The results of the keg bans at other schools have yet to be determined, but if Rutgers: Cook College is any indication the ban will be in vain. Yet, several schools have chosen this course, among them, Princeton University, Dartmouth College, Syracuse University, and College of William and Mary.

Dartmouth, Princeton, and William and Mary have banned kegs this academic year—each with a different rationale. Dan Nelson, Dean of Students at Dartmouth, said that they were banning kegs to "shift the center of gravity to the individual for choice and responsibility." The administration felt that the campus groups were seen as "providers" of alcohol. They saw the "common sources" as "facilitating causes" of disruptive behavior. Dartmouth banned kegs in an attempt to curb inappropriate behavior, however Princeton did it as more of a symbolic gesture. It is not that Princeton is not concerned with student drinking. Rather, it is quite the contrary. They see banning kegs as only the first step in a changing policy. William and Mary like Dartmouth sees kegs as a possible cause of inappropriate behavior. Kegs allow large amounts of alcohol to be purchased cheaply and distributed easily—thus many drunk people. The "kick the keg" mentality leads to people drinking even more than they planned. The administration believed that the endless supply image created excess, waste and over consumption Overall, kegs are a cheap way to get alcohol to many people, and that situation creates problems sometimes.

As these schools struggle with unhappy students and alumni Syracuse University is simply continuing its no keg policy. Syracuse has "never really allowed kegs" according to their Dean of Students office. Alcohol is allowed in the residence halls if you are twenty-one, but there can be no open containers in public areas. The Greek system has slightly different rules that do allow them to have bulk alcohol.

Syracuse is content to stay keg free, yet other schools are dealing with irate students and alumni. Princeton's alumni are particularly vexed by this new decree. Each year the alumni of Princeton gather for a school wide reunion. In an article in the *New York Times* it was estimated they 24,000 cans and bottles would be produced at such an event. That is 60-65 kegs. The students themselves as of now are not greatly affected. Students say that kegs are still being snuck onto campus, and there are always the eating clubs. The eating clubs, Princeton's version of Greek societies, are off campus, and therefore they are not covered by the new ordinance. The clubs did compromise and tighten the admission into the houses for first year orientation. The first years were not allowed in the clubs for the first week of school. Both Dartmouth and William and Mary have experienced far less resistance from their alumni possibly do to good communication. William and Mary even reported some positive response from the students. The use of cans seems to have reduced the amount of wasted beer. However, the students also pointed out how expensive cans and bottles are compared to kegs. The environmental issue was also handled by instituting an extensive recycling project. The Dartmouth student body echoed several of the problems with the ban. They saw the increased cost, the environmental issue, and changed social climate as the negative results of the keg ban. The social climate argument is that at least before you had people together who could watch out for each other. Rahn Fleming, a substance abuse counselor at Dartmouth has seen an increase in what he called "front loading." Because people want to go out and have a buzz for several hours they drink all of the alcohol for the evening in ten minutes. This creates a very unhealthy situation. He has also seen an increase in the amount of illicit substances on campus, particularly marijuana.

Banning kegs looks good. It makes it appear that a school is being responsible and is concerned about its students. Taking away kegs does not take away alcohol, and most schools are realistic enough to not to try and ban alcohol completely. Most schools said it was the behavior following drinking that caused the ban on kegs. That behavior is not the keg's fault, but rather an individuals lack of responsibility. Hamilton's policy is "designed to promote responsible decision-making concerning the use of alcohol." The trust and responsibility given to the students at Hamilton is what makes this a community. It does not matter if you ban anything—bottles or cans. What is needed is a real, viable option to drinking. When there is nothing else to do people will drink whether or not there are kegs.

W.I.T.C.H. tactics borrow from McCarthyism

To the Editor:

McCarthy is reborn at Hamilton College! The Klu Klux Klan takes over Hamilton! Salem Witch Trials revisited!

History repeats itself. This maxim is what keeps the History Department at Hamilton alive and well-funded. Because history repeats itself, some optimistic souls believe that we can learn from past mistakes and avoid some of the traps already sprung by our ancestors.

Perhaps I am being pessimistic, but I find that the mistakes of one generation are repeated over and over by their descendents. The lates example of this was demonstrated by the anonymous group calling itself, "W.I.T.C.H."

W.I.T.C.H. borrowed its tactics from John McCarthy, who went on national T.V., held up a briefcase, and stated that in that briefcase, lay evidence of hundreds of prominent figures who were Communists, and who sent secret information to the U.S.S.R.

McCarthy never opened his briefcase.

W.I.T.C.H. never showed what evidence, if any, they had to prosecute, judge, and convict male chauvinist "criminals" (personally, I do not think that legislators are going to pass a law making male chauvinism a criminal act anytime in the near future). This is wrong, unequivocally wrong. How dare anyone accuse another person of a crime, or an insult, without telling the accused the reason why? This goes against the protections guaranteed by the United States government—that an accused person is: 1) innocent until proven guilty by a jury of his/her peers, 2) informed of his/her crime, and 3) given a trial, in which evidence must be presented. W.I.T.C.H. does not do this. Instead, W.I.T.C.H. sent out hate mail.

The members of W.I.T.C.H. did not sign their names on any piece of propaganda they distributed. They preferred to hide behind a mask of mystery and a cloak of anonymity. Just like the Klu Klux Klan, they sent their hate mail in the dark and spread their messages in secrecy. Any accused person has the right to confront his/her accusers. By remaining anonymous, the members of W.I.T.C.H. have denied this right to those they attacked. This is wrong.

I do not know if the men accused of chauvinism are actually chauvinists, but I strongly distrust the unsubstantiated claims of a group fo anonymous people, who send hexes through the mail instead of confronting the "chauvinists" face to face, and allowing them the chance to defend themselves.

I proudly sign my name to this letter, and if the member of W.I.T.C.H. desire to hex me, I hope they have the decency to sign their names to their hex, so that I may return the favor.

-Laura Engelhardt '95

Christians insulted, offended by W.I.T.C.H. actions

To the W.I.T.C.H.[es],

We never stood against your cause. For the most part, we stood beside you in your call for gender equality in this oppressive society. We, too, realized that when one member of our society is discriminated against, we all suffer. Why then did you choose to offend thos that would have called you, at the least, ally? By taking up means that are particularly offensive to our faith, you have completely ostracized those who might agree with some of your ends.

To a Christian, a witch is not an old hag, dressed in black, riding a broomstick, cackling into the night. A true witch is not even (necessarily) female. Ask anyone who is truly a witch or warlock, and they'll tell you it could be anyone you see on the street, in your neighborhood, or in your home. A witch is not necessarily a "bad" person; their ends may be noble, their motives pure. That is one false stereotype of what a witch is. Another is that a witch is some kind of cool activist for women's rights, daring to buck the patriarchal system. This, also, is not true. A witch is, quite simply, a person who wants to use the power of magic to achieve their ends. Magic cannot be differentiated "black" or "white" by a Christian, as magic utilizes at its source, one who is evil, Satan. While many on this campus do not believe in the existence of the devil, the Bible says clearly that he exists, and any true witch, who has gone far enough into witchcraft, will recognize the truth of these words.

We don't know if you intended your name as a joke or not. You are certainly entitled to your views. But in an environment such as Hamilton's, where acceptance and peaceful coexistence for the purpose of learning to understand each other is the ideal, why have you taken an offensive stand against a minority group on campus? You even went so far as to scrawl, in front of the chapel, "God is a W.I.T.C.H." Laying aside the offensiveness to Christians of your means, you have stabbed at the very heart of our faith, insulting One whom we love by associating God with a concept that God finds offensive and evil. That you were attacking the Christian God is apparent by the placement of your slogan, in front of the place where Protestants and Catholics alike regularly congregate to worship on this campus. Joke or no, this was extremely offensive, and we do not consider it a joking matter.

By declaring war on those who do not share you viewpoints, you have done the same things as those who unjustly Crusaded in the name of Jesus Christ, attempting by force to eliminate all opposition, instead of taking the route of persuasion. And force is truly is, since you declared that your weapons range from magic and voodoo to physical violence using hand grenades and the like.

We, the undersigned, are a diverse mixture of people, men and women, European-, African-, Latino- and Asian- Americans, nonAmericans, Democrats, Republicans, liberals and conservatives. But we are all united behind the person of Jesus Christ, our Savior and Lord, whom you have (jokingly or not) chosen to stand against.

Please understand that we do not wish to stand in opposition to you, and we love you as people that God loves. But also understand that if you continue to ally yourselves to our enemy, we cannot stand by you. For this, you may brand us "chauvinistic," and "hex" us, but we know that, as servants of the Most High God, who is vastly more powerful than anyone or anything you can chose to call your friend and leader, we are protected from anything you can do. We implore you, open your eyes and see what you are doing, before it is too late. Love, in Christ,

Dénes House, '93
Kevin Magbitang '95
Jason C. Welch '94
Gabrielle Berberian '94
Felicia S. Singleton '92
Opal J. Jones '94
William Ferguson '95
Roxann Antoine '94
Justine Santiago de Añibarro '90
R. Scott Conley '92
Joel C. Wenger '93
Jennifer L. Tsuha '94

Little change comes from negativism

To the Editor:

I am sick of people complaining about Hamilton. Why did they come here in the first place? I've enjoyed my experience here, as have most people with whom I associate.

The only thing that mars my experience is the negative people on this campus. H.O.S.S. is one such group, of course. I myself am not a society member, but I don't like the way H.O.S.S. tries to eradicate the system. Their overzealousness ruins the movement for everyone else who would like to see societies abolished. The truth is, societies will not exist in a few years. President Payne and Dean Coates are adamantly opposed to societies; they're just not doing anything until the Capital Campaign is over and they've collected money from alumni who are society members. The faculty is opposed to societies as well. Last year, they submitted a proposed document which stated their opposition. So why do we need a bunch of radicals hanging sheets in the Chapel on Class and Charter Day and telling pre-frosh not to come here because of societies? The people in HOSS concentrate their energies on hate, rather than trying to be productive.

This can be said of the W.I.T.C.H.s as well. Why don't the W.I.T.C.Hs and H.O.S.S. transfer, fly away on their broomsticks? They obviously don't like it here. Everything they do is negative, and everything they see is negative. They are bitter people who can't make change in any normal way, so they try to do it any sneaky way they can. The W.I.T.C.Hs make a giant joke out of women's rights. Tactics such as theirs make it easy for men to attack any feminist. It is funny to imagine the four or five women involved, sitting around and laughing about their little trick, actually proud of themselves. They're cowardliness and immaturity are a discredit to every woman. I challenge any H.O.S.S. or W.I.T.C.H. member to come forward and show us all a list of actual changes that have been made on this campus as a result of their "efforts." And please, write in pen, don't chalk it onto a wall.

Name Withheld Upon Request

H.O.S.S. and W.I.T.C.H.: one in the same?

To the Editor,

Why is it we never see H.O.S.S. and W.I.T.C.H. in the same place at the same time?

R.P. Wilthington '92

A question for W.I.T.C.H.

To the Editor,

Does being a member of the non-secretive, non-elitist "W.I.T.C.H." Society look good on a resume? If so, will it help me get a job after graduation?

Jennifer Austin '92

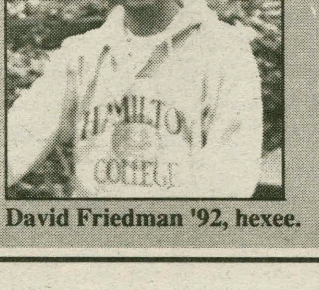
Half empty or half full, part 2

To the Editor,

It's bad.

George Mack '92

Voice Box | *What is your opinion of W.I.T.C.H.?*


David Friedman '92, hexee.

"On one level it was kind of stupid and immature. But on the otherhand it's harassement."
David Friedman '92

"It is wrong that they know who I am and I don't know who they are. I have no idea what heinous thing I have done."
Aaron Dun '93

"This type of activity isn't what Hamilton is all about. If [they] want something educational they might want to confront [people] individually."
Wes Lucas, Director of the Bristol Campus Center

The people behind the hexings were truly good people, but the same people went about trying to achieve their goals in the wrong way.
Chris Dixon '93

Compiled by Catherine Hyde

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Letter and Op-Ed Policy

The Spectator's Attitudes section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.

1. Submissions are due by 6:00 p.m. the Tuesday before publication. Submissions can be sent to *The Spectator* via campus mail or sent to one of the Attitudes editors. Submissions can also be placed in the Attitudes box outside *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.

2. Letters should be less than 300 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters, or opinion pieces. In such cases, the editor will provide the author with the reasons.

3. If the editor determines that a piece may be libelous, or may be an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print the piece due to factual inaccuracies.

4. The editor also reserves the right to return the submission to be rewritten.

5. If possible, all pieces should be submitted on Macintosh disk along with a hard copy, but typed letters will also be accepted.

Witches Brew Controversy

The Hamilton campus is bewitched. We're under a horrible spell — one steeped in trickery, distrust, and lack of communication. This spell was induced when a group of "W.I.T.C.H.s" claiming to want to change history and to end sexism "hexed" fifteen people.

How can history be made from such a vague premise? How can we stop the perpetuation of social ills if we don't tell perceived offenders what they've done wrong and how they can change?

How can we respect a movement that targets individuals while the accusers themselves hide behind cloaks of secrecy? The actions of the W.I.T.C.H.s trivialize the women's movement. Such drastic measures should not be taken until all legitimate paths have been exhausted. Elizabeth Cady Stanton, Susan B. Anthony, and Betty Friedan are women in history who have made significant improvements in women's rights. They did not do so covertly, by accusing people and hiding out. Rather, they openly shared their convictions and went through legitimate channels of communication to stand up for what they believed. Would Stanton and Anthony have achieved equal suffrage by sending anonymous curses to the President and all the males in the Senate?

The W.I.T.C.H.s accomplished nothing constructive through their behavior. Rather, since their actions were so reprehensible, the hexes had an effect diametrically opposed to their intentions. The hexees, who were cursed by the W.I.T.C.H.s for being victimizers, are now regarded by the general campus as the victims. Women's rights are not being discussed; rather, lawsuits and hex comparisons are the issues of the day.

While the W.I.T.C.H.s brought the level of discourse on campus to an all-time low, the general community has sunk it to even further depths. According to an anonymous letter sent to *The Spectator* (which cannot be printed because our op-ed policy prohibits anonymous submissions), a second person sent out all hexes distributed after Thursday. This person, a friend of a hexee, distributed the additional hexes to reduce the effect of the original hexes. We cannot ascertain who authored the fliers on the dining hall tables, or who left chalk messages the ground. Therefore, no one knows how many people are in the community claiming to be W.I.T.C.H.s, or how they are related to each other. Obviously, this issue would be moot had the original W.I.T.C.H.s revealed their identities.

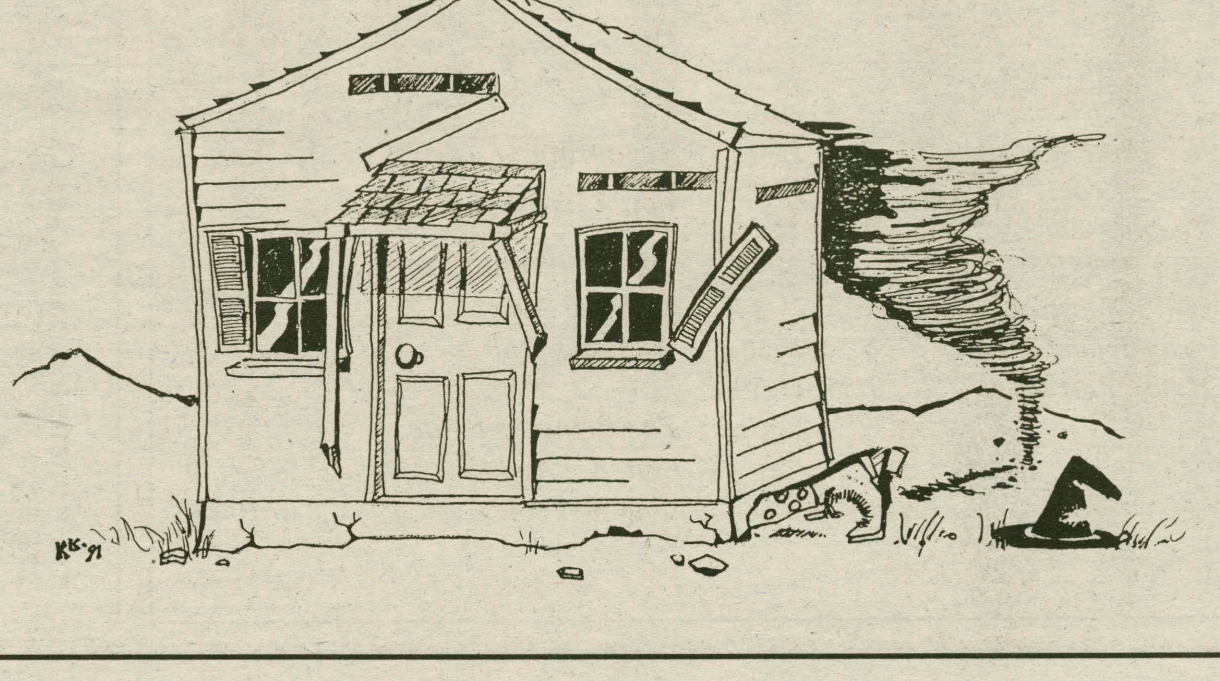
If the original W.I.T.C.H.s were truly confident in their message, they would proudly state their opinion in an overt manner. Claims have been made that "marginalized speech for womyn" is justifiable as an alternative to no speech at all. The W.I.T.C.H.s didn't give the campus an opportunity to hear their message in a more appropriate manner, through more effective channels. They could have engaged in conversation with the people they felt were offensive; certainly, they would have had a more captive audience. Directly addressing individuals would have been more productive. Panel discussions could have been held, letters to the editor could have been written, and appeals could have been made to the College Administration, particularly the Dean of Students. The W.I.T.C.H.s' actions, taken in the name of progress, have forced the campus climate into a state of regression.

The Spectator would like to refute charges that its content is written "through a male gaze." Many of our male editors received a hex on either Thursday or Friday. Additionally, the editor-in-chief, a woman, had "HEX" written in two-foot high wax letters on her suite door. *The Spectator* makes an effort to uphold high standards of journalistic integrity, and has never before received criticism of this nature. In the past four years, three of the editors-in-chief have been women. Presently, twelve of the twenty-eight who appear on the masthead are women. Over half of the reporters are women. Therefore, it is impossible that *The Spectator* is written through a "male gaze."

The editor-in-chief has been called "irresponsible" by one of the people who inspired W.I.T.C.H. for hiring an *Attitudes* editor who is a society member and allowing him to write a column which "promotes rape." *The Spectator* hires people based on talent and merit; we do not discriminate based on societal affiliation. To forbid society members from joining the staff would be an unethical practice. If they would like another forum for theire views, the W.I.T.C.H.s are invited to have a column of their own. The only requirement is that the author's identity is known by the editor-in-chief.

The Spectator would like to call for more legitimate discussion about women's issues for Hamilton. Although inappropriate, the WITCH incident clearly showed that women at Hamilton do not feel that they are treated fairly. This sentiment could be heard in the pained voices broadcast over the airwaves of WHCL during the program "A View from the Hill" last night. The open forum also held last night was a step in the right direction. It showed the different perceptions held by men and women and the need for increased discourse within the community.

We hope that more progress can be made toward achieving equality and respect across genders. Next week's *Attitudes* centerpiece will focus on the the quality of life for women at Hamilton. We would also like to suggest that one day of next semester's Adler Conference be devoted to this subject. Change needs to be made, but it should not be done in a manner that alienates others — two wrongs do not make a right. It is only through open, directed communication that anything can be accomplished.



The Spectator Weekly Calendar *November 8, 1991*

8 *Friday*

7:30 **Christian Fellowship Meeting**. Room 220, KJ.

8:00 **Fall Theatre Production**. *Waiting Foor Godot*. Minor Theatre.

9:00 **Kappa Alpha Psi Step Show and DJ Party**. Commons Dining Hall.

9:00 **International Dance**. Featuring music from around the world. Sponsored by the ISA. Coffeehouse, McEwen.

9 *Saturday*

1:30 **Football**. Hamilton at Union.

8:00 **Fall Theatre Production**. *Waiting for Godot*. Minor Theatre.

10:00 **CAPE Dance Party**. Coffeehouse, McEwen.

10 *Sunday*

10:30 **The Community Church**. Janna J. Roche, Chaplain.

12:00 **Hillel Brunch**. Azel Backus House.

1:00 **Newman Mass**. Father John Croghan. Chapel.

3:00 **Historic Tour of the College** by John Werner. Meet at the Chapel.

4:00 **Womyn's Center Meeting**. Womyn's Center.

8:00 **Reading and Discussion**. David Evanier, novelist. Author of *Red Love*. Dwight Lounge, Bristol Campus Center.

11 *Monday*

3:30 **Biology Seminar**. "Current Epidemiology and Pathogenesis of Lyme Disease." Dr. Richard Pollack, Harvard School of Public Health. Sci. Aud.

4:00 **Focus on Asia Lecture**. "The Dimensions of the Law and the Past in Islam."

4:30 **ACEP Info Meeting**. Sci. Aud.

4:30 **Lecture**. "Education for Democracy." Red Pit, KJ.

7:00 **ACOA Meeting**. Penney Room, BCC.

7:00 **Bible Study**. Room 220, KJ.

7:30 **Pre-recruiting Open Session**. Norwich Eaton. Assembly Room, BCC.

8:00 **Focus on Asia Lecture**. "Islam and the West—Yesterday and Today." Seyyed Hussein Nasr, Professor of Islamic Studies, George Washington University. Chapel.

12 *Tuesday*

12:00 **Newman Mass**. Father John Croghan. Chapel.

4:30 **Resume Workshop**. Room 220, KJ.

5:30 **Chinese Table**. Room 109, McEwen.

7:00 **Know Thyself Workshop**. Room 220, KJ.

7:00 **Bible Study**. "Back to Basics." Room 310, North.

7:00 **GRE Review**. Room 3, Benedict.

7:30 **Pre-recruiting Open Session**. Chase Manhattan. Red Pit, KJ.

7:30 **Film**. *Emma and Elvis*. Followed by talk by Julia Reichert, film-maker. Clinton Cinema.

8:00 **AAUP Journal Club Lecture**. "Black Women and Classics: Against All Odds." Shelley Haley. Fisher Room.

8:00 **Film**. *Au Revoir Les Enfents*. Browsing Room, CJ.

13 *Wednesday*

12:00 **French Table**. Room 109, McE.

12:00 **Spanish Table**. Room 104, McE.

4:15 **Winslow Lecure**. "Festivals of Memory: The Transformations of Athenian Civic Identity." W. Robert Connor '56. Dwight Lounge, BCC.

5:00 **ACS Table**. Room 109, McEwen.

7:30 **Panel Discussion**. "The Future of the Adirondacks." J. Martin Carovano, Nature Conservancy; Alexander Grannis, New York State Assembly; Jennifer Potter Hayes, Blue Line Council; J. Langdon Marsh, DEC. Red Pit, KJ.

7:30 **Pre-recruiting Open Session**. General Electric. Assembly Room, BCC.

7:30 **Video**. *The Women of MTV*. Coffeehouse, McEwen.

8:15 **Play**. *Barefoot in the Park*. Directed by Tim Cahalan. Bundy Dining Hall.

9:00 **HOPE Meeting**. Coffeehouse.

7 *Thursday*

12:00 **NewMan Mass**. Father John Croghan. Chapel.

4:30 **Summer Jobs Workshop**. Career Center.

6:30 **Latin American Film Series**. *Crisis in Central America*. Room 242, KJ.

7:00 **RAP Series**. "Sex, Drugs, and Rock & Roll: What Motivates the Modern Student." Coffeehouse.

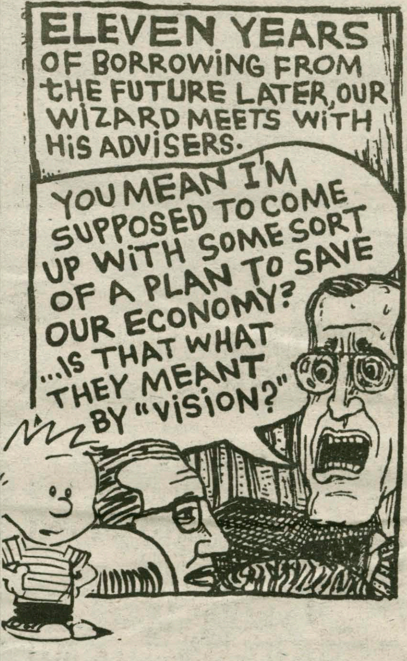
7:00 **Macintosh Resume Workshop**. Computer Center.

7:30 **Pre-recruiting Open Session**. J.P. Morgan. Assembly Room, BCC.

8:00 **Lecture**. "Preparing Americans for Integration fo the European Economic Community." Cynthia Ann Vroom. Chapel.

8:00 **Film**. *Samsara*. Death and Rebirth in Cambodia. KJ Aud.

8:15 **Play**. *Barefoot in the Park*. Directed by Tim Cahalan. Bundy Dining Hall.


ELEVEN YEARS OF BORROWING FROM THE FUTURE LATER, OUR WIZARD MEETS WITH HIS ADVISERS.
YOU MEAN I'M SUPPOSED TO COME UP WITH SOME SORT OF A PLAN TO SAVE OUR ECONOMY? ...IS THAT WHAT THEY MEANT BY "VISION?"

MOVIES

Sangertown 797-2121

Stricly Business.....7:15, 9:50, 11:40
Curly Sue.............6:45, 9:15, 11:15
Billy Bathgate.......6:50, 9:30, 11:40
Other People's $...7:05, 9:40, 11:45
People Under 7:10, 9:50, 11:50
All I Want For X-Mas......6:40, 9:10
Little Man Tate.....7:00, 9:35, 11:35
Frankie and Johnny........6:35, 9:20
House Party II......7:20, 9:55, 11:50

Cannonball 853-5553

Decieved....................7:00, 9:15

Paris 733-2730

Regaurding Henry.......7:00, 9:30

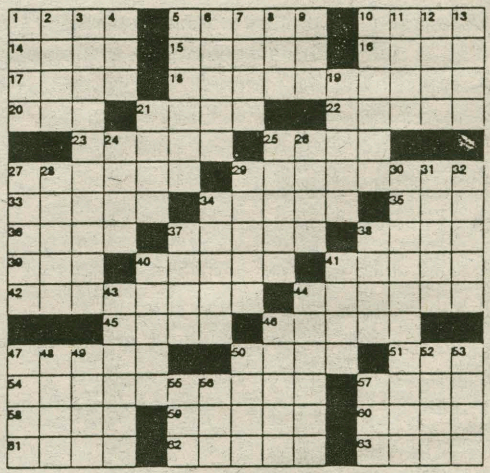
On Campus

Love and Anarchy
- *Sat. K-J Aud. 10:00*
- *Sun. K-J Aud. 7:30*

The Princess Bride
- *Sat. K-J Aud. 7:30*
- *Sun. K-J Aud. 10:00*

"ALL THAT GLITTERS"

By Gerry Frey



ACROSS
1 Senate helper
5 Isle of _______
10 Prof's surprise
14 Thanks ___ ______
15 Forward
16 Bread spread
17 Actor's part
18 *"Overboard" star*
20 Mr. Danson
21 Fired clay
22 Comedian Bruce
23 Dog-_______: Bent page corner
25 Competent
27 *Gold__________: James Bond's nemisis*
29 Shortened
33 Borders
34 Confusion
35 Precedes "LET": Egg order
36 Norman or King
37 Checkered board game
38 Mirth
39 Latitude: Abbrev.
40 Disgrace
41 Put vinyl on the house
42 *Goldbricks ?*
44 *Golddiggers*
45 London elevator
46 ____________ Hall
47 Old watchmaker
50 Back talk
51 Squeal
54 *Jewelers*
57 Arrive
58 Elmer's, eg
59 Kate's pal
60 Wedding words
61 Coll. ent. exams
62 Lumps
63 Used car disclaimer

DOWN
1 Actor's role
2 Medicinal plant
3 San Francisco landmark
4 Summer in Paris
5 Foxier
6 Grab ______
7 Soccer star
8 Way out: Slang
9 Mr. Amin
10 Act of listening up:2 wds
11 Ardor
12 Darned
13 Broadway award
19 Immigrant's island
21 ______ bien: "Very well" in Paris
24 *Golden______: Gray panther*
25 Degrade
26 Male sibs
27 Chops down
28 Perfect
29 Interrupting words
30 *Hay fever flowers*
31 Saudi VIP
32 Ownership documents
34 Map
37 Principal cook
38 Gene in Italy
40 Whirls
41 Presides
43 Omits
44 Army meals
46 Title of respect in India
47 Omelet ingredients
48 "Whatever _______ wants . . ."
49 Gorge
50 World War II strategic town
52 "To me" in Paris
53 Ms. Trueheart
55 Monthly pub. eg
56 Sick
57 US intelligence agcy.